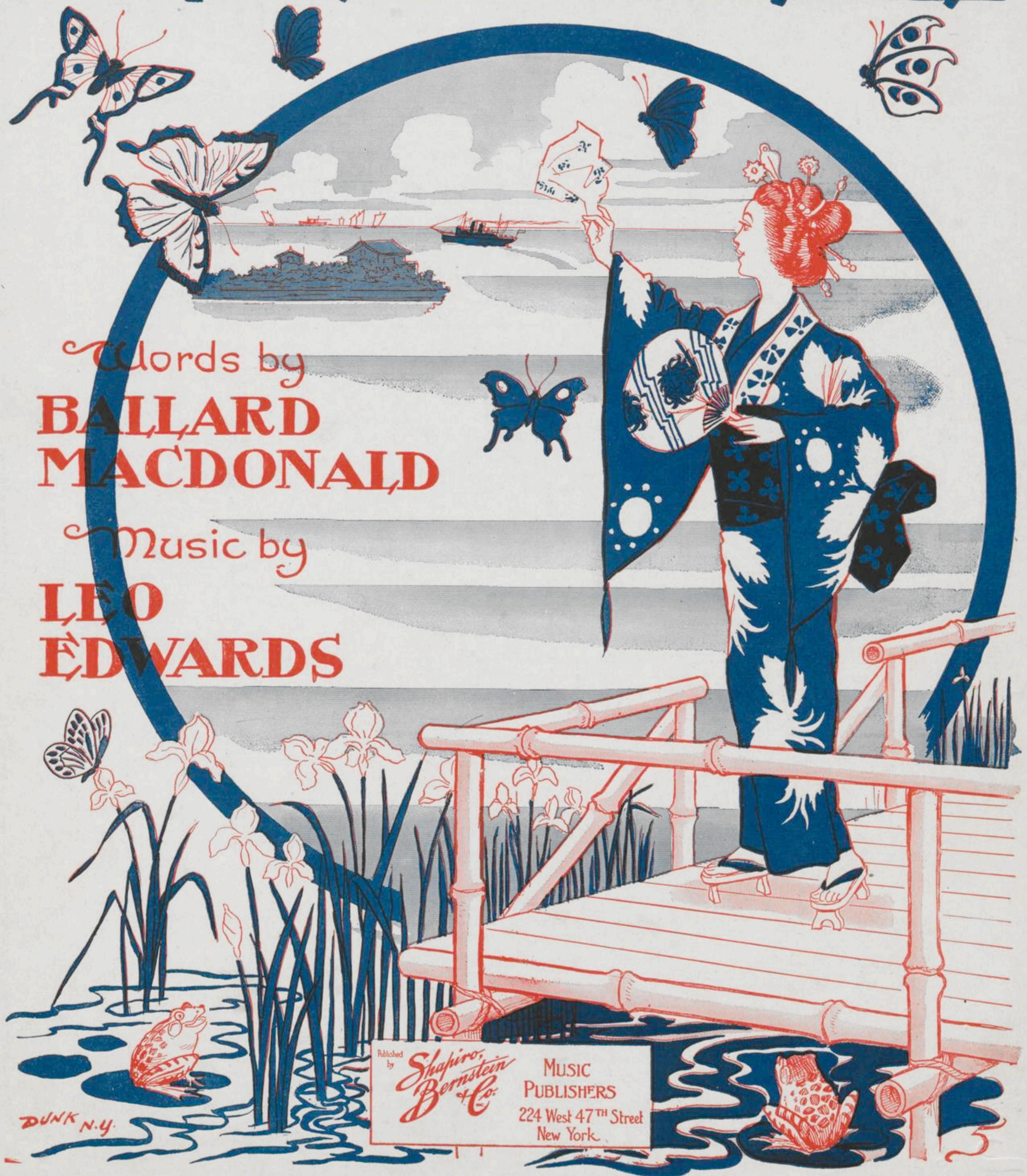


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# MISTER BUTTERFLY

Words by  
**BALLARD  
MACDONALD**

Music by  
**LEO  
EDWARDS**



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## Mister Butterfly

Words by  
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Moderato

*Till Ready*

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady accompaniment. The tempo is marked 'Moderato' and the dynamics range from *f* to *p*. The piece concludes with a double bar line and the instruction 'Till Ready'.

To a gar-den in Ja - pan, One day came a sai - lor man,  
Tho it was the old, old tale, Lit - tle did his plea a - vail,

The vocal line is in a single staff with lyrics. The piano accompaniment is in two staves. The music is in a minor key and common time. Dynamics include *p*.

Met a lit - tle Geish - a, fair to see, Sipp - ing tea 'neath a cher - ry tree,  
"But I will be ev - er true" said he "Yes!" said she "And you might not be,

The vocal line is in a single staff with lyrics. The piano accompaniment is in two staves. The music continues in the same style as the first verse.

"Pret - ty Lo - tus Bloom" said he, "Will you give a kiss to me?  
There was Ma - dam But - ter - fly, Just a Geish - a, such as I,

The vocal line is in a single staff with lyrics. The piano accompaniment is in two staves. The music continues in the same style.

For my heart is light and fan - cy free," "Ah! that's the ve - ry rea - son why I won't" said she:  
To a sai - lor bold she lost her heart, And I have not the least de - sire to play her part:

The vocal line is in a single staff with lyrics. The piano accompaniment is in two staves. The piece concludes with a *rall.* marking.

CHORUS (Not fast)

See that paint-ed but-ter - fly. Pass the fad-ed flowers

*p-f*

by, Yes - ter - day the hon - ey sweet he sipped From their

lips, to - day the vis-it's skipped, And now they're left a - lone to pine and sigh,

Love has fled, they'll droop and die, Ah! Sai-lor many you'll love to - day And then to-mor-row

sail a - way, - Good - bye, Mis-ter But-ter - fly. fly.

*sfz*

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