

MY YIDDISHA BUTTERFLY



NOVELTY SONG

SUNG WITH GREAT SUCCESS BY
WILLIE HOWARD
of The Howard Brothers
in The Show of Wonders
at The Winter Garden
NEW YORK



EUGENE HOWARD

WILLIE HOWARD



WORDS BY
AL. DUBIN

AUTHOR OF
"ALL THE WORLD WILL BE JEALOUS OF ME"
"O'BRIEN IS TRYIN' TO LEARN TO TALK HAWAIIAN"
"T' WAS ONLY AN IRISHMAN'S DREAM," ETC.

MUSIC BY
JOSEPH A. BURKE

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My Yiddisha Butterfly

Lyric by
AL. DUBIN

Music by
JOSEPH A. BURKE

A Now

fan - cy cloth - ing cut - ter, A - bie Per - l - mut - ter, Heard a song called "But - ter - fly";
 Abe was sent - i - men - tal, kind of temp - 'ra - men - tal, He liked O - ri - en - tal things;

It was such a ri - ot A - bie thought he'd buy it, He cared for a dime as much as
 He said, You should own a Ja - pan - ese Ki - mo - na, You'd look like a But - ter - fly with -

his right eye. He tried to buy a cop - y in the Ten Cent Store, He
 out no wings. You'd look like Ger - al - dine Far - rar and that's no lie, Just

found that "But - ter - fly" would cost him twen - ty more; He said I dont need a Ja - pan -
 like she looks when she plays "Ma - dame But - ter - fly;" Hang some lan - terns in the par - lor

rit.

ese Poor But-ter - fly, I know such a rich one and to her I can sigh:"
of your Fa- dder's home, So that I can sing to you when we are a - lone:

REFRAIN *Slowly with expression*

Flut-ter, flut-ter, flut-ter 'round your A - bie Perl - mut - ter, Oi, my Yid - di - sha But - ter - fly!
Flut-ter, flut-ter, flut-ter 'round your A - bie Perl - mut - ter, Oi, my Yid - di - sha But - ter - fly!
Flut-ter, flut-ter, flut-ter 'round your A - bie Perl - mut - ter, Oi, my Yid - di - sha But - ter - fly!

p-f

Ask your Fa- dder and your Mudder if they want a cloth - ing cut - ter In the fam - ly by and by. — We will
Ask your Fa- dder and your Mudder if they want a cloth - ing cut - ter In the fam - ly by and by. — They are
Ask your Fa- dder and your Mudder if they want a cloth - ing cut - ter In the fam - ly by and by. — You're a

go on our hon - ey - moon to Kike - ki - kee Far a - way in "How are you" by the Bal - tic Sea, And we'll
call - ing for sol - diers, I should go I guess, But they don't want the mar - ried men, come on, say "Yes," Would they
beau - ti - ful girl and if I thought you're not I would love you the same, I would love you a lot, 'Cause I

1. 2.

raise a "Kosh - er" fam - i - ly, My Yid - di - sha But - ter - fly. fly.
miss one sol - dier more or less, My Yid - di - sha But - ter - fly. fly.
know how much your Fa - dder's got, My Yid - di - sha But - ter - fly. fly.

ff



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MY ROSARY FOR YOU

Lyric by AMY ASHMORE CLARK

Music by ERNEST R. BALL

In Barcarole tempo With expression

A ros - a - ry I wrought for you, Each pearl a mem - o - ry — Of
 hap - pi - ness my heart once knew, Of love you had for me. — Each
 ros - ar - y must have its cross To bear un - to the end, — And

a tempo

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SOLO, FIVE KEYS—C, (C TO D) D \flat , E \flat , F, G. DUET, TWO KEYS—D \flat , F. Quartets for Male, Female and Mixed Voices.

THERE'S A LONG, LONG TRAIL

Lyric by STODDARD KING

Music by ZO. ELLIOTT

Evenly with much expression

There's a long, long trail a - wind - ing In to the land of my
 dreams, — Where the night - in - gales are sing - ing And a white moon
 beams: — There's a long, long night of wait - ing — Un - til my

pp *f a tempo* *pp* *rit.* *pp*

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EVENING BRINGS REST AND YOU

Lyric by EDNA STANTON WHALEY

Music by F. H. BISHOP

Moderately slow

When the sky in the East flames crim - son and gold In the light of the morn - ing sun, — When in
 clear lit - ting voice sweet song birds re - joice, Bid - ding wel - come to day just be - gun: — Then I
 pass by my way to the la - bor of day, And your smile as we part thrills me through, — For it

pecu cresc. *Tenderly*

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SOLO, FOUR KEYS—E \flat , (B \flat TO D) F, G, B \flat . DUET, TWO KEYS, F, B \flat Quartets for Male, Female and Mixed Voices.

Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

Lyric and Music by J. R. SHANNON

Smoothly with much expression

"Too - ra - loo - ra - loo - ral, — Too - ra - loo - ra - li,
 Too - ra - lob - ra - loo - ral, — Hush now, don't you cry!
 Too - ra - loo - ra - loo - ral, — Too - ra - loo - ra -

mp in time

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