

JEROME & SCHWARTZ'S "MEET ME MARCH SONG  
IN ROSE TIME ROSIE"



MISS FANNIE WARD  
IN JEROME K. JEROME'S COMEDY  
THE NEW LADY BANTOCK

THE  
COHAN & HARRIS  
PUBLISHING CO.  
115 WEST 42<sup>ND</sup> ST. NEW YORK

TRY THIS---SEE HOW YOU LIKE IT

THE WHITE WASH MAN

BY JEAN SCHWARTZ.

Tempo di Rag.

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass clef staff. The first system begins with a dynamic marking of *f* (forte) and includes the tempo instruction 'Tempo di Rag.'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *f* and *p* (piano). The piece concludes with a double bar line and repeat dots.

The performing Rights Reserved by the Author.

# Meet Me In Rosetime Rosie.

Words by  
Wm JEROME.

Music by  
JEAN SCHWARTZ.

Moderato.

musical notation for piano introduction, 2/4 time, key of B-flat major, starting with a mezzo-forte (mf) dynamic.

musical notation for piano accompaniment, including a section marked 'Till Ready' with a forte (f) dynamic.

Ros - ie get wise, Gaze in my eyes,  
Hearts that are true, You'll find but few,

musical notation for the first vocal line and piano accompaniment, starting with a piano (p) dynamic.

Can't you see the love - light gleam - ing  
We can live on love and kiss - es,

musical notation for the second vocal line and piano accompaniment.

Copyright MCMVIII by COHAN & HARRIS Publishing Co.  
115 West 42<sup>d</sup> St. N. Y. City.  
International Copyright Secured.

I want but you, you know that's true  
Think of the fun, when we are one

Day and night of you my love I'm dream - - ing And  
I'll be Mist - er and you will be Miss - - is For

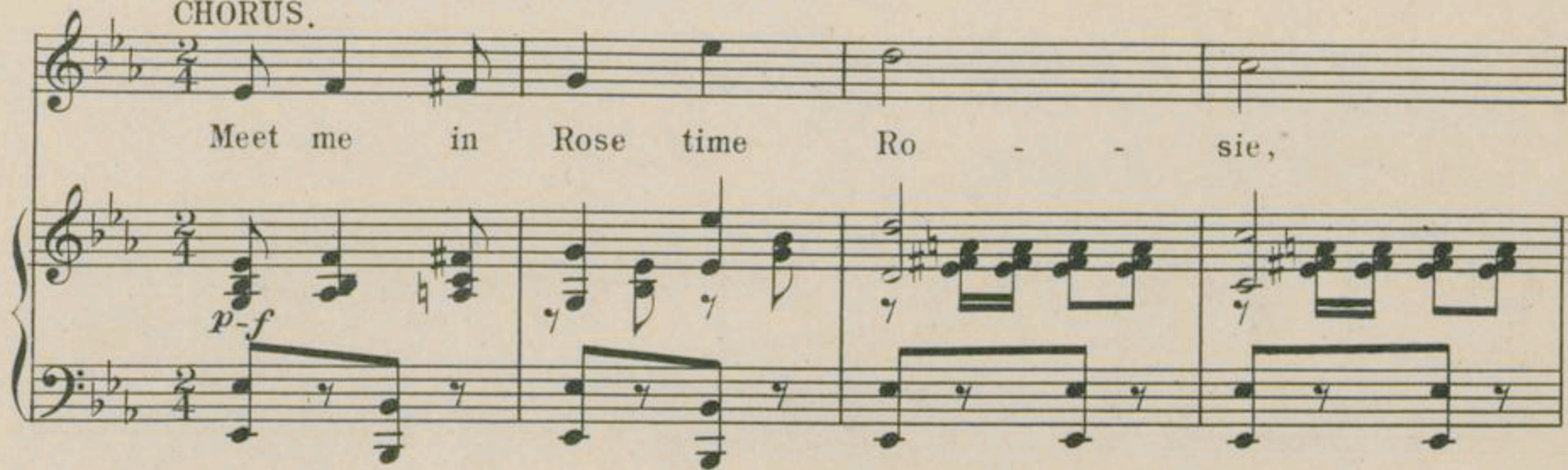
when the fra - grant ros - es are in bloom, I'll  
Rose - time on - ly comes just once a year Now

take you dear - ie on our hon - ey - moon.  
don't for - get to meet me Ros - ie Dear.

Meet me in, etc. 4

CHORUS.

