

AN EGYPTIAN DEITY.

Sunburnt Salome



BY
**COBB &
EDWARDS.**
WRITERS
of "SCHOOL DAYS"
"SUNBONNET SUE"



GUS EDWARDS, most popular of all American composers of "the Songs of the People," who has won fame and distinction as a writer of popular melodies of the better class, and who stands alone in this particular style of heart melodies, such as "SUNBONNET SUE," "SCHOOL DAYS," "I CAN'T TELL WHY I LOVE YOU, BUT I DO," "COULD YOU BE TRUE TO EYES OF BLUE," "I LOVE ONLY ONE GIRL IN THIS WIDE, WIDE WORLD," Etc., Etc., has again hit the popular fancy with the following daintiest of dainty songs, which will undoubtedly find a ready place in every home. A charming poem, a cute fancy, a delightful melody.

You're Just The Boy For Me.

Lyric by
ED. GARDENIER.
CHORUS.

Music by
GUS. EDWARDS.

You're just the boy for me, You're my af-fin - i - ty; I

like your smile, your clas-sy style, Your just as cute as you can be. You're

just my size you see, You suit me to a "T" Get wise bright eyes, can't

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FOR SALE WHEREVER MUSIC IS SOLD

My Sunburned Salome.

3

Words by
WILL D. COBB.

Music by
GUS EDWARDS.

Allegretto.

mf

The piano introduction is in 2/4 time, marked 'Allegretto' and 'mf'. It features a rhythmic melody in the right hand and a supporting bass line in the left hand, both using chords and single notes.

Voice.

In the land of Cle - o pat - ra, Where the palm-trees
It was on the streets of Cai - ro, With her dark E -

till ready.

mp

The first system shows the vocal line and piano accompaniment. The piano part is marked 'mp' and includes a 'till ready' section. The lyrics are: 'In the land of Cle - o pat - ra, Where the palm-trees / It was on the streets of Cai - ro, With her dark E -'.

take the palm, And the py - ra - mids, ap - pear a - mid the sand, There
gyp - tian art, She danced her - self in - to my o - pen heart one day. Her

The second system continues the vocal line and piano accompaniment. The lyrics are: 'take the palm, And the py - ra - mids, ap - pear a - mid the sand, There / gyp - tian art, She danced her - self in - to my o - pen heart one day. Her'.

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lives a lit - tle Sphinx I'd give a lot to lab-el "mine;" E - gyp - tian De - i - ty Di -
fath - er by the Prop-het swore an Or - i - en - tal "nay;" But stol - en fruits are sweet they

Slower.

vine; _____ And when the sun re - tires_ for the night; _____ Be -
say, _____ And soon a - cross the Des - ert sands I'll ride; _____ On

neath her win - dow in a tur - ban white, _____ I twang a bar, _____ on my gui -
cam - el, I, with my sweet stol - en bride, _____ Though Pa - pa swear _____ and tear his

tar, _____ And sing to eyes that shame the eve - ning star. _____
hair, _____ I'll plead to her my Queen, be - yond com - pare. _____

CHORUS.

Sun-burned Sa - lo - me, Sun-burned Sa - lo - me, Pack your grip and

mp-f

take a trip, With me a-cross the foam; Don't put on your

shoes and stock-ings, Leave your clothes at home, And you'll top the bill in

Vau - de - ville My Sun - burned Sa - lome: -lome.

1 2

fz

GUS EDWARDS has given you the **classiest**, most tuneful and purest **Home Songs** in the last twelve years. **Gus Edwards** gave you the greatest song of all the songs that did the most good for the people, not only as a song but as an educator. This song had more imitators than any ten songs put together. The song we mean is "**SCHOOLDAYS.**" It sold over a **million copies.** But **Gus Edwards** on this page offers a sample of one of his best musical efforts, "**SUNBONNET SUE.**"

Sunbonnet Sue

3

Lyric by
WILL D. COBB.

Writers of "Schooldays?"

Melody by
GUS EDWARDS.

CHORUS. *Slowly-tenderly.*

Sun-bon-net Sue, Sun-bon-net Sue, Sunshine and ros-es ran sec-ond to you;

mp-mf

You looked so nice, I kissed you twice, Under your sun-bon-net blue. — It was

rall.

rall.

on-ly a kind of a "kid kiss," — But it tas-ted lots nic-er than pie, — And the

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