

If you like Coon Songs don't go Home without this one

\*\*\*THE TOUGH WENCH!\*\*\*

# MISS SIMPSON BROWN

A  
RED-HOT  
GOON  
SONG

Words and Music by

MUNSEY SCOTT



Considered by **MAY IRWIN** to be  
a Winner



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## MISS SIMPSON BROWN.

Arr. by A. M. COHEN.

Words and Music by  
MUNSEY SCOTT.

Piano introduction in G major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The left hand provides a steady accompaniment with eighth notes and chords.

Dar's a mean tough colored in di-vidual, — shes known in dis hyar  
I once had a 'ta-tion to at-tend, — a grand so-cial

Musical notation for the first line of the song, including vocal line and piano accompaniment.

town; By her mean way and rough way of liv-in', — and her name is Simp-son  
hop; Ev-ry coon did'nt have no money, — was bound fo' to

Musical notation for the second line of the song, including vocal line and piano accompaniment.

Brown; You kin nev-er see her round wid-out a ra-zor, — or a  
drop; Miss a Simp-son was a stand-in' at the door, — you

Musical notation for the third line of the song, including vocal line and piano accompaniment.

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"HE SENT ME BACK TO YOU"  
THE LATEST DESCRIPTIVE SONG  
FOR SALE BY ALL DEALERS

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half a pint of black ber-ry or gin, Youll have to step high, when she  
had to pay her mon-ey to be shuah, Or shed nab you and

pass by; or de words that youll hear will be a sin. Though a  
grab you; and fling you through the flo. You

member of the col.ored se.cret or.ders, and days when she turns out; The leader  
nev-er have seen such a woman, in all your life be . fore; Shes

call . in' coons a squallin', den youll hear dose dark . ies shoot.  
tougher shes no bluf-fer, when she pass dose dark . ies roar.

## CHORUS.

Oh de toughwench a Miss Simp-son Brown, shes known in a dis hyar town,

*Piano ff*

As a woman who wont take nuth.in at all; She is

what you call a reg-lar carv. in Jen-nie, she carves dem all and dont slight an-y, Shes the

toughest wench that youll find round, the tough wench Miss Simp-son Brown. Oh de Brown.

1. 2.

TRY THIS ON YOUR PIANO.

I'M ROOMING ALONE JUST NOW.

Arr by C. W. REINHART.

Words by FRED J. HELF.  
Music by ARTHUR J. McWATTERS.

**Moderato.**

The piano introduction is in 4/4 time, starting with a series of chords in the right hand and a rhythmic bass line in the left hand. The first measure is a whole rest. The second measure has a fortissimo (ff) dynamic. The piece concludes with a piano (p) dynamic.

The vocal line begins with a whole rest, followed by the lyrics. The piano accompaniment is marked *Untill ready.* and *p* (piano). The lyrics are: "You ask me why I'm sad and broken / When I was on a pull-man pal-ace / The oth-er day I won five thous-and".

The vocal line continues with the lyrics: "hearted, well coons I got a mighty good ex-cuse; I'll / sleeper, she thought there was no oth-er coon but me; But / dol-lars my luck-y gig came out in pol-i-cy; And". The piano accompaniment features a forte (f) dynamic followed by a piano (p) dynamic.

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