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LIVE HARD, WORK HARD, LOVE HARD

MUSIC BY
HAROLD ARLEN
LYRICS BY
RALPH BLANE
and
HAROLD ARLEN

Betty Grable
Dan Dailey



MY Blue Heaven

Color by **TECHNICOLOR**

THE FRIENDLY ISLANDS
DON'T ROCK THE BOAT, DEAR
HALLOWEEN
IT'S DEDUCTIBLE
I LOVE A NEW YORKER
LIVE HARD, WORK HARD, LOVE HARD

HARWIN MUSIC CORPORATION
EDWIN H. MORRIS & COMPANY, INC.
SOLE SELLING AGENTS
1619 BROADWAY • NEW YORK 19, N.Y.

with
DAVID WAYNE • JANE WYATT • MITZI GAYNOR
Una Merkel • Louise Beavers • Laura Pierpont
Directed by **HENRY KOSTER** • Produced by **SOL C. SIEGEL**
Screen Play by Lamar Trotti and Claude Binyon • Based on a Story by S. K. Lauren



Live Hard, Work Hard, Love Hard

From the 20th Century - Fox Film "MY BLUE HEAVEN"

Lyric by
RALPH BLANE and
HAROLD ARLEN

Tune Ukulele **G C E A**

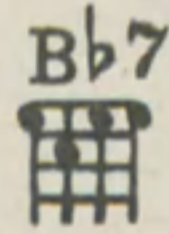
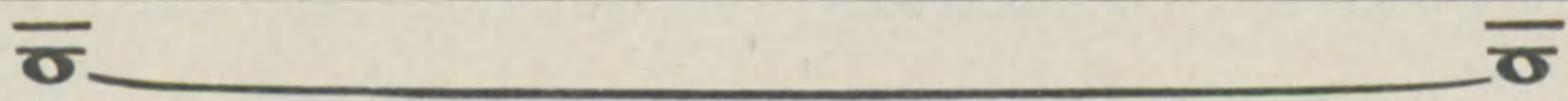
Music by
HAROLD ARLEN

Slow, steady, lazy blues tempo



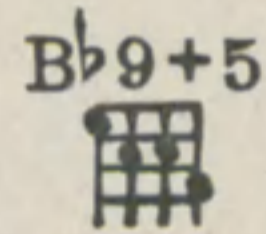
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mp



Ain' no - bod - y gon - na cross me, Ain' no - bod - y gon - na boss me,

mf



An - y - one who tries to toss me, Won't be worth a dime!

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E \flat 7 E9-5 B \flat m G \flat C9+5 F7-9

I'm just tel - e - vis - in': Ain' no - bod - y gon - na come a -

B \flat 6

long an' beat my time! 'Cause I

E \flat 9 D \flat 9

live hard, work hard an' I

B \flat F7 B \flat F+ (With humor)

love hard! Got an

B \flat Eb9

eye jus' like an ea - gle! Got a nose jus' like a bea - gle! Got a

B \flat F7 B \flat m7 B \flat 7

man an' he's might - y le - gal! So, don' you ask for troub - le;

B \flat m7 (With much more sweetness) Fm rall. F+ B \flat F7

Take my ad - vice, gal, it won' be nice, gal, if you stay. _____

B \flat F+ Eb9 Db9

'Cause I live hard, _____ work hard _____ an' I

B \flat F7 B \flat F+

love hard. _____ If you think all your fool-ish-ment gets

The first system of music features a vocal line and a piano accompaniment. The vocal line starts with a half note 'love hard.' followed by a melodic phrase. The piano accompaniment consists of a right hand with eighth notes and a left hand with a simple bass line. Above the piano part, four guitar chord diagrams are provided: B \flat , F7, B \flat , and F+.

(Hold back) (With great feeling)

by me, — Come on an' whip your wits to-geth-er, gal, an' try me! 'Cause —

The second system continues the vocal melody. It includes performance directions: '(Hold back)' above a triplet of eighth notes and '(With great feeling)' above a final melodic phrase. The piano accompaniment features a right hand with chords and a left hand with a steady bass line.

B \flat B \flat 7

Ain' no - bod - y gon - na cross me, Ain' no - bod - y gon - na boss me,

The third system contains two vocal phrases. The piano accompaniment is marked with a forte 'ff' dynamic. Above the piano part, two guitar chord diagrams are shown: B \flat and B \flat 7.

B \flat B \flat 9+5

An - y - one who tries to toss me, won' be worth a dime! —

The fourth system concludes the page with a final vocal phrase. The piano accompaniment features a right hand with chords and a left hand with a bass line. Above the piano part, two guitar chord diagrams are shown: B \flat and B \flat 9+5.

E \flat 7 E9-5 B \flat m G \flat C9+5 F7-9

I'm jus' tel - e - vis - in! Ain' no - bod - y gon - na come a -

B \flat 6 E \flat 9

long an' beat my time! 'Cause I live hard, —

D \flat 9 B \flat F7 B \flat F+

work hard — an I love hard! So,

E \flat 9 (With abandon) B \flat m6

gal, get mov-in' down the track! — Can't stan' no e - vil - hind my back! — My

E \flat 9 **F9** **D+** **D7-5** **G7-9** **B \flat 6**

man mus' be the way he's been, — If we're to

rit. *poco* *a poco*

G \flat 9 **C7** **F9** **G \flat 7**

live to - geth - er, work to - geth - er, love to - geth - er — from here on

1 **B \flat** **F7** **B \flat** **F+**

in. —

a tempo

2 **B \flat** **F7** **B \flat** **F+** **Fm6**

in. —

a tempo

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