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MY PRINCESS OF THE WILLOW TREE

Words by
WILL J. HARRIS
Music by
CAREY MORGAN



50¢

Published by **JOS. W. STERN & CO.**
ALBANY, N. Y.

STERN

My Princess Of The Willow Tree

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Moderato

Piano *ff*

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Voice

A-mong the an-tiques of a shop there stood, A Jap girl carved of wil-low wood, Called the Prin-cess
This pret-ty im-age of a Jap-an-ee, Was captured by his lov-ing plea, And her wood-en

mf

The first vocal line begins with a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand.

of the Wil-low Tree heart be-gan to beat In-to this shop a love-sick fel-low strayed, And
Then like a mi-ra-cle of old they say, The

The second vocal line continues with a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand.

when he saw this Gei-sha maid, He sang to her so plead-ing-ly
Prin-cess came to life that day, And then she heard her Prince re-peat.

rit.

The third vocal line concludes with a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The tempo marking *rit.* (ritardando) is present at the end of the line.

ASK
DEA
FOR
WONDE
BEAU
BAL

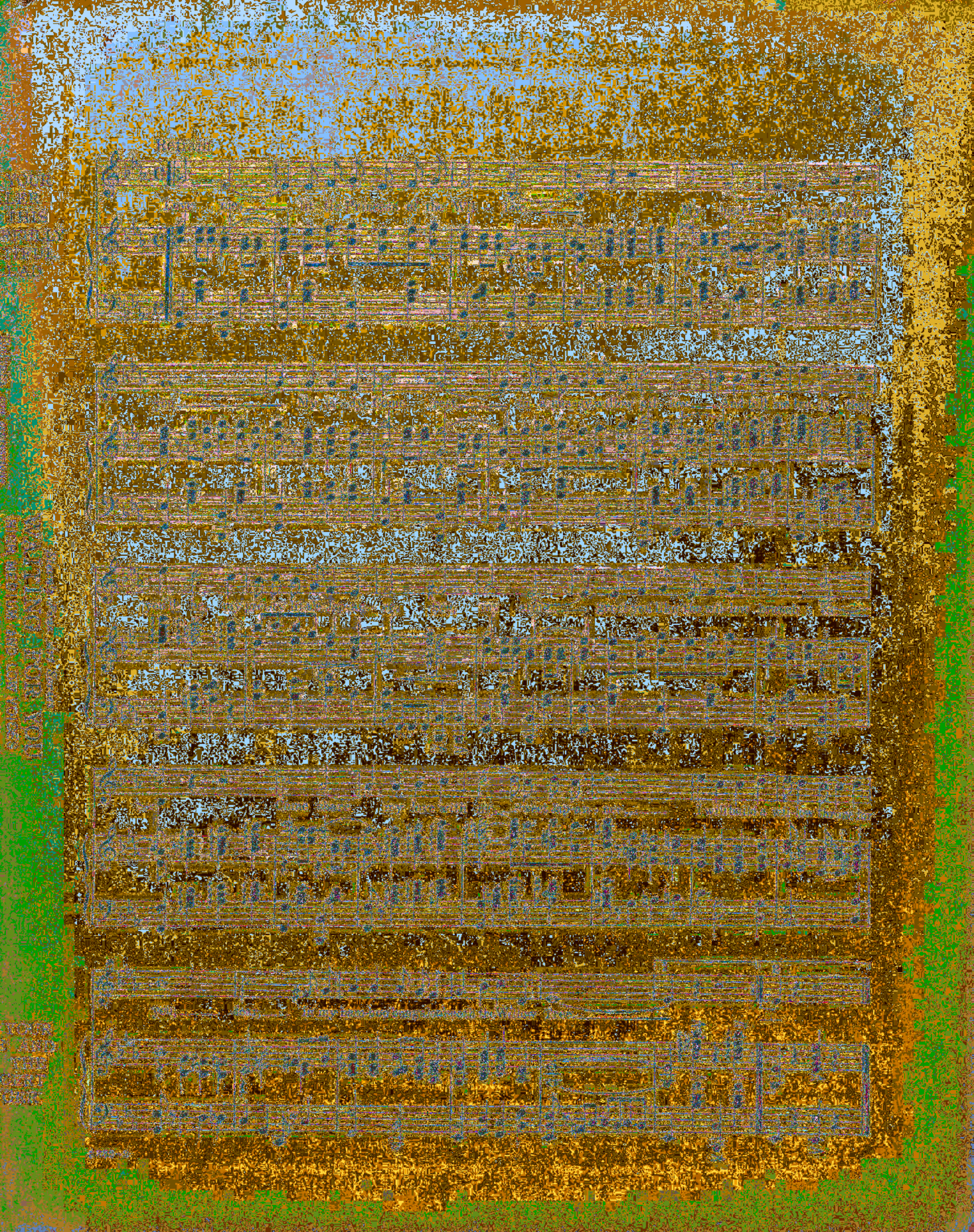
Wait-ing, I'm wait-ing, I'll wait my dear for-ev-er, Wait-ing, yes wait-ing, with love which none can sev-er;

FOR
HOMI
FOR
CON
SIN

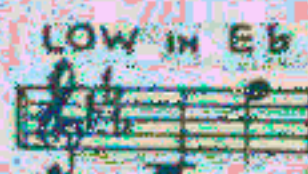
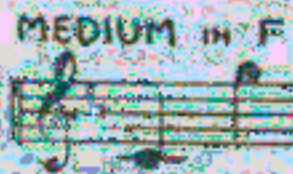
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Waiting for You

Song

Words by
Harold Robe

Music by
Onofrio Sciacca

REFRAIN *con espressione*

Wait - ing, I'm wait - ing, I'll wait my dear for - ev - er

p a tempo

Wait - ing, yes wait - ing, with love which none can sev - er

poco rit.

Soul of my Soul, come to me, And leave me never, Can't you see I'm waiting for

poco rit.

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JOS. W. STERN & CO.,

PUBLISHERS
102-104
WEST 38th STREET

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