

MOSQUITO

RAG



WORDS BY
ARTHUR LONGBRAKE

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MUSIC BY
ED. EDWARDS

TRY THIS OVER ON YOUR PIANO

THE BIGGEST BALLAD HIT IN YEARS

What Is The Use To Remember When The Girl You Remember Forgets?

ARTHUR LONGBRAKE

ED. EDWARDS

CHORUS

What is the use to re - mem - ber when the girl you re - mem - ber, for - gets? While
your heart is ach - ing, break - ing, She's in some - bod - y's arms you can bet; Lool a -
round pal and you'll find an - oth - er, there's a girl in the world for you yet, So
what is the use to re - mem - ber when the girl you re - mem - ber for - gets? gets?

p-f

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50 North Eighth Street, Philadelphia, Pa.

MOSQUITO RAG.

Words by ARTHUR LONGBRAKE.

Music by ED. EDWARDS.

Moderato.

Introduction for piano, marked Moderato. The piece is in 4/4 time and B-flat major. It features a right-hand melody and a left-hand accompaniment. The notation includes dynamic markings such as *f* and *p*, and articulation marks like accents and slurs. The introduction concludes with a double bar line.

Voice.

1. While strolling in the moon light, he and she
2. That night they both had on those silk - en hose,

Vamp.

Piano accompaniment for the first verse, marked Vamp. The notation includes dynamic markings such as *p* and *f*, and articulation marks like accents and slurs. The piano part is in 4/4 time and B-flat major.

Sat down up_on a bench there by the sea, Soon his arm was steal_ing
They are in_vit_ing, a mos - qui - to knows, And each bite brought forth a

Piano accompaniment for the second verse, marked Vamp. The notation includes dynamic markings such as *p* and *f*, and articulation marks like accents and slurs. The piano part is in 4/4 time and B-flat major.

out of place 'Round her waist, laced to taste,
move-ment rare From the pair, seat - ed there,

Piano accompaniment for the third verse, marked Vamp. The notation includes dynamic markings such as *p* and *f*, and articulation marks like accents and slurs. The piano part is in 4/4 time and B-flat major.

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He said "I love you dear to beat the band," Just then a big mos-qui-to bit his hand,
He stoop'd to kill a big one bit-ing him, And by mistake he slapp'd her on the limb,

With themselves they soon were play-ing tag . . . To that Mos-qui-to Rag.
That one did_n't bite me then, she said, . . . But he struck me in stead

Chorus.

Oh! oh! that Mos-qui-to Rag, Oh! oh! that Mos-qui-to Rag,

She said "Hon-ey, kill the one that's bit-ing me," He said "Can't be-cause I'm bu-sy

here with three;" Oh! oh! that Mos. qui-to Rag, . . Oh! oh! that Mos-

qui-to Rag, Ev'-ry movement has a mean-ing and each movement means a bite,

(Mosquito buzzing.)

"Let's move on dear, we can't spoon here, Do.ing that Mosquito, z - z - z - z - z - z,

r.h. l.h. r.h. l.h. r.h. l.h.

Do.ing that Mosquito Rag. . . Do.ing that Mosquito Rag. . .

Longbrake & Edwards Latest Song Successes

TRY THESE OVER ON YOUR PIANO

MY WIFE'S UP IN AN AIRSHIP.

Will you do that Little Thing for me?

Words by
ARTHUR LONGBRAKE.

Music by
ED. EDWARDS.

CHORUS

My wife's up in an air-ship hoo - ray! hip, hip, hoo - ray! I
hope she likes the tri - al trip So much she'll want to stay; For
should she stay up in the air Ye hol my lads, ye hol With
ter up there most an - y - where I'd love some peace be - low. My low.

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Words by
ARTHUR LONGBRAKE

Music by
ED. EDWARDS.

CHORUS

Will you do that lit - tle thing for me? He did. he
Will you do that lit - tle thing for me? He did. he
Will you do that lit - tle thing for me? He did. he
Will you do that lit - tle thing for me? He did. he

did. He tipped his hat ere he be - gan. And I
did. But when the wed - ding day came round, She was
did. I saw it was too high for him, So I
did. When Jones knocked, Mis - sus Brown in wrath, Cried I

thought him such a nice young man, But he proved to be the
stung by her dear Jack she found, For he wrote a note which
pushed the bell with quite some vim, Then that kid let out a
can't come down I'm in the bath, Slip on some - thing quick eh

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HURRY UP THOSE WEDDING BELLS

Lyric by
ARTHUR LONGBRAKE

Music by
ED. EDWARDS

CHORUS

moon in June it's time for us to hur - ry up those
wed - ding bells, So let them
ring, ring, ring, A joy - ful
ding, ding, ding, Now don't you fear, my
dear, for there's no cause for war - ry when that old bell

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FADED ROSES

ARTHUR LONGBRAKE

ED. EDWARDS

CHORUS

Fad - ed ros - es bring back the old love days In
each with - ered flow'r re - pos - es your sweet ways,
Fad - ed ros - es bring back to mem - o - ry
Love's sweet - est to ken, the words that were spo - ken, When
you loved me, you loved me.

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