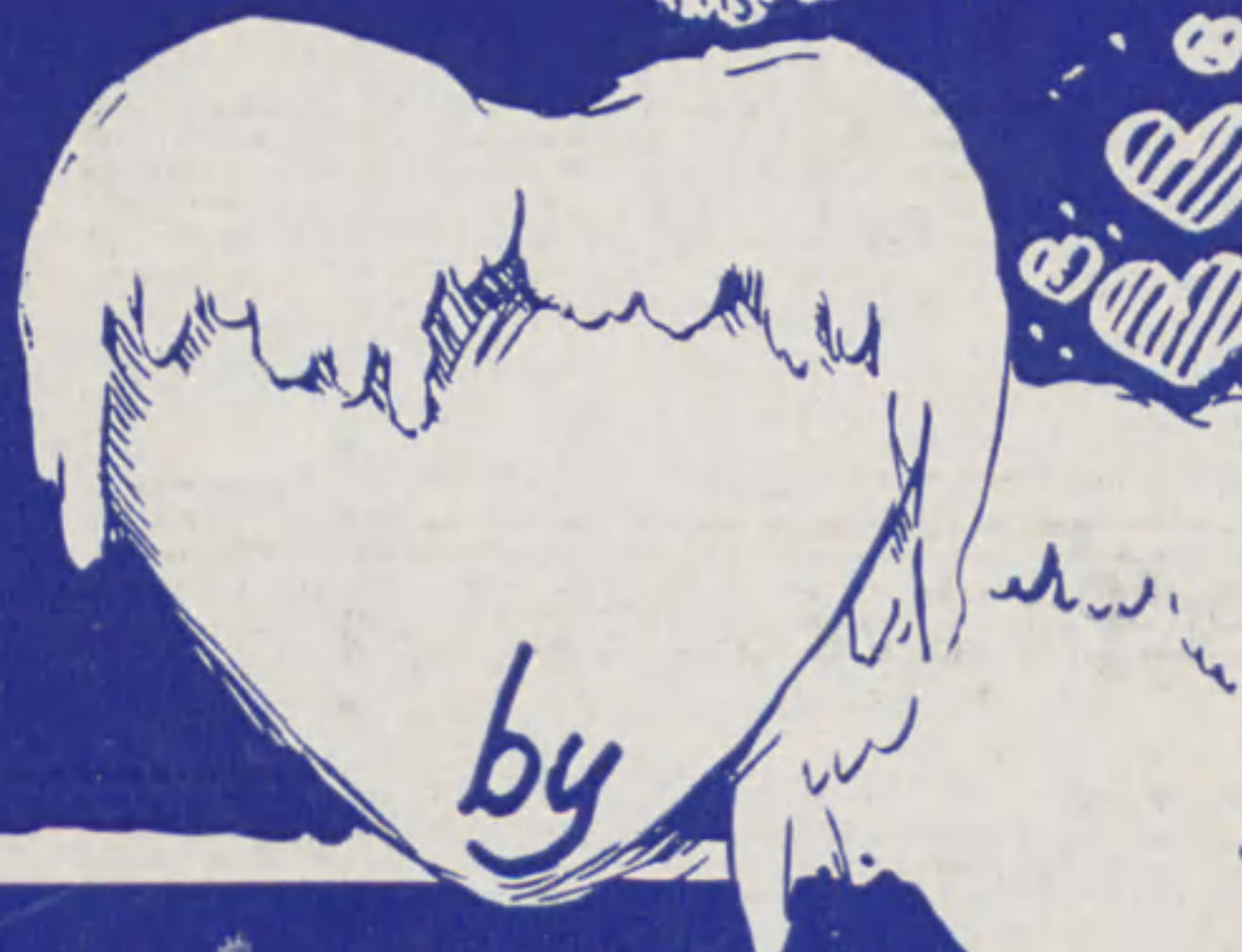


LOVELESS LOVE

M6788
2059



W.C. HANDY
COMPOSER
of

- "AUNT HAGAR'S CHILDREN BLUES"
- "BEALE STREET BLUES"
- "OLE MISS BLUES"
- "JOE TURNER BLUES"
- "SAINT LOUIS BLUES"
- "MEMPHIS BLUES"



Featured by Charlie Spivak and His Orchestra
on London Record (#619)

HANDY BROTHERS MUSIC CO., Inc.

