

# MY LOST MELODY

(Je N'en Connais Pas La Fin)

Lyric by HAROLD ROME

Original version by Raymond Asso and Marguerite Monnot

M19355  
430

The Theme Song from the  
Paramount Picture

**"THE MATING SEASON"**

starring GENE TIERNEY, JOHN LUND

with Miriam Hopkins, Thelma Ritter, Jan Sterling

50c

IN U.S.A.

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# MY LOST MELODY

(Je N'en Connais Pas La Fin)

Verse and Interlude Key of G minor (E-D)

Chorus Key of G major (D-B)

Lyric by  
HAROLD ROME

Tune Uke  
A D F# B

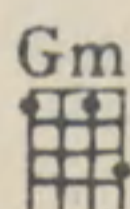
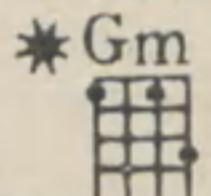
Original Version by  
RAYMOND ASSO and  
MARGUERITE MONNOT

Moderate Waltz

Piano

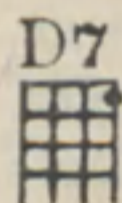
*mf*

Voice

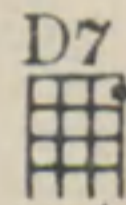
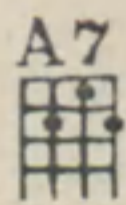


When twi - light sha - dows are a - glow, I hear a  
De - puis quel - que temps l'on fre don - - ne Dans mon quar -

*mp*



song I used to know, Played from a ghost - ly car - ou -  
tier u - ne chan - son, La mu - sique en est mo - no -



sel, Weav - ing a spell of long a - go.  
to - ne Et les pa - ro - les sans fa - cons.

\*Symbols for Guitar, Diagrams for Ukulele.

L772-3

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Chorus

Chorus system 1: Treble clef, 3/4 time signature, key signature of one sharp (F#). Chords: G. Lyrics: Ah, Ah, Ah, Ah, Played soft and Ah, Ah, Ah, Ah, O mon a-

Chorus system 2: Treble clef, 3/4 time signature, key signature of one sharp (F#). Chords: Am, D7, Am7, D7, Am7, D6. Lyrics: low. Haunt - ing love song mour, Ah, Ah, Ah, Ah,

Chorus system 3: Treble clef, 3/4 time signature, key signature of one sharp (F#). Chords: Am6, D7, G6, G7. Lyrics: Of long a - go. Call - ing, A toi tou - jours, Ah, Ah,

Chorus system 4: Treble clef, 3/4 time signature, key signature of one sharp (F#). Chord: C6. Lyrics: call ing, What can it be? Ah, Ah, Dans tes grands yeux.

Chorus system 5: Treble clef, 3/4 time signature, key signature of one sharp (F#). Chords: D7, Am7, D7. Lyrics: Ah, Ah, Ah, MY LOST MEL - O - Ah, Ah, Ah, Ah, Rien que nous



1. *To Interlude* *Fine*

G G Cm G6

DY. \_\_\_\_\_ DY. \_\_\_\_\_  
 deux. \_\_\_\_\_ deux. \_\_\_\_\_

*Interlude*

Gm D7sus.G Gm6

It seems to bring a mem - o - ry, \_\_\_\_\_ Of a lost  
 Ce n'est qu'u - ne chan-son des rues \_\_\_\_\_ Dont on ne

*mp*

D(G Bass) Gm

love that used to be. I hear it play, ten - der and  
 con - nait pas l'au - teur, De - puis que je l'ai en - ten -

D7

gay, From far, far a - way, it calls to me. \_\_\_\_\_  
 du - e El - le chante et danse en mon coeur. \_\_\_\_\_

*D.S. al Fine* §

*D.S. al Fine*