

ONCE YOU FIND YOUR GUY

WORDS AND MUSIC BY KAY SWIFT

M 9355
382



*"Never
a Dull
Moment"*

the RKO Radio picture

STARRING

IRENE DUNNE

and **FRED**

MacMURRAY

SAN ANTONIO MUSIC CO.

316 W. COMMERCE ST.
SAN ANTONIO 6, TEXAS

T. B. HARMS
COMPANY
NEW YORK

Once You Find Your Guy

Words and Music by
KAY SWIFT

Moderato

Piano

Musical notation for the piano introduction, featuring a treble and bass clef with a common time signature. The melody is marked *mf* and includes a series of chords and melodic lines.

F#dim

C

F#dim

There's an old say-ing we all know, "He trav-els fast - er who trav-els a -

Musical notation for the first line of the song, including vocal melody and piano accompaniment.

C

B7

Fm6

C

C7

lone." But I, for one, say it's not much fun with -

Musical notation for the second line of the song, including vocal melody and piano accompaniment.

F

Fm6

C

Fdim

Am

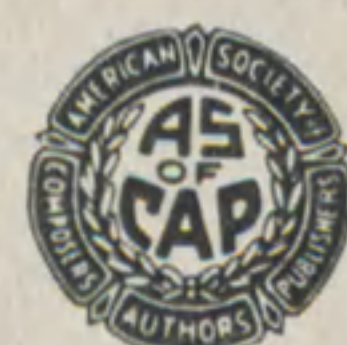
D7

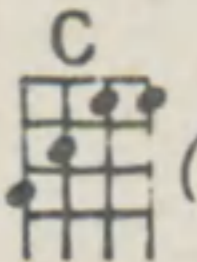

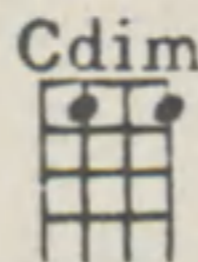
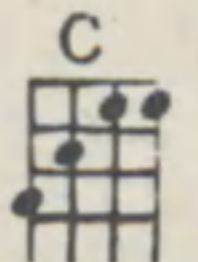
Dm7

G9

out a love you can tru - ly call your own.

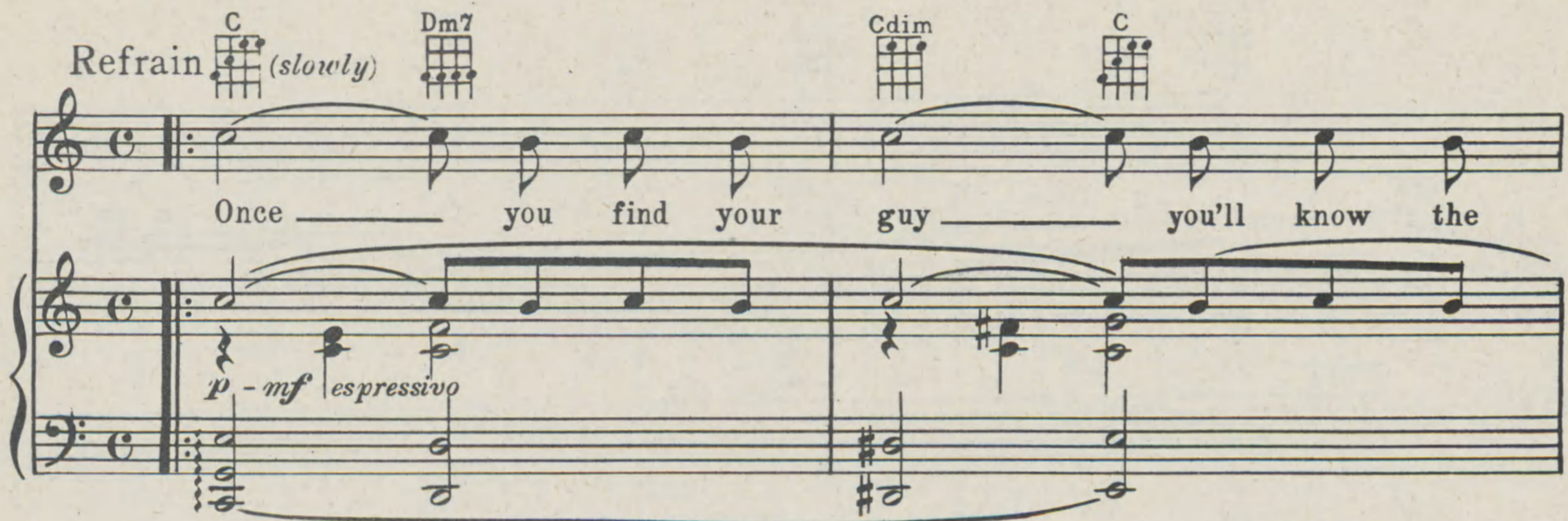
Musical notation for the third line of the song, including vocal melody and piano accompaniment.


