

POPULAR SONGS

Mary, You're A Little Bit Old-fashioned

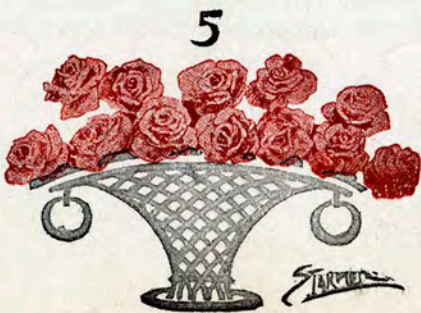
Song



WORDS BY
**MARION
SUNSHINE**
MUSIC BY
**HENRY I.
MARSHALL**

SUNG BY
**CROSS and
JOSEPHINE**

JEROME H. REMICK & CO



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Mary You're A Little Bit Old Fashioned

Words by
MARION SUNSHINE

Music by
HENRY I. MARSHALL

Moderato

PIANO

f *rall.*

The piano introduction is in 2/4 time, starting with a treble clef and a key signature of one flat (Bb). It features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The tempo is marked 'Moderato'. The piece concludes with a 'rall.' (ritardando) marking.

VOICE

She was just turn'd sev - en - teen, He was twen - ty
She is now past sev - en - teen, He's past twen - ty

The vocal line is in a treble clef with a key signature of one flat. The lyrics are: "She was just turn'd sev - en - teen, He was twen - ty / She is now past sev - en - teen, He's past twen - ty". The piano accompaniment is in a grand staff with a key signature of one flat. It begins with a piano (*p*) dynamic.

one; She was sweet and ver - y shy,
one; She's still sweet but not so shy,

The vocal line continues with the lyrics: "one; She was sweet and ver - y shy, / one; She's still sweet but not so shy,". The piano accompaniment continues in the grand staff with a key signature of one flat.

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Did - nt have much fun. He was sort of a
She's had lots of fun. She thinks Wil - lie a

dev - il - ish chap, But he thought that she was dear,
won - der - ful boy, In her ver - y sim - ple way,

Took her lit - tle hand, tried to make her un - der stand, And
Al - most ev - 'ry night, when the moon is shin - ing bright, She,

Whis - pered soft - ly in her ear. *rall.*
asks her Wil - lie boy to say. _____

CHORUS

A la Gavotte

Ma - ry, you're a lit - tle bit old fash - ion'd,

mf

Ma - ry, you're a lit - tle bit shy;

Ma - ry, you've a way that's ver - y sweet, dear,

With that bash - ful look in your eye.

Ma - ry, you've a man - ner that is charm - ing,

Fair as an - y lit - tle maid could be;

Ma - ry, you're a lit - tle bit old fash - ion'd, But.

rall.

Ma - ry, you look aw - f'ly good to me.

a tempo *rall.* *a tempo*



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 That Old Girl of Mine
 Be My Little Baby Bumble Bee
 Everybody Two-Step Song
 My Little Persian Rose
 Moonlight Bay

All Aboard For Dixie Land

Words by JACK YELLEN
 CHORUS
 Music by GEORGE L. COBB

Dix - tel - All a - board the boat for Dix - tel. Dix - tel

Get your tick - ets here for Dix - tel Hear those big en - gines a -

Spoken
 pray - in' to start... And the whis - tles blow - ing Ev' ry bo - dy's

Go - ing to Dix - tel - Send my mail to me in Dix - tel

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