PUBLISHERS

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1650 BROADWAY, NEW YORK 19, N. Y.

MADE
IN
U.S.A.

Barbelle



Loveless Love

A Blues Novelty

W. C. HANDY

Introduction

Slow

Piano introduction for 'Loveless Love' in C major, 4/4 time, marked 'Slow'. The piece begins with a forte (ff) dynamic and features a bluesy melody in the right hand and a supporting bass line in the left hand. The introduction concludes with a piano (p) dynamic.

Musical notation for the first line of the song, including a treble clef staff with a G7 chord and the lyrics 'LOVE-LESS'.

Verse.

Musical notation for the first two lines of the verse. The lyrics are: 'LOVE is like a gold-brick in a bun-co game; LOVE is like a hy-drant: it turns off and on;'. Chords C, C7, Fm6, G7, C, C7, and F9 are indicated above the staff.

Musical notation for the next two lines of the verse. The lyrics are: 'Like a bank-note with a bo-gus name; Like some friend-ships when your mon-ey's gone;'. Chords E7, Dm6, E7, Am, F7, E7, Am, and C# dim are indicated above the staff.

Musical notation for the final two lines of the verse. The lyrics are: 'caused man-y down-falls, Love has done the same. stands in with loan sharks when your heart's in pawn.'. Chords Dm, A7, Dm, Fm6, G7, C, and G7+ are indicated above the staff. The line ends with the lyrics 'LOVE-LESS'.

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 European representatives: FRANCIS, DAY & HUNTER, Ltd.
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C C7 Fm6 G7 C C7 F9

LOVE has for its em-blem, Cu - pid with his bow.
 If I had a strong wing like an aer - o - plane.

E7 Dm6 E7 Am F7 E7 Em C# dim

LOVE-LESS LOVE has lots and lots of dough; So —
 Had some broad wings like an aer - o - plane; I would

Dm A7 Dm Fm6 G7 C7 Gm7 C dim C7

car - ry lots of jack and pick 'em as you go. For
 fly a - way for - ev - er, ne'er to come a - gain.

F 1st Chorus Gm7 C7 F C7-5 F F

Love, Lo-ve - Oh LOVE-LESS LOVE, It's mess - y! — You set our

F# dim C7 C7 F Bb F7 B 9

hearts on goal-less goals, real, mess - y!; — With dream-less dreams — and

B^b B^b m Fdim > F F[#]dim Gm C7+ Gm7 F
 scheme - less schemes - We - wreck - our love boats on the shoals;

D^b9 C7 F Fdim Gm7 C7 F Fm Gm
 We s - o - s - for help by wire-less wire,

F F[#]dim C7 D^b9 C9 C7
 And in the wreck - age of de-sire,

F B^b F7 F7+ B^b B^b m Fdim
 We sigh for wings like No - ah's dove, Just to

F Cdim Gm C7 F G^b7 F⁶
 fly a - way - from LOVE-LESS LOVE.

2nd Chorus

F C7 F B \flat

Love, oh love, oh love-less love _____ Has set our

F B \flat F C7 F F7 B \flat

hearts on goal-less goals, _____ From milk-less milk, and silk-less

G7 Fdim F C7 F

silk We are grow-ing used to soul-less souls, _____ Such graft-ing

C7 F C7 F

times we nev-er saw, _____ That's why we have a pure food

C7 F C7 F F7 B \flat

law, _____ In ev-'ry-thing we find a

G7 Fdim F C7 F

flaw, Ev-en love, oh love, oh love-less love. _____

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