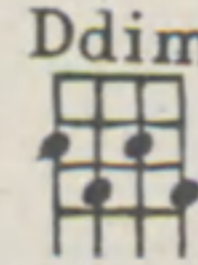



Refrain  (slowly)   


Once you find your guy you'll know the

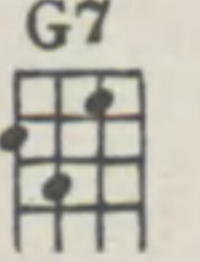

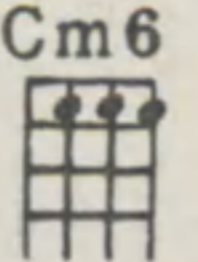
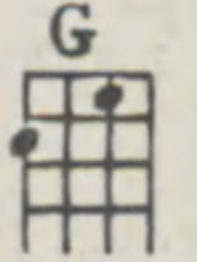


p - mf *espressivo*



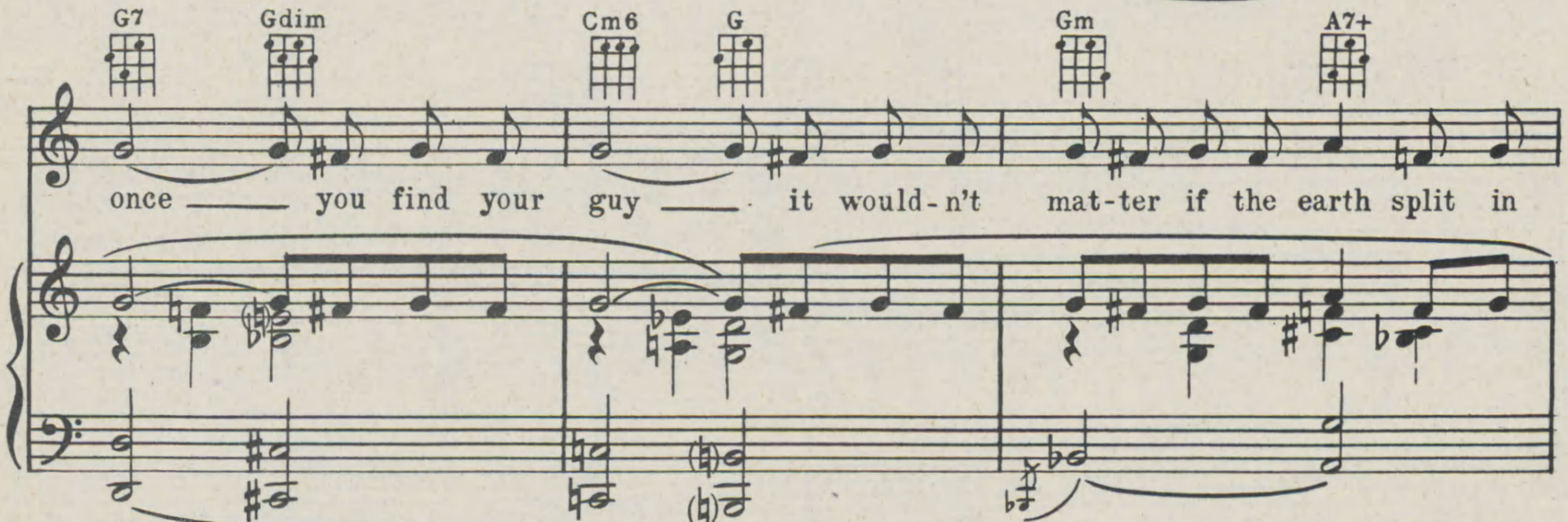
   




words to all the love songs are true, And



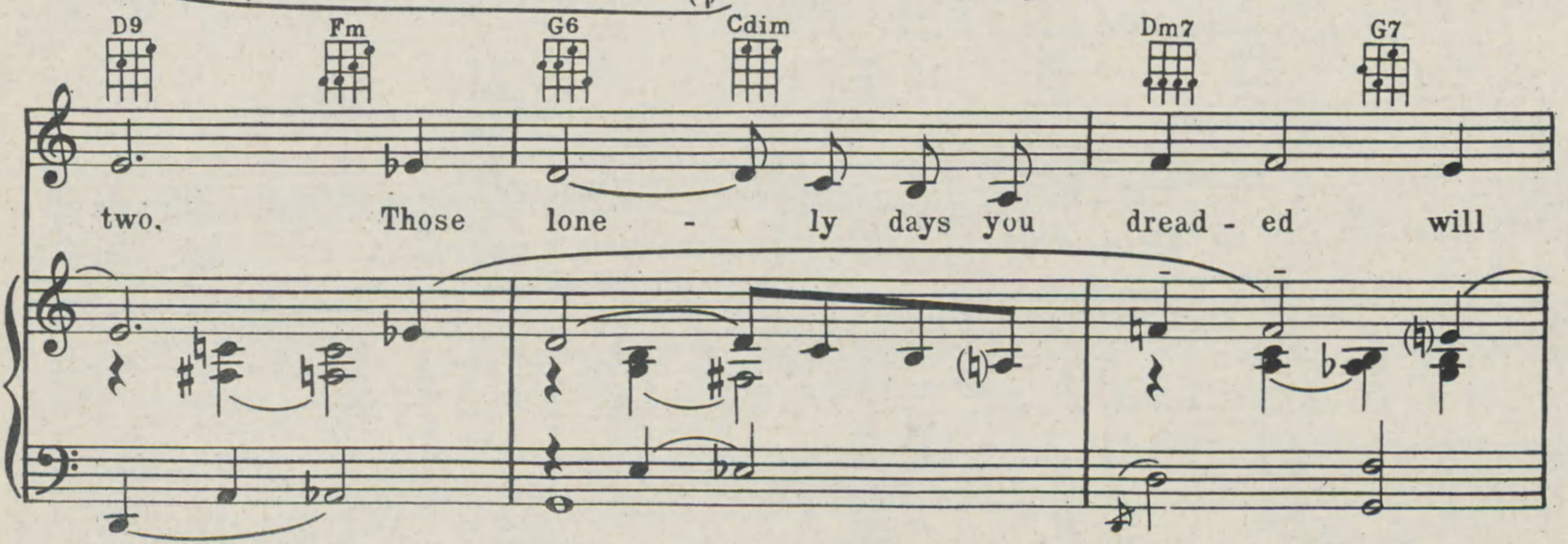
     

once you find your guy it would-n't mat-ter if the earth split in



two, Those lone - ly days you dread - ed will



C Am7 D7 Dm7

van - - ish from your sight, The fu - ture that was

D7 G7 E7 A7 D7 G7

dark looks bright. So

C Dm7 Cdim C F Ddim

once you find your guy, the one and on - ly who looks right from the

C Cdim G7 Gdim Cm6 G

start, Don't wait till it's too late, but let him

Gm A7+ D9 Fm

know that he is first in your heart. Don't

G6 Cdim Dm7 G7 C Am7

miss the ma-gic mo-ment, don't let it pass you

D7 Dm7 D7 G7

by. Don't lose him once you find your

1. C Dm7 D7 G7 2. C C7 F G7 C

guy. guy.

p *mf* *rall.* *a tempo* *rall.*

Four outstanding

STANDARD SONGS

3

I Heard A Forest Praying

Words by SAM M. LEWIS

Music by PETER DE ROSE

Con moto

Piano

f spr.

prall

Sostenuto (The Dream)

pp a tempo

I heard a forest pray-ing, The trees were cold and bare,

What was the forest say-ing, Let me re-peat their

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Christopher Robin Is Saying His Prayers

Words by A. A. MILNE

Music by H. FRASER - SIMSON

Fourteen Songs from "When we were very young" (Vespers)

Sleepily

VOICE

Piano

pp

Lit-tle boy kneels at the foot of the bed,

Droops on the lit-tle hands lit-tle gold head. Hush! Hush! Whis-per who dares!

Chris-to-pher Rob-in is say-ing his pray-ers. God bless Mum-my, I

that's right! Was -n't it fun in the bath to - night? The

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I'll Walk Beside You

Words by EDWARD LOCKTON

Music by ALAN MURRAY

Slowly (with expression)

VOICE

Piano

mp

ten.

mp

While

walk be-side you through the world to-day,

dreams and songs and flow-ers bless your way,

I'll look in

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C-4553-4

I Saw A Star Tonight

Words by LESTER O'KEEFE

Music by WILLIAM STICKLES

Moderato

Piano

mf

rit

My eyes be-held to - night A love-ly thing to see;

pp a tempo

Now I have words to tell you Just what you mean to me.

poco rit

poco rit

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