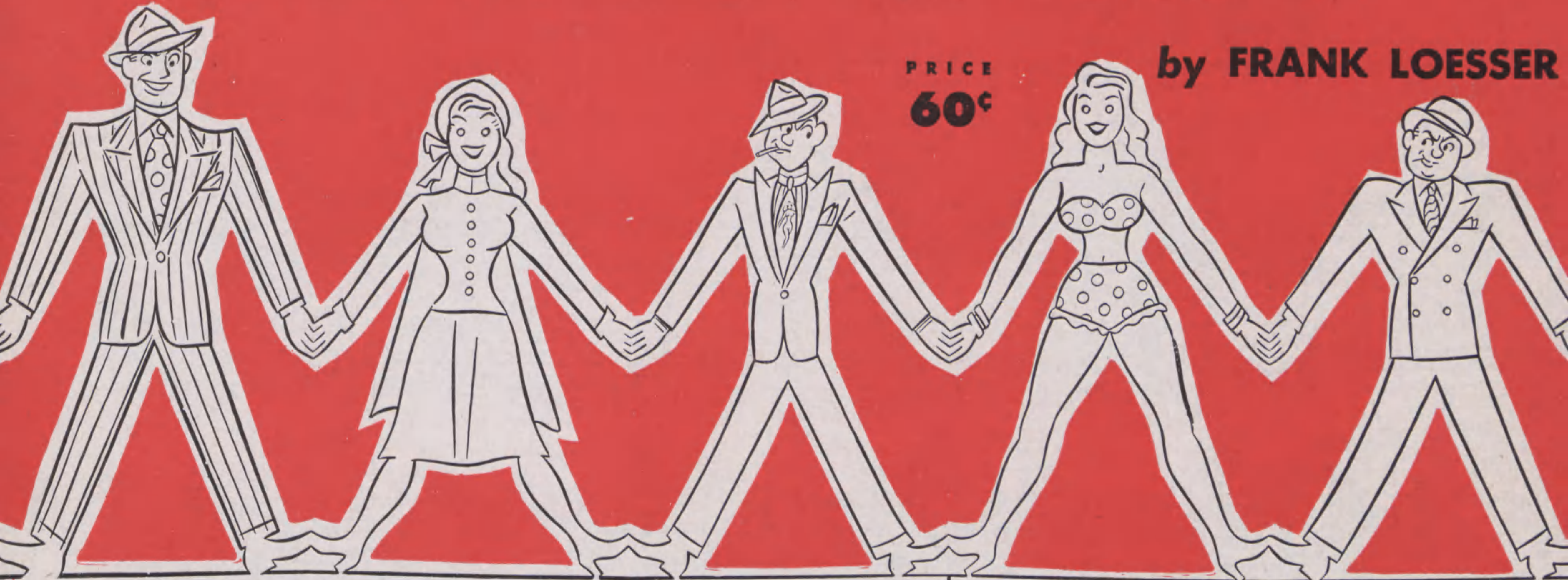


# LUCK BE A LADY

1826  
30

by FRANK LOESSER

PRICE  
**60¢**



FEUER AND MARTIN present

## **GUYS & Dolls**

A MUSICAL FABLE OF BROADWAY

Based on a story  
and characters by  
DAMON RUNYON

Music and Lyrics by  
FRANK LOESSER

Staged by  
GEORGE S. KAUFMAN



Book by  
JO SWERLING and ABE BURROWS

Dances and musical  
numbers staged by  
MICHAEL KIDD

Settings and  
lighting by  
JO- MIELZINER

Costumes by  
ALVIN COLT

### Songs from the Score

GUYS AND DOLLS  
I'LL KNOW  
FOLLOW THE FOLD  
MY TIME OF DAY  
THREE CORNERED TUNE  
ADELAIDE'S LAMENT  
LUCK BE A LADY  
MORE I CANNOT WISH YOU  
A BUSHEL AND A PECK  
IF I WERE A BELL  
I'VE NEVER BEEN IN LOVE BEFORE  
SUE ME  
SIT DOWN YOU'RE ROCKIN' THE BOAT  
MARRY THE MAN TODAY



Musical Director  
IRVING ACTMAN

Orchestral  
Arrangements by  
GEORGE BASSMAN

Vocal Arrangements  
and Direction by  
HERBERT GREENE

**FRANK MUSIC CORP.**

119 WEST 57th STREET

NEW YORK 19, N. Y.

