

BY THE WRITERS OF "ROBT. E. LEE"

# LITTLE RAG BABY DOLL

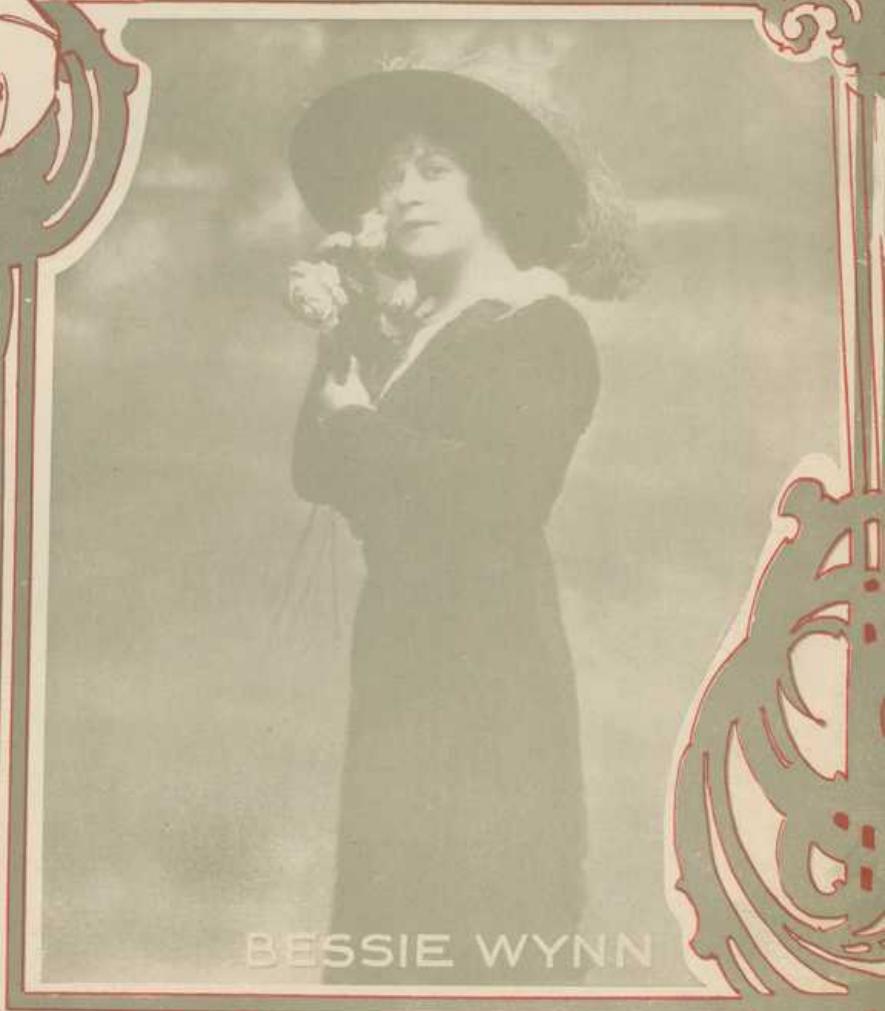


WORDS BY

**L. WOLFE  
GILBERT**

MUSIC BY

**LEWIS F.  
MUIR**



BESSIE WYNNE

F.A. MILLS  
12 WEST 36TH  
NEW YORK

### "Hitchy Koo"

Words by  
L. WOLFE GILBERT.

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Music by  
LEWIS F. MUIR &  
MAURICE ABRAHAMS

#### CHORUS.

On every even-ning he him sing, it's the cutest lit-tle  
thing, got the cutest little swing, Hitchy Koo, Hitchy Koo.  
On simply meant for Kings and queens, don't you ask me what it  
means, I just love that Hitchy Koo, Hitchy Koo, Hitchy  
Koo.



## Ragging the Baby to Sleep

Nothing like this ever written before. Certainly in a field by itself.

## HARDING'S JIGS AND REELS.

# Hitchy Koo

It's the cutest little thing,  
Got the cutest little swing.

## PLAY IT OVER



### "Ragging The Baby To Sleep"

Words by  
L. WOLFE GILBERT  
CHORUS

Music by  
LEWIS F. MUIR

That rag-time walk with ba-by, ba-by,  
ba-by, you rock and rock with ba-by, Like some one old - er,  
rests her head upon your shoulder. You don't have to change the ba-by's - ba - baby  
She won't cry - don't you try - Eyes you're rub-bing  
etc.

