

LYRIC BY  
CLIFF FRIEND

(YOU GOTTA BE)

MODERNISTIC

MUSIC BY  
JIMMIE MONACO

# THE GOLDEN CALF



WILLIAM FOX  
MUSICAL  
MOVIETONE

*The Songs*

MAYBE, SOMEDAY

(YOU GOTTA BE)  
MODERNISTIC

CAN I HELP IT?  
(IF I'M IN LOVE WITH YOU)

I'M TELLIN' THE WORLD  
ABOUT YOU

MADE  
IN  
U.S.A.

 **RED STAR**  
Music Company  
Inc.  
729 SEVENTH AVE.,  
NEW YORK CITY



(You Gotta Be)

# MODERNISTIC

Tune Ukulele  
A D F# B  
Put Capo on 1st Fret

By CLIFF FRIEND  
and JIMMIE MONACO

Moderato

Piano

Voice



If you want to find a

Vamp

*p*

*p*

brand new kind of mod-ern at-mos-phere, You got-ta come down to

Arr. by Helmy Kresa



Green-wich Vil-lage Town; Homes in gar-rots,

The first system of the score features a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of two flats. The lyrics are "Green-wich Vil-lage Town; Homes in gar-rots,". Above the vocal line, there are four guitar chord diagrams. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a bass line. The right-hand part includes accents (>) over several notes.

Cats and par-rots, Folks are hap-py here, Mod-ern through and

The second system continues the vocal line and piano accompaniment. The lyrics are "Cats and par-rots, Folks are hap-py here, Mod-ern through and". The piano accompaniment features a steady bass line and chords in the right hand, with accents (>) over notes in the right hand.

through, I'm get-tin' that way too.

The third system concludes the vocal line and piano accompaniment. The lyrics are "through, I'm get-tin' that way too.". The piano accompaniment continues with a consistent bass line and chords, ending with a final cadence.

Chorus  
You got-ta be mod-ern - ist - ic, For - get the old fash - ioned

The Chorus section begins with a new system. The lyrics are "Chorus You got-ta be mod-ern - ist - ic, For - get the old fash - ioned". The piano accompaniment starts with a *p.f.* (piano forte) dynamic marking. The right-hand part features chords and melodic lines, while the left-hand part provides a bass line. The system ends with a double bar line.



ways, You got - ta be quite so - phist - ic, In these

mod - ern - ist - ic days, You got - ta be wild and

reck-less And go a - long with the craze, You got - ta be fu - tur -

is - tic, In these mod - ern - ist - ic days. When you go step - ping out,



let ev - 'ry-thing go, ————— Learn how to laugh and shout, —

But nev - er say "No;" ————— When - ev - er you {love} {kiss} your

ba - by, Re - mem - ber the diff - 'rent ways, You got - ta be real art -

ist - ic, In these mod - ern - ist - ic days. You days. —



# TWO OTHER RED STAR MUSIC CO., INC. SONG HITS

From The William Fox Movietone Production "THE BIG PARTY"

## Nobody Knows But Rosie

Lyric by  
JOSEPH M<sup>c</sup>CARTHY

(But Oh! What Rosie Knows!)

Music by  
JAMES HANLEY

CHORUS

Two systems of musical notation for the chorus. The first system includes a vocal line with lyrics "No-bod - y Knows But Ros - ie, —" and a piano accompaniment with a *p-f* dynamic marking. The second system includes a vocal line with lyrics "All the lit - tle 'In's and out's' of Love, —" and a piano accompaniment.

Copyright 1933 by Red Star Music Co. Inc., 729 Seventh Ave., N. Y. C.  
All rights including right of public performance throughout the world are reserved  
International Copyright Secured Made in U. S. A.  
Campbell Connelly & Co., 40-41 Denmark St., Charing Cross Rd. London, W.C.2, Eng.

From The William Fox Movietone Melodydrama "THE BIG PARTY"

## Good For Nothin' But Love

Lyric and Music by  
WILLIAM KERNELL

Chorus

Two systems of musical notation for the chorus. The first system includes a vocal line with lyrics "Good for noth - in' ba - by wear my heart on my" and a piano accompaniment with a *p-f* dynamic marking. The second system includes a vocal line with lyrics "glove Try my darn' - dest to be good. — But I'm" and a piano accompaniment.

Copyright 1933 by Red Star Music Co. Inc., 729 Seventh Ave., N. Y. C.  
All rights including right of public performance throughout the world are reserved  
International Copyright Secured Made in U. S. A.  
Campbell Connelly & Co., 40-41 Denmark St., Charing Cross Rd. London, W.C.2, Eng.

**COPIES ON SALE WHEREVER MUSIC IS SOLD**  
THIS NUMBER CAN ALSO BE HAD FOR YOUR PHONOGRAPH AND PLAYER PIANO