# Luck Be A Lady

From the Broadway Production "Guys And Dolls"



Tune Uke  
A D F# B

By FRANK LOESSER

Moderato

Verse

*ad lib.*

G7+

C

G7+

C9

They call you Lad - y Luck but there is room for doubt At

F6

F#dim

C

F9

times you have a ver - y un - lad - y - like way of run - ning out, - You're

G7+

C

G7+

C9

on a date with me the pick - ings have been lush And

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F6 F#dim C F9 B9

yet be-fore this eve-ning is ov-er you might give me the brush. You

E C7 E Ab C Dm7 G7

might for-get your man-ners, you might re-fuse to stay, And so the best that I can do is

*allarg.* *rit.*

Brightly

C Db7 C Db7

pray.

*a tempo*

Chorus

C Db7 C Db7

Luck be a la - dy to - night

*mf*

C Db7 C Db7

Luck be a la - dy to - night

C Db7 C Db7

Luck if you've ev - er been a la - dy to be - gin with

C Db7 C Db7 C Ab7

Luck be a la - dy to - night

Db D7 Db D7

Luck let a gen - tle - man see

Db D7 Db D7

How nice a dame you can be \_\_\_\_\_

Db D7 Db D7 Db

I know the way you've treat-ed oth-er guys you've been with Luck be a

D7 Db D7 Db A7

la - dy with me \_\_\_\_\_

D A7b9 D

la - dy does - n't leave her es - cort \_\_\_\_\_ It is - n't

Am6 Bm7 E7 E7b9

fair \_\_\_\_\_ It is - n't nice \_\_\_\_\_ A

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a half note 'fair', followed by a quarter note 'It', a quarter note 'is - n't', a quarter note 'nice', and ends with a half note 'A'. The piano accompaniment features a steady bass line and chords in the right hand that correspond to the chord symbols above.

Am B7b9

la - dy does - n't wan - der all ov - er the room and

Detailed description: This system contains the next four measures. The vocal line continues with 'la - dy does - n't wan - der all ov - er the room and'. The piano accompaniment maintains the harmonic structure with chords like Am and B7b9.

Em B7 G9 Dm7 G7

blow on some oth - er guy's dice \_\_\_\_\_ So

Detailed description: This system contains the next four measures. The vocal line has 'blow on some oth - er guy's dice' followed by a long note and then 'So'. The piano accompaniment includes chords such as Em, B7, G9, Dm7, and G7.

C Db7 C Db7

let's keep the par - ty po - lite \_\_\_\_\_

Detailed description: This system contains the final four measures. The vocal line says 'let's keep the par - ty po - lite' followed by a long note. The piano accompaniment uses chords C and Db7.

C Db7 C Db7

Nev - er get out of my sight

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line contains the lyrics "Nev - er get out of my sight" with a long horizontal line underneath. The piano accompaniment consists of chords and moving lines in both hands. Chord diagrams for C and Db7 are shown above the vocal staff.

C Db7 C Db7

Stick with me ba - by I'm the fel - low you came in with

The second system continues the musical piece with the lyrics "Stick with me ba - by I'm the fel - low you came in with". It follows the same format as the first system, with a vocal line and piano accompaniment. Chord diagrams for C and Db7 are provided above the vocal staff.

C Db7 C Db7 C Db7

Luck be a la - dy luck be a la - dy Luck be a la - dy to - night.

The third system contains the lyrics "Luck be a la - dy luck be a la - dy Luck be a la - dy to - night." The piano accompaniment includes some chords with a 'b' symbol, possibly indicating a flat or a specific voicing. Chord diagrams for C and Db7 are shown above the vocal staff.

C Db7 C Db7 C Db7 C

The fourth system shows the continuation of the piano accompaniment. The vocal line is mostly empty, with a few notes at the end. The piano accompaniment features a series of chords and moving lines. Chord diagrams for C and Db7 are provided above the staff.

FROM THE BROADWAY PRODUCTION

# "Where's Charley?"

LYRICS AND MUSIC BY

*Frank Loesser*



## My Darling, My Darling

MY DAR-LING, MY DAR-LING, I've want-ed to call you "my dar-ling" For

## Once In Love With Amy

ONCE IN LOVE WITH A-MY, — Al-ways in love with A-my. —

## Pernambuco

Samba

PER-NAM-BU-CO, —

un-be-liev-a-ble town — Where the

## Where's Charley?

WHERE'S CHAR-LEY? How's Char-ley? When's Char-ley com-ing  
 WHERE'S CHAR-LEY? How's Char-ley? When's Char-ley com-ing



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