

LET'S TAKE AN OLD-FASHIONED WALK

BS151
146



IRVING BERLIN • ROBERT E. SHERWOOD • MOSS HART present

A NEW MUSICAL COMEDY

Miss Liberty

LYRICS & MUSIC BY
IRVING BERLIN

BOOK BY
ROBERT E. SHERWOOD • MOSS HART
JEROME ROBBINS

DIRECTED BY
MOSS HART

SETTINGS BY OLIVER SMITH COSTUMES BY MOTLEY

DANCES & MUSICAL NUMBERS STAGED BY

(Just One Way To Say) I LOVE YOU • LITTLE FISH IN A BIG POND • HOMEWORK • PARIS WAKES UP AND SMILES • LET'S TAKE AN OLD-FASHIONED WALK • THE POLICEMEN'S BALL • GIVE ME YOUR TIRED, YOUR POOR • ONLY FOR AMERICANS THE HON'RABLE PROFESSION OF THE FOURTH ESTATE • THE MOST EXPENSIVE STATUE IN THE WORLD • WHAT DO I HAVE TO DO TO GET MY PICTURE IN THE PAPER • EXTRA! EXTRA! • YOU CAN HAVE HIM • MISS LIBERTY • MR. MONOTONY

IRVING BERLIN
MUSIC CORPORATION
1650 BROADWAY, NEW YORK 19, N. Y.

Excerpts

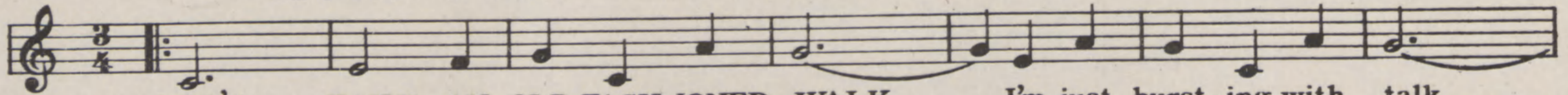
FROM THE MUSICAL PRODUCTION

Miss Liberty

LYRICS & MUSIC BY **IRVING BERLIN**



Let's Take An Old-Fashioned Walk



LET'S TAKE AN OLD-FASH-IONED WALK I'm just burst-ing with talk

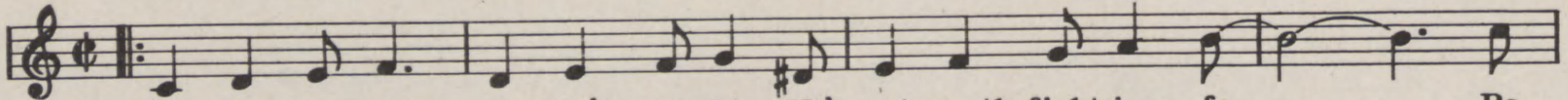
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The Policemen's Ball



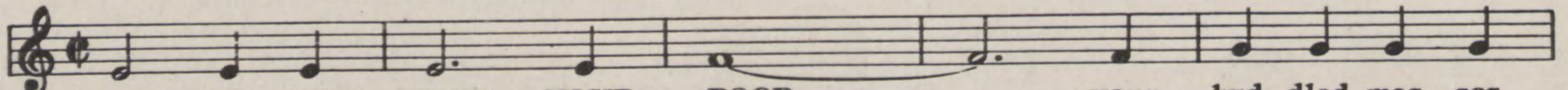
Fif-ty cents for a gent and his bun-dle will ad - mit you to THE POL - ICE-MEN'S BALL

You Can Have Him



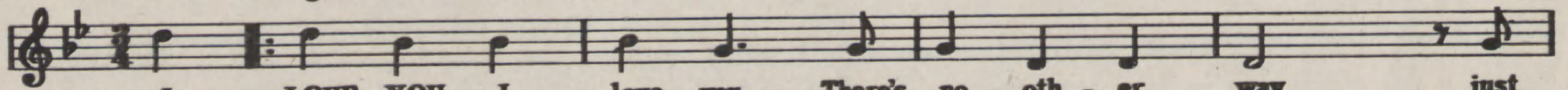
You can have him, I don't want him He's not worth fight-ing for Be -

Give Me Your Tired, Your Poor



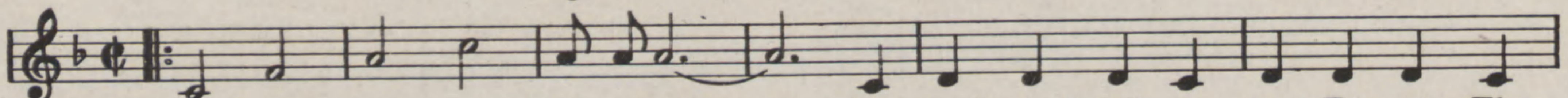
"GIVE ME YOUR TIRED, YOUR POOR, your hud-dled mas - ses

Just One Way To Say I Love You



I LOVE YOU, I love you There's no oth - er way just

Only For Americans



On - ly for A - mer - i - cans The mid - night life in gay Pa - ree, The



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"Miss Liberty"

Let's Take An Old-Fashioned Walk



Words and Music by
IRVING BERLIN

Bright Valse tempo

Voice

Piano

Horace: Some coup-les go for a bug - gy
Monique: I used to dream of a mil - lion-

Cmaj7 Dm7 G7 C Gm7 C7

ride when they start car-ing a lot. Oth-ers will bi - cy - cle
aire hand-some and rich from the States. Tak-ing me out for a

F Fmaj7 Gm7 C7 F G7

side by side Out to some ro-man-tic spot. But when you
breath of air Say-ing "The car-riage a - waits." But since you

C C#dim Dm7 G7 C Am7 D7 Dm7 G7

have - n't a sou There's on - ly one thing to do.
have - n't a sou And I have noth-ing to do.

