

OH, THEM DUDES

Words and Music by FRANK LOESSER

SPECIAL PICTURE RELEASE

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5

SCORE



WHY FIGHT THE FEELING
CAN'T STOP TALKING
JACK AND THE BEANSTALK
OH, THEM DUDES
THE HYACINTH
TUNNEL OF LOVE



PRICE 60¢

From the Paramount Picture

LET'S DANCE

Color by Technicolor

starring BETTY HUTTON and FRED ASTAIRE

FEATURED IN THE PARAMOUNT PICTURE "LET'S DANCE"
STARRING BETTY HUTTON AND FRED ASTAIRE

Oh, Them Dudes



Words and Music by
FRANK LOESSER

A la manière d'un dinde dans la paille

mf *f*

C

1st Rube
Oh, them dudes, they're a - do - in' our dance.

2nd Rube
Oh, them dudes, They're a - do - in' our

Optional
Piano Accomp. (3rd Rube)
mp *mp*

Them cit - y dudes, they're a - do - in' our
dance. Them cit - y dudes,

G7 C C7

dance. _____ Down in the night clubs look what I found,
they're a-do-in' our dance. _____

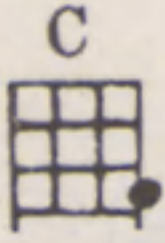
F Fm C C#dim G7

Do - See - Do, and all hands 'round, Them dudes, them dudes, them
Them dudes, them dudes, them

C C#dim G7 C G9 C

big cit - y dudes, they're a-do-in' our dance. _____ Oh, them
big cit - y dudes, they're a-do-in' our dance. — Oh, them rus-tlers.

mp



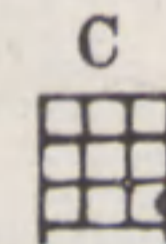
dudes, _____ they're a-steal-in' our stuff. _____

Oh, them dudes, _____ they're a-steal-in' our _____

mp

— Them cit - y _____ dudes, _____ they're a - treat - in' us _____

stuff. _____ Them cit - y _____ dudes, _____



rough. _____ Down in the night clubs _____

They're a - treat-in' us rough. _____

C7 F Fm

what did I hear but a jug and a fid-dle they was play-in' by ear, Them
Them

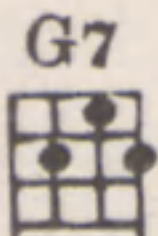
C C#dim G7 C C#dim G7

dudes, them dudes, them big cit-y dudes, they're a-steal-in' our
dudes, them dudes, them big cit-y dudes, they're a-steal-in' our


C C7 F

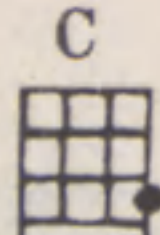
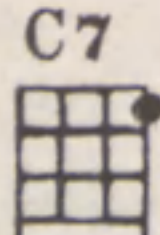

stuff. Sad-dle up old Flos-sie.
stuff. — Oh, the coy-otes.

