

PEPE

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Words by DORY LANGDON • Music by HANS WITTSTATT



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A GEORGE SIDNEY PRODUCTION

CANTINFLAS

as
"PEPE"

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Screenplay by Dorothy Kingsley and Claude Binyon
Screen Story by Leonard Spigelgass and Sonya Levien

Directed and Produced by

GEORGE SIDNEY

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PEPE

Lyric by
DORY LANGDON

Music by
HANS WITTSTATT

Moderately Bright

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a rhythmic pattern. The left hand provides a bass line with some grace notes. The tempo is marked 'Moderately Bright' and the dynamics are 'mf'.

Who has a face as fun - ny as Pe - pe?

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are 'Who has a face as fun - ny as Pe - pe?'.

Who has a smile as sun - ny as Pe - pe?

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'Who has a smile as sun - ny as Pe - pe?'.

Who's the com-i - cal lit - tle clown There with the trou - sers fall - ing down?
Who's a pix - ie in bag - gy clothes? There with the cute mus - tach - i - os

E7 Am F#7 Bm

The third line of the song includes the lyrics 'Who's the com-i - cal lit - tle clown There with the trou - sers fall - ing down? Who's a pix - ie in bag - gy clothes? There with the cute mus - tach - i - os'. The piano accompaniment features a series of chords: E7, Am, F#7, and Bm.

Skip-pin' hip-pi-ty hop, like a bu - sy bee I ask you Who has a
Skip-pin' hip-pi-ty hop, what a sight to see

C Am Am7 D7 G

The fourth line of the song includes the lyrics 'Skip-pin' hip-pi-ty hop, like a bu - sy bee I ask you Who has a Skip-pin' hip-pi-ty hop, what a sight to see'. The piano accompaniment features a series of chords: C, Am, Am7, D7, and G.

heart as hap - py as Pe - pe? Who has a strut as snap - py as

Pe - pe? Who's the fel - la that rings the bell? I know him well, I'll

E7 Am B \flat dim G(B bass) B7

e - ven spell it for you P - E - P - E Pe - pe, that's me! Proud and

C Cm6 D7 sus.4 To Coda 2nd time \oplus D7 D7-9 G

per - ky with his bur - ro by his side (Who has a

D7 G

face as fun - ny as Pe - pe) He's no high - er than a tur - key

D7

G

But his smile is two feet wide *(Who has a smile as sun-ny as Pe - pe)* And he al-ways makes a

E^b7

hab - it Out of help-ing one and all *(No big-ger*

A^b

E^b7

than a bun-ny is *Pe - pe* He's no big-ger than a rab - bit

A^b Am6 Am7

But his heart is ten feet tall! *(Who has a face as fun - ny as? Who has a*

D9 D7

smile as sun - ny as?)

D. S.
al
Coda ⊕

⊕ Coda

D7 D7-9 G

Pe - pe, that's me.



Vocal, Piano and Guitar

words and music with guitar diagrams and chords

31 songs to remember

Contents: My Prayer • Alabama Bound • The Old Lamp-Lighter • Beer Barrel Polka • When You Were Sweet Sixteen • Lies • Lights Out • Mister and Mississippi • In The Chapel In The Moonlight • Pennsylvania Polka • Have You Ever Been Lonely • Somebody Else Is Taking My Place • Sierra Sue • Gertie From Bizerte • Tears • In The Blue Of Evening • It's The Same Old Shillelagh • You Were Only Fooling • The One Rose • The Silver Shenandoah • A Tree In The Meadow • I'm Gonna Lock My Heart • Save Your Sorrow • Goodnight, Wherever You Are • When It's Lamp Lightin' Time In The Valley • The Glory Of Love • If • I Wish I Had Died In My Cradle • The Clouds Will Soon Roll By • The Stars And Stripes Forever • Sweetheart Of All My Dreams

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