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4 Chorus
Bright Valse tempo

C Cmaj7 C6 Cmaj7 C Cmaj7 Dm

LET'S TAKE AN OLD-FASH-IONED WALK I'm just burst-ing with talk

G7 C F C Dm G7 C F

— What a tale could be told if we went for an old-fash-ioned walk.

C Dm7 C Cmaj7 C6 Cmaj7

Let's take a stroll through the park

C Cmaj7 Dm G7 C F C

— Down a lane where it's dark and a heart that's con-trolled may re-lax on an

Dm G7 C F C B7b9 Em

old-fash-ioned walk. I know for a

Gaug Em7 A9 G

coup-le who seem to be miles a - part, There's

Em7 Am7 D7 G7

noth-ing like walk-ing and hav-ing a "heart to heart."

C Cmaj7 C6 Cmaj7 C Cmaj7


I know a girl who de - clined Could - n't make up her

Dm G7 C F C Dm

mind She was wrapped up and sold com - ing home from an old - fash - ioned

1 C F C Dm7 G7 2 C F Dm7 G7 C

walk. walk.

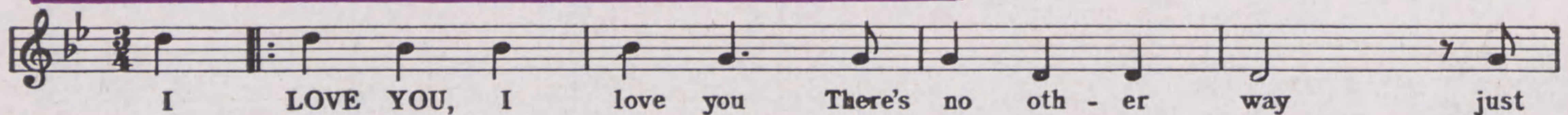


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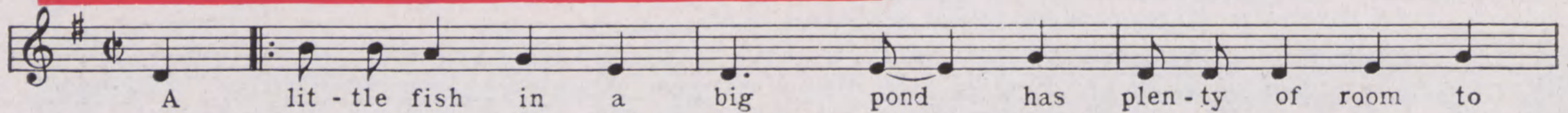
Miss Liberty

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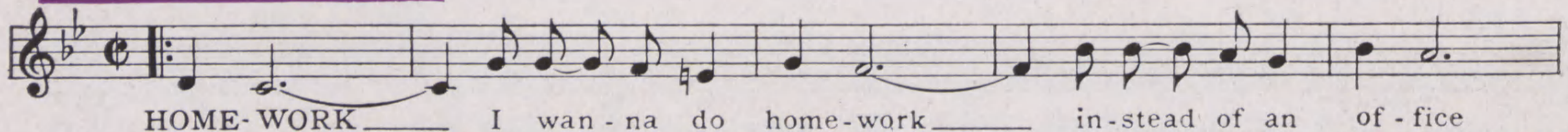
Just One Way To Say I Love You



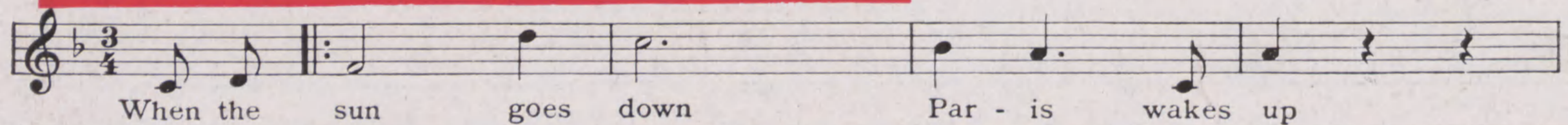
Little Fish in a Big Pond



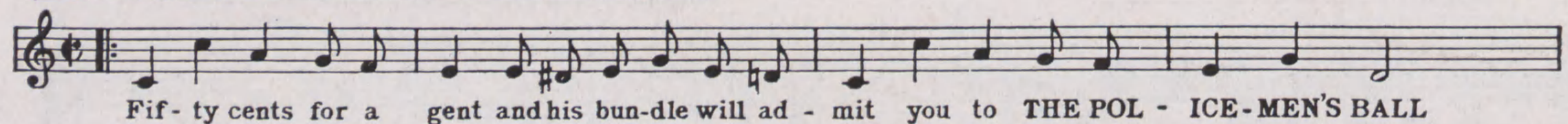
Homework



Paris Wakes Up And Smiles



The Policemen's Ball



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