

(Little Rover) Don't Forget to Come Back Home

LYRIC BY
GUS KAHN
MUSIC BY
WALTER DONALDSON



AILEEN STANLEY



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Try this over on your Piano

Starlight Bay

Lyric by
GUS KAHN

Music by
WALTER DONALDSON

CHORUS

On Star-light Bay Out where the moon-beams play Drift-ing till break of

p-f

day Un-der the Milk-y Way The stars a - bove

Light-ing the East-ern skies Showed me the light that lies

Deep in my La - dy's eyes And tho' I left her where the rip-pling wa - ters

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(Little Rover)

Don't Forget To Come Back Home

Lyric by
GUS KAHN

Dedicated to Elaine Bohn

Music by
WALTER DONALDSON

Moderato

mf

Musical notation for the piano introduction, featuring a melody in the right hand and accompaniment in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Moderato'.

Good ad-vice is ea-sy to give But seems might-y hard to
Don't know why it took me so long To learn what I know to-

p

Musical notation for the first vocal line, including the vocal melody and piano accompaniment. The piano part is marked 'p'.

take Most of us must learn while we live And
night Don't know why I just went all wrong Be -

Musical notation for the second vocal line, including the vocal melody and piano accompaniment.

still make the same mis - take I'm re-call-ing words of wis-dom
fore I could see the right But some-how the les - sons learned at

Musical notation for the third vocal line, including the vocal melody and piano accompaniment.

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and they came From a sil-ver la-dy in a gold-en frame,
moth-er's knee Af-ter all the years and tears came back to me

Thru' the years I learned them some-how And I un-der-stand them now:
I can see her there by the door Just tell-ing me o'er and o'er:

poco rit.

REFRAIN (*moderately slow*)

Lit-tle Rov-er, think it ov-er, Don't for-get to come back home,

p-f

Fly a-way, you're long-ing to go, Fly a-way, and

some day you'll know, East-ward, West-ward, Home's the best word,

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "some day you'll know, East-ward, West-ward, Home's the best word,". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a bass line.

When you're blue and all a - lone, — Oh! the sheep's in the mea-dow, the

The second system continues the vocal line with the lyrics "When you're blue and all a - lone, — Oh! the sheep's in the mea-dow, the". The piano accompaniment includes a triplet of eighth notes in the right hand.

cow's in the corn, And can't you hear the rooster tell-ing you ev-'ry morn Lit-tle Rov-er, just

The third system continues with the lyrics "cow's in the corn, And can't you hear the rooster tell-ing you ev-'ry morn Lit-tle Rov-er, just". The piano accompaniment features a triplet of eighth notes in the right hand.

rove all ov - er, But don't for-get to come back home. home.

The fourth system concludes the piece with the lyrics "rove all ov - er, But don't for-get to come back home. home.". The piano accompaniment includes first and second endings, a triplet of eighth notes, and a "rall." (rallentando) marking.

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'WAY DOWN YONDER IN NEW ORLEANS

The Greatest Rag Song Since 'GINNY SHORE



Way down yon-der in New Or - leans In the land_ of dream-y scenes There's a gar-den of E den

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LOST (A WONDERFUL GIRL)

Novelty Ballad by the Writers of "MARGIE" and "ROSE OF WASHINGTON SQUARE"



Lost a won - der-ful girl A won - der-ful pearl Please help me find her

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(LITTLE ROVER) DON'T FORGET TO COME BACK HOME

by GUS KAHN and WALTER DONALDSON - The Sweetest and Simplest Ballad in Years



Lit-tle Rov-er, think it ov - er, Don't for-get to come back home, Fly a-way, you're long-ing

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STARLIGHT BAY

An Oriental Sentimental Fox Trot Sensation by WALTER DONALDSON



On Star-light Bay Out where the moon-beams play Drift-ing till break of day Un-der the Milk-y

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HOW YA GONNA KEEP YOUR MIND ON DANCING

(WHEN YOU'RE DANCING WITH SOMEONE YOU LOVE) by Brown and Hanley



How ya gonna keep your mind on dan cing When you're dancing with someone you love When she looks in your eyes

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AWAY DOWN EAST IN MAINE

The New Rhythm Rag Ballad That You Hear Everywhere



Can't you pic-ture me back in a lit-tle white shack A - way down East in Maine Where a lit-tle white

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KISS ME

Introduced by BROOKE JOHNS, Society's Favorite Entertainer, at The Tent, New York



Kiss me, Kiss me, Take me in your arms and kiss me

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HONEYMOON CHIMES

The Wonder Waltz - by MARY EARL - Lyric by LEW BROWN

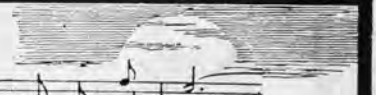


Hon - ey-moon Chimes Sweet-ly they ring Summer or Fall Win - ter or Spring

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RED MOON WALTZ

A Favorite Wherever and Whenever Played



Just an-oth - er waltz be-neath the red moon Just an-oth - er kiss be-fore we part

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