

LIFE IS SO PECULIAR

Words by JOHNNY BURKE

Music by JAMES VAN HEUSEN

M19355
506

SPECIAL PICTURE RELEASE

SCORE:

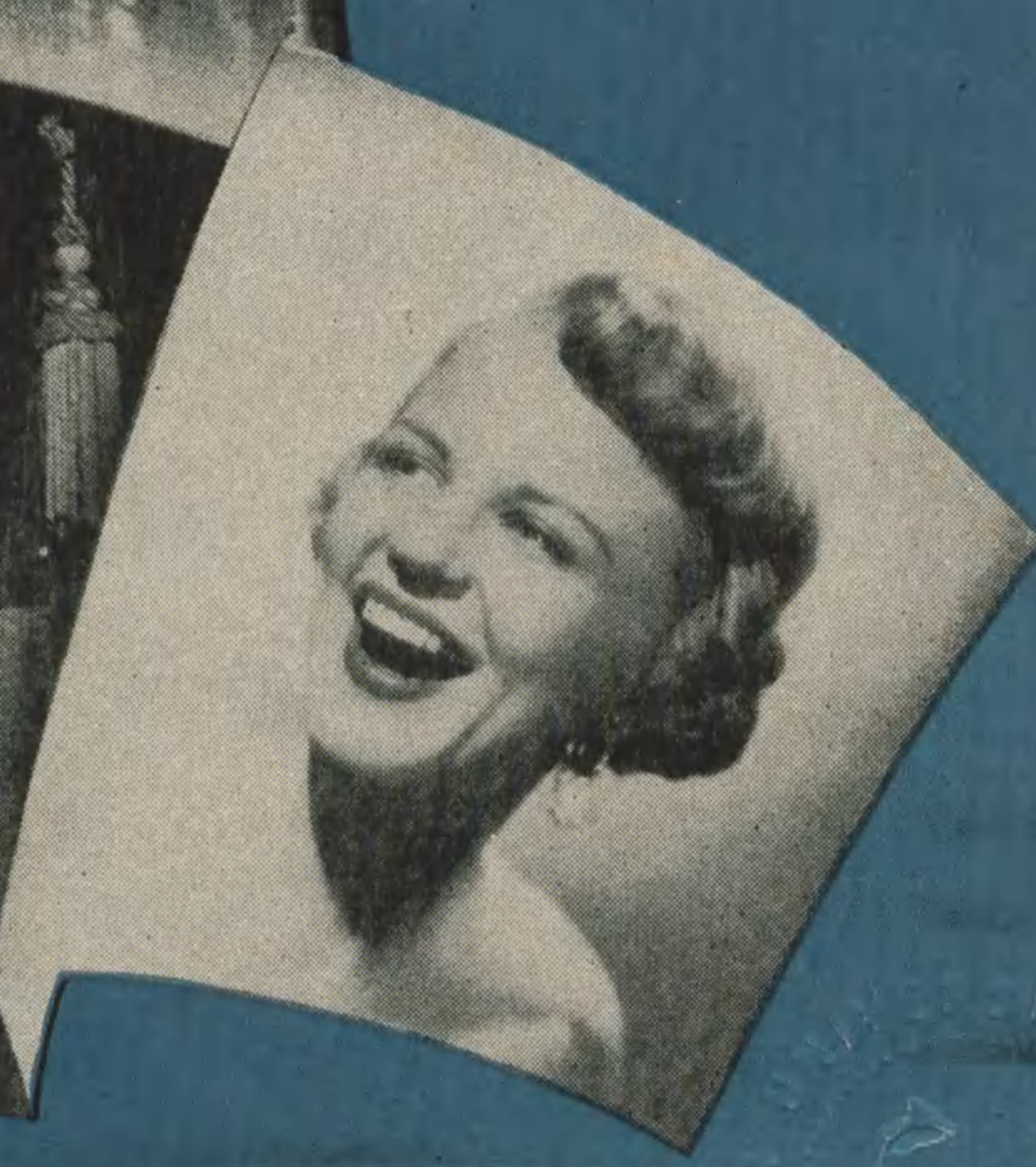
AND YOU'LL BE HOME
WOULDN'T IT BE FUNNY
HIGH ON THE LIST
ACCIDENTS WILL HAPPEN
LIFE IS SO PECULIAR
ONCE MORE THE BLUE AND WHITE
MILADY
WASN'T I THERE?
MISTER MUSIC

From the Paramount Picture

"MR. MUSIC"

starring

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NANCY OLSON
CHARLES COBURN
RUTH HUSSEY
and
DOROTHY KIRSTEN
PEGGY LEE
THE MERRY MACS



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1619 BROADWAY, NEW YORK 19, N. Y.



