

MEET ME AT THE MEAT MARKET WINNIE

AS
SUNG BY



Jack
Gross

Lyrics by
EARLE C. JONES
Writer of
"NOBODY"
"On Mobile Bay"
"The Harbor of Love"

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INDIANAPOLIS, INDIANA

Music by
N.S. CARTER
Writer of
"Susan Jane"

The Most Beautiful Ballad in Years.

“FOREVERMORE”

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 “Thoroughbreds”

TRY THIS OVER ON YOUR PIANO

FOREVERMORE

Lyric by
J. WILL CALLAHAN
 REFRAIN



Music by
RUSSELL SMITH

p sostenuto

I love you on - ly, Lone - ly without you, dear, I'd be,

p sostenuto

In my dreams, dear, On-ly your face I see, Say you'll be

rall

rall

Orchestrations 85¢ net

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25P

MEET ME AT THE MEAT MARKET, WINNIE ³

Words by EARLE C. JONES
Writer of "Nobody," "Mobile Bay" etc.

Music by N. S. CARTER
Composer of "Susan Jane" etc.

Tempo di Valse

S VAMP

Sweet Win-nie Spots-fog-el loved young Herman Vog-el, Who
Then hand-some young Herman old 'Win-nie in German,' I've

worked in a Deutche butch-er shop. And both were de-light-ed when
or-dered the au-to, my dear. A nice tax-i-met-re will

they were in-vit-ed, To come to the "Gas Fit-ter's hop." Now
make you look sweet-er, And I've got a paid "chiff-ion-ier." "Will

Orchestrations 35c

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Her - man was bus - y the night of the ball, — And he could - ni
 you wear your dress suit?" sweet Win - nie re - plied. — "Why, sure!" answered

reach Win - nie's home. — For she lived in Flush - ing and
 he right a - way. — 'Mine fits me as ton - y as

bus - ness was rush - ing, So he told his girl o'er the phone; —
 skin on bo - logn - y And I've had it on all the day." —

CHORUS

Tempo di Valse

Meet me at the meat mar - ket, Win - nie, At nine o' clock the
 Meet me at the neat mar - ket, Win - nie, And wear a cas - car -

band starts to spiel. I'll close the shop and we'll ride to the hop in a lo-co-
 et in your hair. Be there with bells and we'll show all the swells that they nev-er,

mo - tor-tax - i - mo - bile. Wear your dress out del - i - ca - tes - sen, And
 nev - er "sau-sage" a pair. Wear your hose of he - lio - trope yel - low, But

bring a - long your thirst. — I sure - ly love the danc - ing and waltzing en -
 change your blue ones first. — I'd like to take your moth - er, your sis - ter and

tranc - ing, But I love you my Win - nie worst."
 broth - er, But I'd like to take Win - nie worst."

THE ORIGINAL

EILEEN

FROM
OLD
KILLARNEY

VOCAL

INSTRUMENTAL

(Syncopated Waltzes)

Positively the Prettiest Irish Ballad Ever Written. Arranged both Instrumentally and Vocally.

Ask to Hear This at Your Music Dealers.

CHORUS

Ei - leen, my Ei - leen, from old Kil - lar - ney,

The musical score for the chorus consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The lyrics are "Ei - leen, my Ei - leen, from old Kil - lar - ney,". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a syncopated waltz rhythm with chords and moving lines in both hands.

The Greatest Irish Ballad since "RIVER SHANNON"

HAVE YOU EVER HEARD A MORE BEAUTIFUL ENDING?

Call - ing for you, sweet Ei - leen, my Ei - leen.

The musical score for the ending consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats and a 3/4 time signature. The lyrics are "Call - ing for you, sweet Ei - leen, my Ei - leen." followed by a fermata. The piano accompaniment is written in a grand staff with the same key signature and time signature. It includes a *cresc.* (crescendo) marking and ends with a fermata.

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