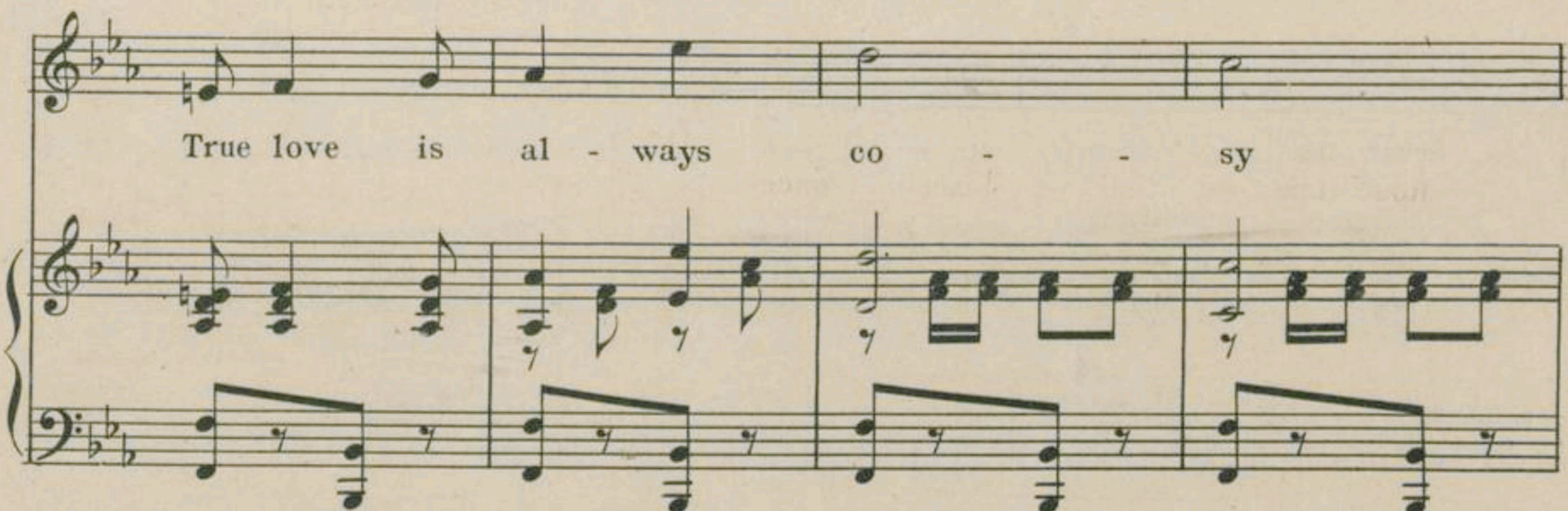
Meet me in Rose time Ro - - sie,



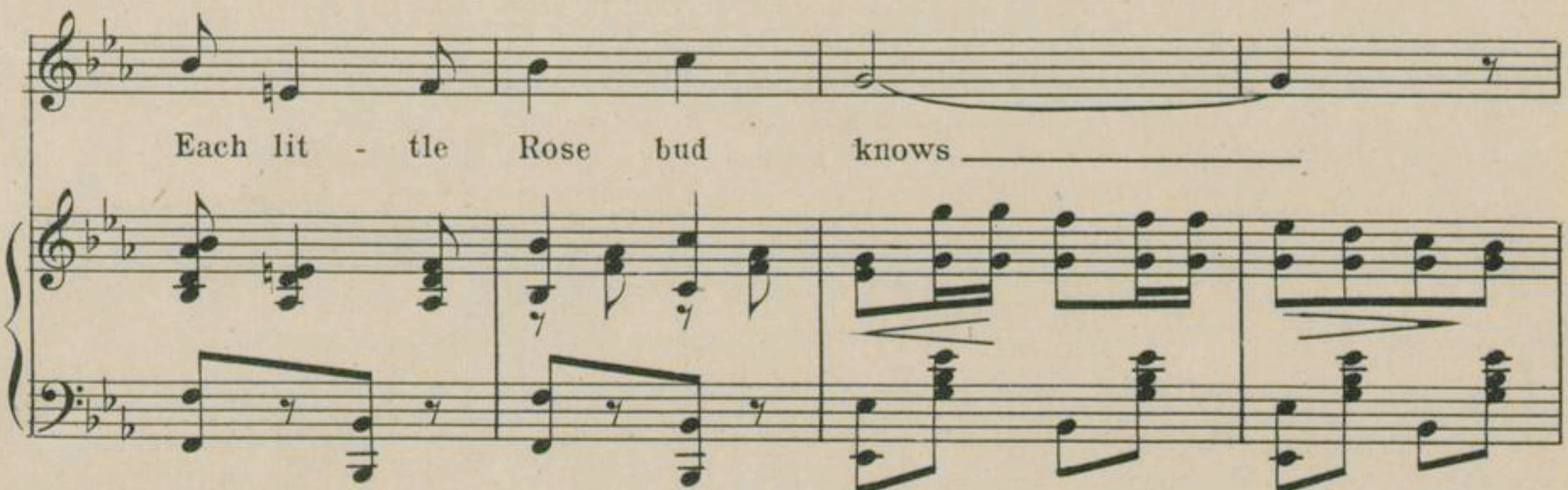
Meet me in Rose time Rose \_\_\_\_\_



True love is al - ways co - - sy



Each lit - tle Rose bud knows \_\_\_\_\_





Don't keep me wait - ing Ros - - ie

*p-f*

Put on your wed - ding clothes \_\_\_\_\_

Meet me in Rose time Dear sweet Pro - pose time Meet me in

*p*

Rose time Rose. \_\_\_\_\_ Rose. \_\_\_\_\_

*fz*

Meet me in.etc. 4



# TRY THIS--SEE HOW YOU LIKE IT

## Take Your Girl To The Ball Game.

by { GEO. M. COHAN.  
WM. JEROME.  
JEAN SCHWARTZ.

Valse.

CHORUS.

Take your girl to the ball game, An-y old af ter noon.---

That's the place to pro-pose to Mame, The spot for a sun-shin-y spoon.---

Make a fan of your stead-y girl, If you lose her I'll take all the blame.--- In the

stand, It's just grand, as she squeezes your hand, At the base ball game. game.---

THE PERFORMING RIGHTS RESERVED BY THE AUTHOR  
PUBLIC PERFORMANCE STRICTLY PROHIBITED.

# That's Some Love.

Words and Music by  
GEO. M. COHAN.

## CHORUS.

Love you, love you, love you, love you, love you ev - 'ry way, I

love you, love you, love you, love you, bet - ter ev - 'ry day. I

love you, love you, love you, love you, love you through and through, I

love you so I know I'm go ing cra - zy ov - er you. I

Copyright MCMVIII by the COHAN & HARRIS Publishing Co. 115 West 42nd St., N.Y. City.  
Entered according to Act of the Parliament of Canada in the year MCMVIII by Whaley, Royce & Co., Ltd. at the Dept. of Agriculture.