mf

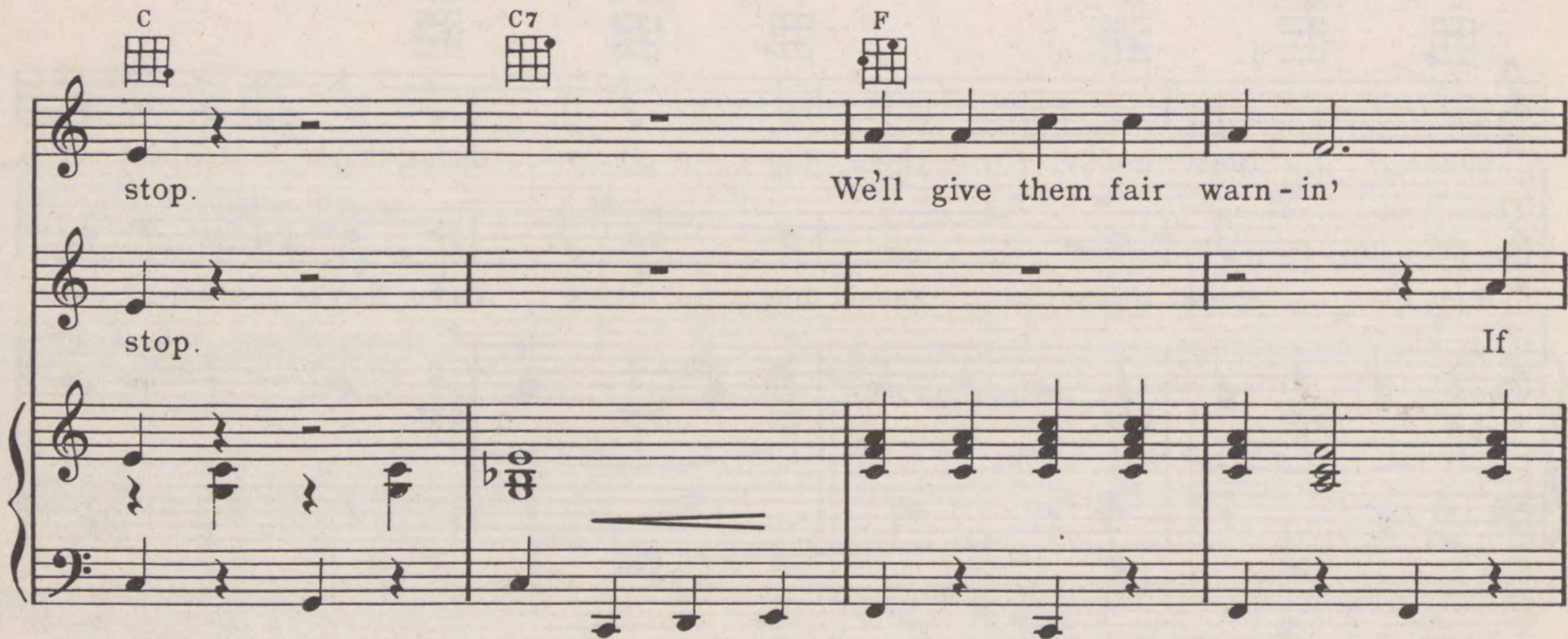
C  G7 

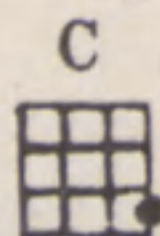
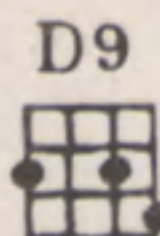
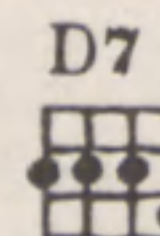
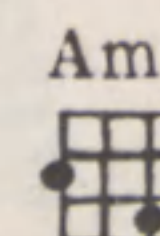
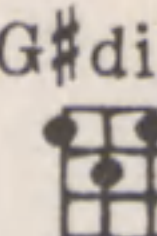
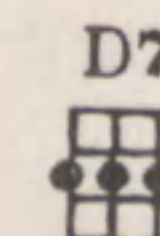
This here kind of thiev - in's got to
 Call out all the pos - se. This here kind of thiev - in's got to



