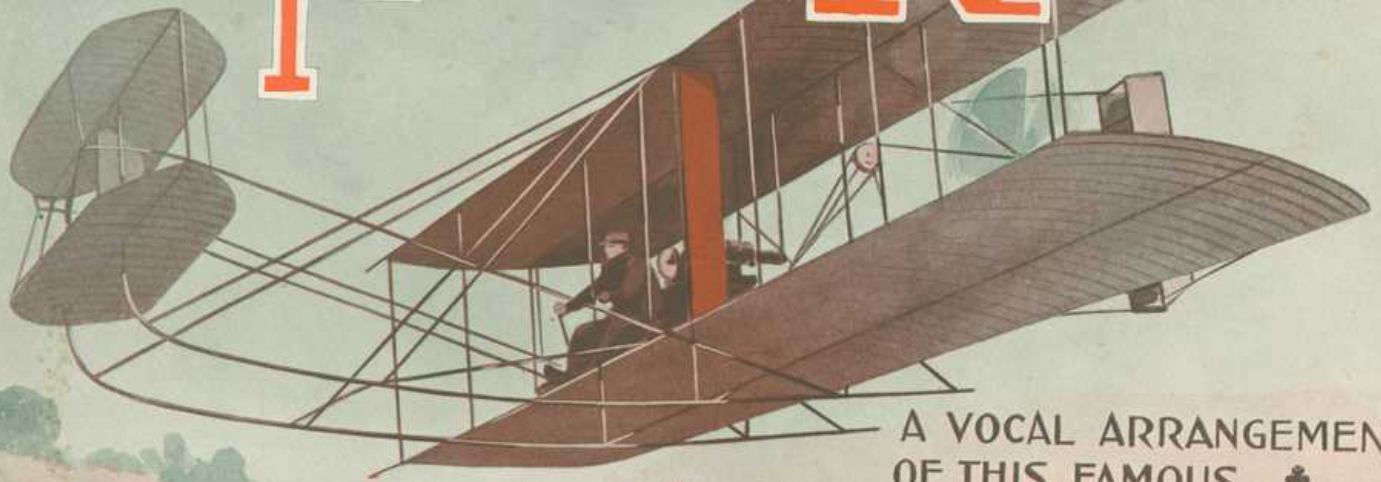
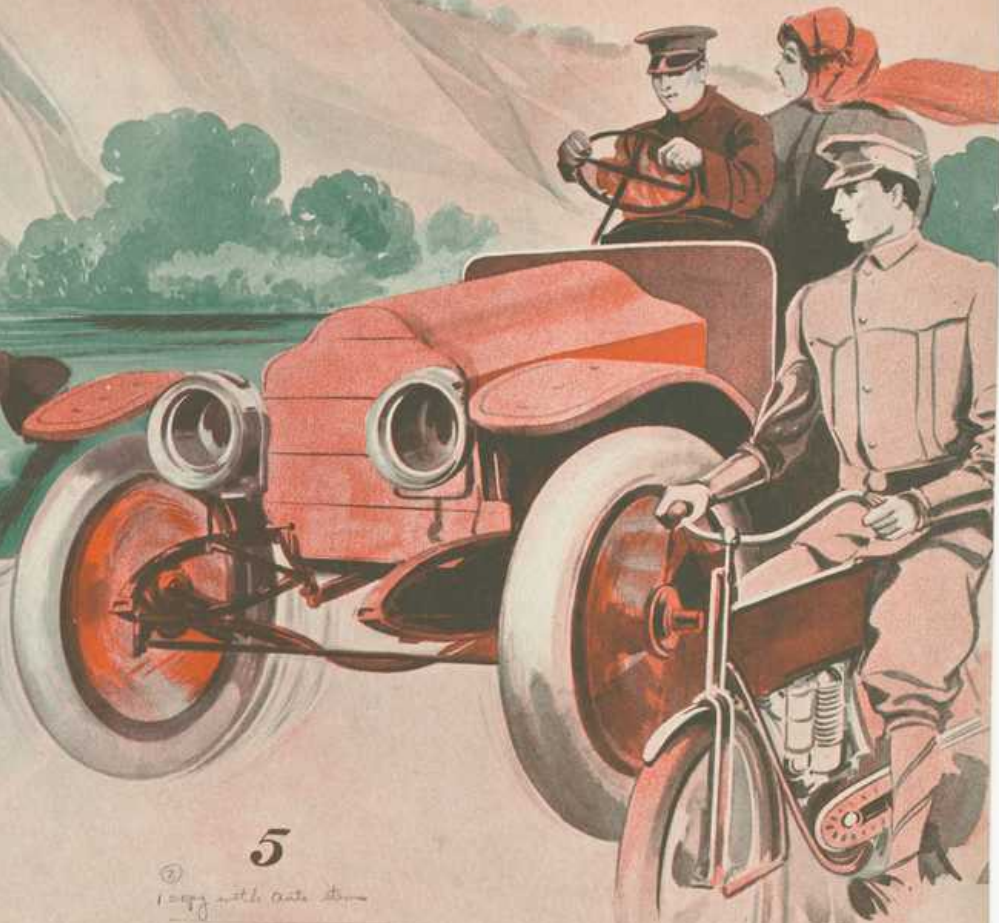


