

MISTER MUSIC

Words by JOHNNY BURKE

Music by JAMES VAN HEUSEN M9355
504

SPECIAL PICTURE RELEASE

From the Paramount Picture
"MR. MUSIC"

starring
BING CROSBY
NANCY OLSON
CHARLES COBURN
RUTH HUSSEY
and
DOROTHY KIRSTEN
PEGGY LEE
THE MERRY MACS

SCORE:

AND YOU'LL BE HOME
WOULDN'T IT BE FUNNY
HIGH ON THE LIST
ACCIDENTS WILL HAPPEN
LIFE IS SO PECULIAR
ONCE MORE THE BLUE AND WHITE
MILADY
WASN'T I THERE?
MISTER MUSIC



BURKE-VAN HEUSEN & ASSOCIATES MUSIC CORP.

Sole Selling Agent

FAMOUS MUSIC CORPORATION

1619 BROADWAY, NEW YORK 19, N. Y.



Cy Walters

PIANO SOLO

Arrangements

75¢

EACH

Molto Moderato

PENTHOUSE SERENADE (When We're Alone)

WILL JASON and
VAL BURTON

Musical score for 'Penthouse Serenade' featuring piano and bass clefs. The score includes dynamic markings such as 'rubato' and 'rall.', and performance instructions like 'r.h.' and 'l.h.'. The music is in a 4/4 time signature with a key signature of one flat.

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I'M YOURS

JOHNNY GREEN

Musical score for 'I'm Yours' featuring piano and bass clefs. The score includes dynamic markings such as '(lasyly)' and 'mp'. The music is in a 4/4 time signature with a key signature of one flat.

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LOVER

RICHARD RODGERS

Musical score for 'Lover' featuring piano and bass clefs. The score includes dynamic markings such as 'mp rubato'. The music is in a 4/4 time signature with a key signature of one flat.

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LOUISE

RICHARD A. WHITING

Musical score for 'Louise' featuring piano and bass clefs. The score includes dynamic markings such as 'mp'. The music is in a 4/4 time signature with a key signature of one flat.

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ISN'T IT ROMANTIC

RICHARD RODGERS

Musical score for 'Isn't It Romantic' featuring piano and bass clefs. The score includes dynamic markings such as 'mp'. The music is in a 4/4 time signature with a key signature of one flat.

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That Old Black Magic

Harold Arlen

Musical score for 'That Old Black Magic' featuring piano and bass clefs. The score includes dynamic markings such as 'mp'. The music is in a 4/4 time signature with a key signature of two flats.

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FROM THE PARAMOUNT PICTURE "MR. MUSIC"

Mister Music

Tune Uke
A D F# B

Words by
JOHNNY BURKE

Music by
JAMES VAN HEUSEN

Brightly With Spirit

Piano introduction in G major, 4/4 time. The right hand features a rhythmic pattern of eighth notes with accents, starting with a forte (f) dynamic and moving to mezzo-piano (mp). The left hand provides a simple bass line.

Mis - ter Mu - sic, those cheers you're hear - ing, that crowd is cheer - ing for

Chords: C, A7, Dm, B7, G+, C, D7

Musical notation for the first line of the song, including vocal line and piano accompaniment.

you! Don't get for - mal and bear down;

Chords: Gm6, A7, D9, D+9, D9, Dm7

Musical notation for the second line of the song, including vocal line and piano accompaniment.

Keep your spir - it up, — let your hair down.

Chords: Dm7-5, G7-9, G7

Musical notation for the third line of the song, including vocal line and piano accompaniment.

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C A7 Dm B7 G+ C D7

Mis - ter Mu - sic, with dawn ad - vanc - ing, and so much danc -

Gm6 A7 F#m7-5 B7

ing to do, Don't get mood - y or

E Em E Em7 A7 D

mel - low; This is not the night for a cel - lo.

G7sus G7 C F#dim

No love songs, no torch songs! No

G7sus G7 G+7-9 C G+ C Am6 B7

"Lone - ly girl on a porch" songs! Take a dream song.

and wake it up. — To - night, — let's

Em Em7 Am7 D7

break it up! — Mis - ter Mu - sic, I like can - ta -

Dm7 G9 C A7 Dm B7

tas and soft so - na - tas all right, — But I like you

G+ C D7 Bb11 A7 Am7 Dm9 Dm7

best the way you are to - night.

Db 1.C Dm Em F G C

night.

E F F#7-9 B7 E+7-9 A7 D7-9 G7 2.C Dm Em F G C

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DOLORES
LOVE IN BLOOM
I DON'T WANT TO WALK
WITHOUT YOU
MOONLIGHT AND SHADOWS
BEYOND THE BLUE HORIZON
ONE DOZEN ROSES
COCKTAILS FOR TWO
TO EACH HIS OWN
SOME DAY
MY IDEAL
ONLY A ROSE
OUT OF NOWHERE
LOUISE
HEART AND SOUL
COCOANUT GROVE
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THAT OLD BLACK MAGIC



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