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W.C.

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New York

# Ole Miss Blues

Lyric revised by  
WALTER HIRSCH

By W. C. Handy

Moderato

*f*

Talk a-bout your fast ex-press,

*mp* *p*

There's a train that I love best —

I just want — to tell you this, — 'Bout an en - gine

called "Old Miss" — She flies a - long thru Dix - ie - lan' — From

Mem - phis down to Lou - si ' - an' — And in the dawn - ing

of ear - ly morn - ing You'll be in New Or - leans. You'll think of

B.F. 8-36

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**'IN THE GOOD OLD SUMMER TIME' 'SIDEWALKS OF NEW YORK'**

old Cas-ey Jones as your bones start to rat-tle Bump-in' a-long, oh what a bat-tle

*mf*

This system contains the first four measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The piano part begins with a mezzo-forte (*mf*) dynamic. The lyrics are: "old Cas-ey Jones as your bones start to rat-tle Bump-in' a-long, oh what a bat-tle".

Jes' toot-in' and scoot-in' thru old Dix-ie-land; Each stop she

This system contains measures 5 through 8. The vocal line continues with the lyrics: "Jes' toot-in' and scoot-in' thru old Dix-ie-land; Each stop she". The piano accompaniment features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

makes la-zy folks, cracking jokes, Come a grin-nin' danc-in' a-round, With style so win-nin'

This system contains measures 9 through 12. The vocal line continues with the lyrics: "makes la-zy folks, cracking jokes, Come a grin-nin' danc-in' a-round, With style so win-nin'". The piano accompaniment continues with its characteristic rhythmic pattern.

No oth-er trip's half so grand. While you are

This system contains the final four measures of the piece. The vocal line concludes with the lyrics: "No oth-er trip's half so grand. While you are". The piano accompaniment provides a final harmonic resolution.

Roll - ing a - long With a song in the wheels,

Oh! what a sight are those white cot-ton fields. When that bell

rings it just brings you joy-ful news. While your heart

sings to the tune of "Ole Miss Blues." While you are Blues."

B.F. 8-36

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