

# LOVE LIKE OURS

Music by DIMITRI TIOMKIN

From the STANLEY KRAMER production

Lyrics by JOHN LEHMANN

## "The Men"

M9355  
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LAUREL MUSIC  
*Corporation*  
1619 BROADWAY, NEW YORK

STANLEY KRAMER'S

MARLON BRANDO • TERESA WRIGHT in "The Men" with Everett Sloane • Jack Webb • Richard Erdman • Virginia Farmer • Dorothy Tree • Howard St. John

Produced by STANLEY KRAMER • Directed by FRED ZINNEBANN • Story and Screenplay by CARL FOREMAN • Associate Producer GEORGE GLASS • Music Composed and Directed by DIMITRI TIOMKIN • Released thru United Artists



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rit.

### Verse

F Fdim Gm7 C7 F Fdim Gm7 C7 F Gm7 C7

Still feel a tin- gle when our fin- gers in- ter- min- gle. Still feel a

F Edim Dm A7+ Cm6 D7 Gm7 C7 F D7 Gm7 C7

glow when we meet. Ours is- n't new love, But a tried and

F Fm C Dm7 C Dm7 G7 Gm7 C9

true love that grows with each pass- ing day.

### Chorus

(Tacet) F Fdim F (Tacet) F

LOVE LIKE OURS is not just for to- day, dear. LOVE LIKE OURS is for-

pp



Cm6 D7 Am Fm D7 sus4 D7 Gm Bbm6 C7

ev - er more. No one else ev - er thrills me the

Am F Cm D7 Gm G9 G7 Gm7

way that you thrill me, You're all that I'll al - ways a - dore.

C7 (Tacet) F Fdim F

Through the years there'll be tears, there'll be sun - shine.

(Tacet) F Cm6 D7 Am Fm D7 D7b9

Come what may, love will stay this way. We will

Gm Bbm C7 Am7 F Cm6 D7 Gm

still go a - long, al - ways car - ing, shar - ing, this

Eb7 C7 F Fdim C7b5 C7 (Tacet) F Fdim Db7 F

love of ours. LOVE LIKE ours.

rit. p



# Song Successes

## Give Me Your Hand

Words and Music by  
DOROTHY STEWART

Musical score for "Give Me Your Hand" featuring a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a piano (*p*) dynamic and a *con tenerezza* instruction. The lyrics are "GIVE ME YOUR HAND, let me be ev - er near." The piano accompaniment also starts with a piano (*p*) dynamic and *con tenerezza*. Both parts include a *cresc.* (crescendo) marking. The score is written on a grand staff with a treble clef for the voice and a grand staff for the piano.

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## Far Away Places

By JOAN WHITNEY  
and ALEX KRAMER

Musical score for "Far Away Places" featuring a voice line and piano accompaniment. The tempo is marked "Moderately Slow" and the time signature is 3/4. The key signature has two flats (B-flat and E-flat). The voice part is labeled "Voice" and includes a "CHORUS" section starting with a forte (*F*) dynamic. The lyrics are "Far A-way Pla-ces With strange sound-in' names". The piano part is labeled "Piano" and includes a mezzo-piano (*mp*) dynamic. The score is written on a grand staff with a treble clef for the voice and a grand staff for the piano.

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