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LET'S DO IT AGAIN

By
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and **RAY HARTLEY**

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Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato'. The piece concludes with a 'rit.' (ritardando) marking.

*) C(maj7) Am7 Dm7 G Cmaj7 C6 Bm7 E7

I don't like the "Bop" it's one big flop, The stuff al-ways leaves me cold, — Let's

The piano accompaniment for the first line of lyrics features a melodic line in the right hand and a harmonic accompaniment in the left hand, primarily using chords.

Am7 D7 G G#dim Cm6 D7 Dm7 G7

bring back a-gain the good old days, The days when the Jazz was bold. —

The piano accompaniment for the second line of lyrics continues the melodic and harmonic themes established in the first line, ending with a 'rit.' marking.

Refrain, Bright tempo

They used to rag up the jazz on pi-an-os — Let's Do It A-gain, — They used to

The piano accompaniment for the first line of the refrain is more rhythmic and energetic, reflecting the 'Bright tempo' marking. It features a driving bass line and a lively right-hand melody.

Dm7 G7 C C7 F

sing "Yes we have no ba - na-nas" — Let's Do It A-gain — They had a Charles-ton beat to

The piano accompaniment for the second line of the refrain continues the rhythmic and melodic patterns of the first line, concluding the refrain.

*)Tune Ukulele
A D F# B

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C Adim G7 C D7 G G#dim Am D7

lift their feet, In nine-teen twen-ty four, And Dap-per Dan, the drum-mer man, Would try to knock his cym-bal on the

G7 (Spoken) C C#dim Dm7 G7

floor, Sure! they used to Do Wack-a do wack-a do wa,— Let's Do It A-gain,— They used to

Gliss. 8

Dm7 G7 C C7

Vo - do - de - o, Vo - de - o - do — Let's Do It A - gain — And e - ven

F C Adim G7 D7 G7

Sis-ter Kate would shim-my shake, And wob-ble like a jel - ly on — a plate, They used to

C A7 D7 G7 C Cdim G7 C

get such a kick out of liv-in' — Let's Do It A-gain. — They used to -gain. —