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A Collection of 200 Jigs and Reels.  
The Only Thing of its Kind.

# “Little Rag Baby Doll”

Words by  
L. WOLFE GILBERT

Music by  
LEWIS F. MUIR

Moderato

Piano

The musical score consists of four staves of music. The top staff is for the piano, marked 'f' (fortissimo). The second staff is for the vocal melody. The third and fourth staves are also for the piano, with the third staff marked 'mp' (mezzo-forte). The vocal melody staff contains lyrics in a ragged, rhythmic style. The lyrics are:

Moth-er tucks ba - by a - way for the night,  
Ba - by says dol - ly, you've had man-y knocks

She thinks that ba - by is sleep-ing so tight; Ba - by clos - es  
You've had to sleep on my old wood-en blocks; Hush now, dol - ly,

lit - tie eyes, Waits for ma to leave, she's wise -  
go to sleep, Soon my ma will take a peep -

Then she jumps right - out from her trun - dle bed, — takes rag ba-by doll,  
Saw-dust is start - ing to come from your side, — dol - ly I must tell,

Holds her tight, all her might, Sing-ing as she says, good-night.  
My dear ma, shell tell pa,— You need a doc-tor you're not well.

CHORUS *Slower*

Lit - tie rag ba - by, lit - tie rag ba - by,

*mp.f*

Tod-dle a - long, just learn to tod-dle a - long, Out of the cra - dle,

tho' with the cra - dle; Wad-dle a - long oh ba - by wad-dle a - long.

This musical score consists of three staves. The top staff is for the vocal part, featuring a treble clef, a key signature of one flat, and lyrics. The middle staff is for the right hand of a piano, showing chords and bass notes. The bottom staff is for the left hand of a piano, providing harmonic support.

Made of old saw - dust, made of old rags Dress-es and tress - es

This section continues the musical score with two staves. The top staff shows the vocal line and piano accompaniment. The bottom staff provides harmonic context for the piano part.

of pa-per bags All that you cost was cou-pons and tags,

This section concludes the musical score with two staves. The top staff shows the vocal line and piano accompaniment. The bottom staff provides harmonic context for the piano part.

Lit - tie rag ba - by doll. 1. 2. doll.

This section concludes the musical score with two staves. The top staff shows the vocal line and piano accompaniment, including a dynamic marking 'sfz' (sforzando) over the piano part. The bottom staff provides harmonic context for the piano part.

# The 1913 Summer Sensations

## Take Me To That Swanee Shore.

Words by WOLFE GILBERT  
Music by LEWIS F. MUIR

**CHORUS**

Oh - well, you take... on to that Swanee shore,  
An - d I can see... old Massa's house down there,  
There's Daddie and Mam - ma, there's Egbert and Long - ay,  
Fancy makin'... to have a go - li - ah. The boys just as round... up in the

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## "At The Yiddish Cabaret"

Words by WOLFE GILBERT  
Music by LEWIS F. MUIR

**CHORUS**

Ev - ry body's at the Yid - dish Ca - ba - ret,  
If the place was a pros - tity - o - then all ag -  
Buck - a - Klein and Je - cuse Stein Sings his fo - gors then he los - gors  
Giv - ing tips to all the air - grys just you hear him eat - ing soup to

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## "Richard The Third"

Words by WOLFE GILBERT  
Music by LEWIS F. MUIR

**CHORUS**

Richard the Third, he's my lov-in' man, Richard the Third,  
Loves like no one can, I've had many, Oh, so many, One, two, three, Lord have 'em  
Richard the Third, he's the king of all, He's my lit-tle lov-in' dicky  
bird You can have your O - shell-o and that sort of fel - low

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## "Let's Go To Savannah 'G. A."

Words by L. WOLFE GILBERT  
Music by LEWIS F. MUIR  
and MACRICE ABRAHAM

Ever - y day a bus - bell Jack goes over - y in my mind he ev -  
er - y day a bus - bell Jack goes over - y in my mind he ev -  
See - a - work we always play, look on -  
In this place they hold re - o - le. And soon they spend their even - ing - ness.  
Hap - py hap - py are they.  
It's just me great big round of pleasure, then comes till the  
bus - bell goes this round this round of pleasure, then comes till the  
night comes round, bringin' Moon light shin - ing down  
home - a - bound, before in this Georgia town that the dark - er  
But pullin' the

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