# SONG MOTOR KING



A VOCAL ARRANGEMENT  
OF THIS FAMOUS ♣  
MARCH AND TWO-STEP



WORDS BY  
JACK DRISLANE



MUSIC BY  
HENRY FRANTZEN

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Effrey

# THREE BIG SONG SUCCESSES!

47)

## *You Taught Me How To Love You.*

Words by JACK DRISLANE.

Music by GEO. W. MEYER.

CHORUS. *Tenderly.*

You taught me how to love you,.... Now teach me to for - get,..... Don't leave me heav - y

*mp*

heart - ed,..... And fill me with re - gret,..... Your sweet face haunts me al - ways,.... I'm

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## *Cupid's I. O. U.*

Words by JACK DRISLANE & ALFRED BRYAN.

Music by GEO. W. MEYER.

CHORUS.

I, O, U a squeez - ing. You owe me a kiss; If you don't stop teas - ing

I will tell you this, I'm going to pay you dou - ble I, O, U a hug - ging You will get it

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## *Sometime In Springtime.*

Words by ALFRED BRYAN & JACK DRISLANE.

Music by GEO. W. MEYER.

CHORUS.

Some - - time in Spring - - time, Some sweet day in May..... We

*f*

will go roam - - - ing, Out thro' the fields of hay..... Some - - where in

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# Motor King.

## Song.

3

Words by  
JACK DRISLANE.

Music by  
HENRY FRANTZEN.

Intro.

*f* *cresc.* *sfz*

Marcia.

1. They talk of things in the line of kings, there's a king that beats them all — They don't  
2. The crowds turn out just to cheer and shout, when he en-ters in a race, — For they

come too large or small, — for he's there on ev' - ry call, — He  
know he sets a pace — that will keep him in first place, — They

sets the pace in a mo - tor race in the air or on the ground, — The  
yell and roar, 'til their throats are sore as he leads the mer - ry chase — When

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peo - ple yell and shout — when - ev - er he starts out. — He's the Mo - tor  
he puts on the speed, — he al - ways keeps the lead. —

*cresc.* *f* *dim.* *f*

King, — he's the real, real, thing, — King of speed, great - est ev - er seen,

*fz*

Fond of dis - tance and gas - o - line Let's give him three cheers, — And his prai - ses

*fz*

sing, — For none have a chance, when he gets a glance, The Mo - tor King. — For

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## Chorus.

he's — the King, to him be - longs the crown, He's — the

*mf*

man who has gained great re - nown, He's — the swift-est thing that's

come to town, Let him have his fling  
I'll have a gal-lon of

*molto cresc.*

gas - o-line! No mat - ter if on land or in the air, There's — no

Motor King 5

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li - mit to him, he don't care, All — — — you're hear - ing now most

*cresc.*

ev' - ry - where is Mo - tor King.

*ffz*

He is a sport from his head to toes Turn of the wheel and a -

*ff*

way he goes On him you can al - ways bank, As

*ff*

soon as he turns the crank. For he's — — the King, to him be - longs the

*ffz* *ff*

crown, He's — the man who has gained great re - nown, He's — the

swift-est thing that's come to town, Let him have his

*molto cresc.*

fling. I'll have a gal-lon of gas - o - line! No mat - ter if on land or in the

air, There's no li - mit to him, he don't care, All — you're


*cresc.*

hear - ing now most ev' - ry - where is Mo - tor King. —

*f*



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**HENRY FRANTZEN**  
COMPOSER OF "COLLEGE LIFE" MARCH

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NEW YORK

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INTRO

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Introducing his famous song successes—  
WON'T YOU BE MY HONEY &  
I'VE TAKEN QUITE A FANCY  
TO YOU



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