Cy Walters

PIANO SOLO

Arrangements

75¢

EACH

PENTHOUSE SERENADE (When We're Alone)

WILL JASON and
VAL BURTON
i.h.

Molto Moderato

rubato

r.h.

rall.

i.h.

Musical score for 'Penthouse Serenade' in G major, 3/4 time. It features a piano introduction with a rubato tempo. The right hand has a melodic line with triplets and a final flourish. The left hand provides harmonic support with chords and a steady bass line.

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I'M YOURS

JOHNNY GREEN

(lasyly)

Musical score for 'I'm Yours' in G major, 3/4 time. The piece is marked 'lasyly' and features a piano introduction with a melodic line in the right hand and a bass line in the left hand.

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LOVER

RICHARD RODGERS

mp rubato

Musical score for 'Lover' in G major, 3/4 time. It is marked 'mp rubato' and features a piano introduction with a melodic line in the right hand and a bass line in the left hand.

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LOUISE

RICHARD A. WHITING

Musical score for 'Louise' in G major, 3/4 time. It features a piano introduction with a melodic line in the right hand and a bass line in the left hand.

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ISN'T IT ROMANTIC

RICHARD RODGERS

r.h.

i.h.

Musical score for 'Isn't It Romantic' in G major, 3/4 time. It features a piano introduction with a melodic line in the right hand and a bass line in the left hand.

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That Old Black Magic

Harold Arlen

Musical score for 'That Old Black Magic' in G major, 3/4 time. It features a piano introduction with a melodic line in the right hand and a bass line in the left hand.

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Life Is So Peculiar

Words by
JOHNNY BURKE

Music by
JAMES VAN HEUSEN

Slowly With A Solid Beat

F+7 Bb F+7 Bb9 Bb7

Oh life is so pe - cul - iar.
 life is so pe - cul - iar.
 life is so pe - cul - iar.

Eb7 F+7 Cm7 Bb Bdim

You get so wet in the rain, - You get so warm in the sun -
 The des - ert's on - ly got sand, - The o - cean's on - ly got wa -
 A bird can us - u - 'lly sing, - A pearl is made by an oys -

Cm7 Gb7 F+9 Cm7 Bb F7 sus F+7

- shine, It does - n't pay to com - plain. When
 - ter, - You nev - er know where you stand. When
 - ter, - You can't be sure of a thing. When

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Fm7 Bb7 Fm7 Bb7

I get up each morn-ing there's noth-ing to breathe but air, And when
 I go out to din-ner there's noth-ing to wear but clothes, And when-
 I get tired of rest-ing there's noth-ing to do but walk, And when

Eb9 Eb7 Bbm7 Eb7

I look in the mir-ror there's noth-ing to comb but hair, And when
 ev-er I get sleep-y there's noth-ing to do but doze, And when-
 I don't care to lis-ten there's noth-ing to do but talk, And when

Gm7 C7 Gm7 C7

I sit down to break-fast there's noth-ing to eat but food,
 ev-er I get thirst-y there's noth-ing to do but drink,
 I'm up in my air-plane there's noth-ing to do but fly,

Gm Am C#dim 1.2. Dm Edim F9 F+7

Life is so pe-cul-iar but you can't stay home and brood. Yes,
 Life is so pe-cul-iar that it makes you stop and think. Yes,
 Life is so pe-cul-iar and I

3. Dm Edim F9 F+7 Bb F+7 Bb9 Bb7

of - ten won - der why. Yes, life is so pe - cul - iar.

Eb7 F+7 Cm7 Bb Bdim

A fork be - longs with a knife, — Corned beef is lost with - out cab -

Cm7 Gb7 F+9 Cm7 D+ D7 G7-9 G7

bage. — A hus - band should have a wife, —

Cm Bdim Cm Edim F Edim F7 F9 Bb Gb+ F7 Bb

Life is so pe - cul - iar, but as ev - 'ry - bod - y says, "Thats life." —



PIANO DUET

SERIES
FOR FOUR HANDS

- THAT OLD BLACK MAGIC.....ARLEN.....Arr. by CHARLES STROUSE
- PENTHOUSE SERENADE.....JASON-BURTON...Arr. by CHARLES STROUSE
- HEART AND SOUL.....CARMICHAEL.....Arr. by CHARLES STROUSE
- COCKTAILS FOR TWO.....COSLOW-JOHNSTON.Arr. by CHARLES STROUSE
- ONLY A ROSE.....FRIML.....Arr. by CHARLES STROUSE
- STELLA BY STARLIGHT.....YOUNG.....Arr. by CHARLES STROUSE

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