

Little Yaller Dog



Lyric and Music by
James M. Gallatly

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Flushing, New York

TRY THESE ON YOUR PIANO

KINKY-HEAD

Lyrics by
SAUL LUISK GARDINER

Music by
EDWARD MORRIS

Moderately with swinging rhythm

Yo-se
Yo-se

on-ly-lye a lit-tle nig-gah ba-by Yo-se
on-ly-lye a lit-tle nig-gah ba-by Yo-se

hair am all - kinky like a Foo-some tail tis Yo-se
skin am all - shiny like a big black bear tis Yo-se

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To Virginia

Mi Amor

Lyrics by
NANCY BUCKLEY &
VAUGHN DE LEATH

Music by
EDWARD MORRIS

Moderato

Piano

There is

noth-ing so dear as our love Mi A - mor When four

Low-Medium

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Little Bit Of A Fellow

Lyrics by
ANONYMOUS

Music by
EDWARD MORRIS

Slowly, with pathos

lit-tle bit of a fel-low

Couldn't get his to sleep And his mother slight as he tossed and rood his

such a trou-ble to keep He's such a trou-ble to keep

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Lil' Black Nigger

GRITTY KEYNOTES

EDWARD MORRIS

Grown rhythm "Breathy and sneaky"

Dark clouds pan-in' a - croo' do moon

Um! Black witch won-an am a

oon - in' noon Um! U - m!

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Little Yaller Dog

Words and Music by
JAMES M. GALLATLY

Allegro Vivace

Voice

Piano

1. May I
2. Of _____
3. _____

The first system of the musical score consists of a voice line and a piano accompaniment. The voice line is a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a whole rest, followed by a quarter rest, and then a quarter note G4. The piano accompaniment is written for grand piano with two staves (treble and bass clefs). It starts with a half note chord (F#4, A4) in the right hand and a half note chord (F#3, A3) in the left hand. The tempo is marked 'Allegro Vivace' and the dynamic is 'mf'.

speak to you a min - ute, if you're sure I don't in trude And
 course I've got a kit - ten, but you know what kit - tens are! They
 Once I had a rab - bit but we ate him, poor old thing! And

The second system of the musical score features piano accompaniment for the first two lines of lyrics. The piano part is written for grand piano with two staves (treble and bass clefs). It consists of chords and single notes. The dynamic is marked 'p'.

may I ask a fav - or, If it is - n't ver - y rude? There's
 will not let you love 'em, 'cos they're so par - tic - u - lar, They'll
 once I had a tor - toise, but he's not come up this Spring!

The third system of the musical score features piano accompaniment for the last two lines of lyrics. The piano part is written for grand piano with two staves (treble and bass clefs). It consists of chords and single notes.

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some-thing that I'm want - ing that I don't know how to get,
 lie up - on the hearth - rug and they'll purr up - on your knee, But they
 Once I had a hedge - hog and I thought him rath - er sweet, But I

Some-thing I can call a real - ly tru - ly kind of pet. I
 are not half as friend - ly as a lit - tle dog would be, And
 could - n't take him walk - ing when I went out in the street, He

want a lit - tle dog - gie I want him such a lot, A
 then they won't stay home at night and sleep be - side my bed, But
 hadn't got a tail to wag, and what was al - most worse, He'd

jol - ly lit - tle dog - gie, like the oth - er girls have got! If
 go out sing - ing car - ols with the oth - er cats in stead. If
 got such hor - rid pric - kles he was dread - ful hard to nurse. If

Chorus

An-y bo-dy's got a lit-tle yel-ler dog, With-out a ped - i - gree,

Quick - ly as you're a - ble Buy a box and buy a la - bel And ex - press him thro' the post to

me. If an - y bo - dy's got a lit - tle yel - ler dog, With -

out a fam - i - ly Re - mem - ber that I'm lone - ly, So please

rall.

send a lit-tle dog A duck - y lit-tle dog A lit-tle yel-ler dog to me.

a tempo

f *D.C.*

TRY THESE ON YOUR PIANO

Moderato to Adagio. First in G major, second in F major (2nd ed.).

Iris

All. - - - - -

Daniel Wolf

Andante moderato

I - ris in - ter - est - ing at your feet, In

ter - est - ing your sweet por - tion I - ris, your in - ter - est

mod - est me - son, look I know I - ris, your por - tion

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To Be Sung Duetly

One Night And You

Words by
BOMA WYLES

Music by
DANIEL WOLF

Slowly

One night and

you In the pale moon - light In our lit - tle

boat on the calm ri - ver With heart -

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The Little Hills Are Calling

Words by
RANCY HUCKLEY

Music by
EDWARD MORRIS

Andante

The lit - tle hills are

call - ing me back here I can hear their

voice - es Through the mil - ly - stream

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To Be Sung Duetly

My Boy

Lyric by
ALICE F. WHITESIDE

In Three Keys

Music by
EDWARD MORRIS

Moderately

Oh did you meet a lit - tle boy As

you came down the street With dirt y' hands and thin - ned hair And

red - den nimble feet? With sparkling eyes and beaming face As sweet as he could be, Oh

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