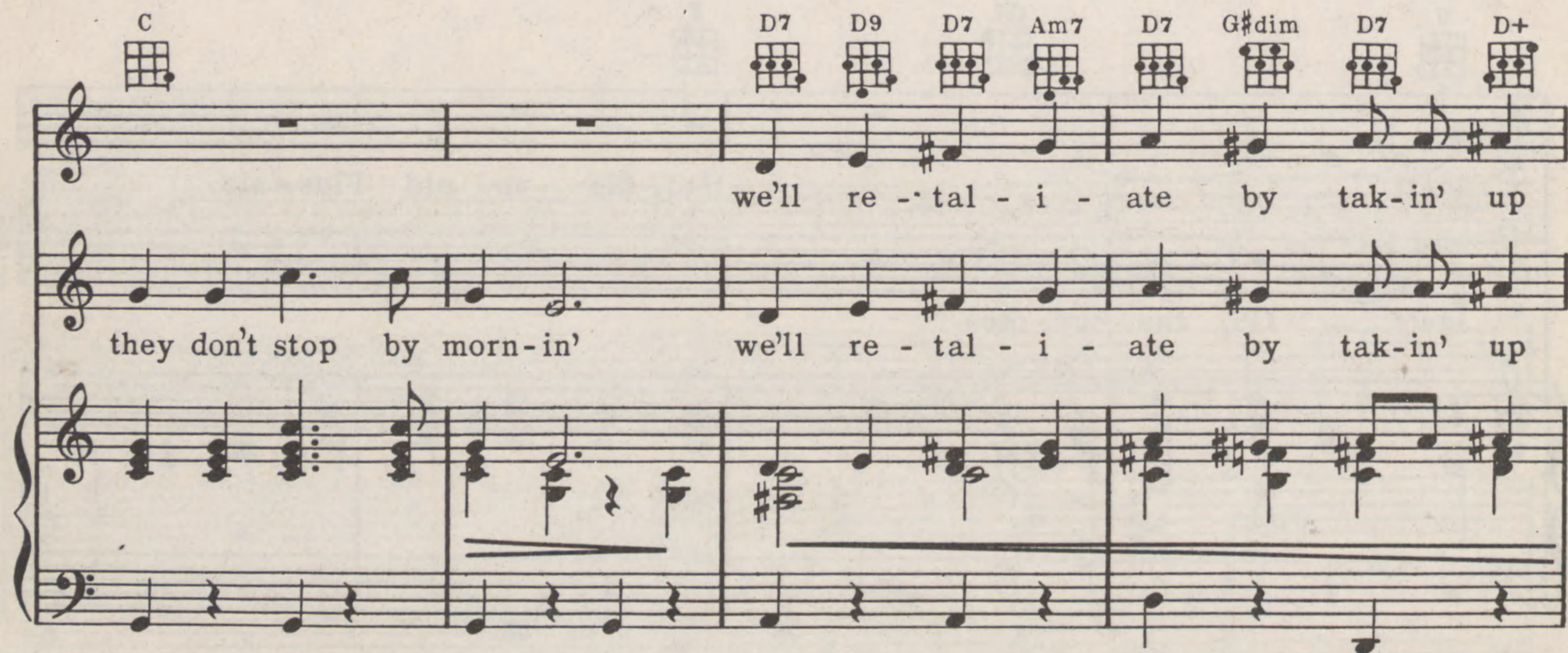
C  C7  F 

stop. We'll give them fair warn - in'
 stop. If



C  D7  D9  D7  Am7  D7  G#dim  D7  D+ 

we'll re - tal - i - ate by tak - in' up
 they don't stop by morn - in' we'll re - tal - i - ate by tak - in' up



G7 D7-9 G9-5 C

Bop. On ac-count of them dudes, _____ they're a - do-in' our

Bop. Oh, them dudes,

mp *mp*

Detailed description: This system contains the first three staves of music. The top staff is a vocal line with lyrics: "On ac-count of them dudes, _____ they're a - do-in' our". Above this staff are four guitar chord diagrams: G7, D7-9, G9-5, and C. A "Tacet" instruction with a dashed line spans from the second measure to the start of the C chord. The second staff is another vocal line with lyrics: "Oh, them dudes,". The third staff is a piano accompaniment with dynamics markings *mp* in the second and third measures.

dance. _____ Them cit - y dudes, _____

They're a - do - in' our dance. _____ Them cit - y

Detailed description: This system contains the next three staves of music. The top staff continues the vocal line with lyrics: "dance. _____ Them cit - y dudes, _____". The second staff continues with lyrics: "They're a - do - in' our dance. _____ Them cit - y". The third staff is the piano accompaniment.

G7

_____ and their un-cles and aunts _____

dudes, and their un-cles and aunts _____

Detailed description: This system contains the final three staves of music. The top staff continues the vocal line with lyrics: "_____ and their un-cles and aunts _____". Above this staff is a G7 guitar chord diagram. The second staff continues with lyrics: "dudes, and their un-cles and aunts _____". The third staff is the piano accompaniment.

C C7 F Fm

Down at in night clubs look at them go, all hands 'round and Do - See - Do.

Detailed description: This system contains the first four measures of the piece. It features a vocal line with lyrics, a guitar line with chord diagrams (C, C7, F, Fm), and a piano accompaniment with treble and bass staves. The piano part includes chords and rhythmic patterns.

C C7 F Fm

Play-in' git-tar and mu - si-cal saw, Jump-in' our claim on the "Tur-key In The Straw."

Detailed description: This system contains the next four measures. It continues the vocal line and guitar accompaniment with the same chord progression (C, C7, F, Fm) and piano accompaniment.

C C7 F Fm C Am7 D7 D# dim

Look at them var-mints wear-in' our gar-ments down to the Le - vi pants. Oh, them
Oh, them

Detailed description: This system contains the final four measures. The guitar accompaniment changes to include C, Am7, D7, and D# dim chords. The piano accompaniment also changes to reflect these new chords. The vocal line concludes with the lyrics 'Oh, them'.

C C#dim G7 C C#dim G7

dudes, them dudes, them big cit-y dudes, they're a-do-in' our

dudes, them dudes, them big cit-y dudes, they're a-do-in' our

This system contains the first six measures of the piece. It features guitar chords (C, C#dim, G7) and two vocal staves with lyrics. The piano accompaniment is shown in the bottom two staves.

1. C D7 Dm7 G7

dance. Oh, them

dance.

mf *mp*

This system contains the first ending, marked '1.'. It includes guitar chords (C, D7, Dm7, G7) and vocal lines. The piano accompaniment includes dynamic markings *mf* and *mp*.

2. C G7 C

dance. Tacet

dance.

mf *ff*

This system contains the second ending, marked '2.'. It includes guitar chords (C, G7, C) and vocal lines. The piano accompaniment includes dynamic markings *mf* and *ff*, and a 'Tacet' instruction for the vocal line.

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