

M9355
1419

LET'S CHOO CHOO CHOO TO IDAHO

Words and Music by AL RINKER and FLOYD HUDDLESTON

ESTHER WILLIAMS

VAN JOHNSON

JOHN LUND



M-G-M's Crowning Production

Duchess of Idaho

COLOR BY Technicolor

ROBBINS MUSIC CORPORATION
799 SEVENTH AVENUE NEW YORK

with **PAULA RAYMOND**

CONNIE HAINES
CLINTON SUNDBERG

And Guest Stars
LENA HORNE
ELEANOR POWELL

A ROBERT Z. LEONARD PRODUCTION

WRITTEN BY DOROTHY COOPER and JERRY DAVIS

DIRECTED BY ROBERT Z. LEONARD

PRODUCED BY JOE PASTERNAK

A METRO-GOLDWYN-MAYER PICTURE



Modern American Ballads

AUTUMN SERENADE

Lyric by Sammy Gallop Music by Peter De Rose

Chorus *Slow and with expression*

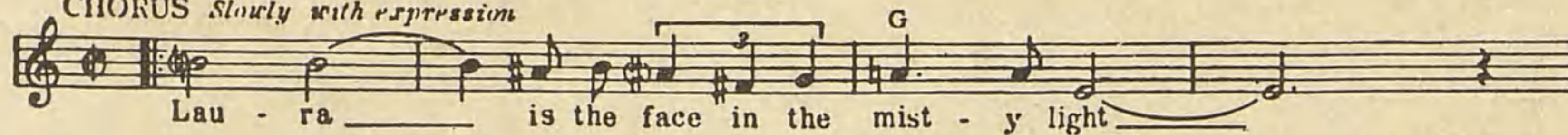


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LAURA

Lyric by Johnny Mercer Music by David Raksin

CHORUS *Slowly with expression*



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LILACS IN THE RAIN

Lyric by Mitchell Parish Music by Peter De Rose

Chorus, *Slowly (with expression)*

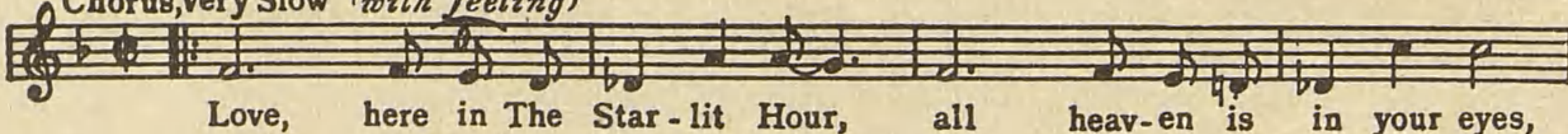


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THE STARLIT HOUR

Lyric by Mitchell Parish Music by Peter De Rose

Chorus, *Very Slow (with feeling)*



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SENTIMENTAL RHAPSODY

Lyric by Harold Adamson Music by Alfred Newman

Slow and dreamily

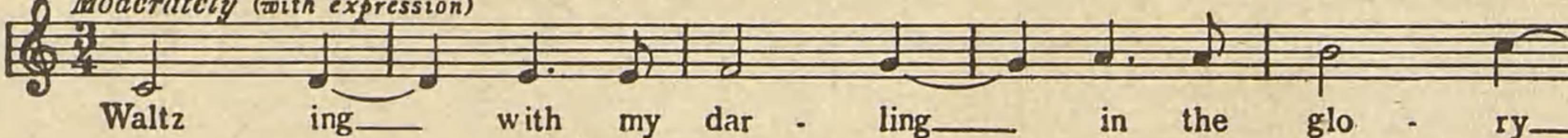


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THE AMERICAN WALTZ

Lyric by Mitchell Parish Music by Peter De Rose

Moderately (with expression)

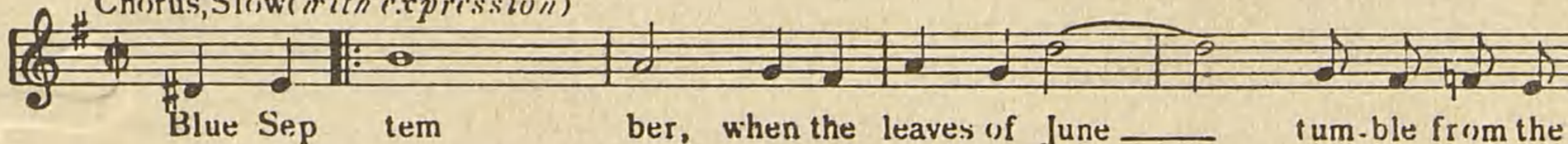


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BLUE SEPTEMBER

Lyric by Mitchell Parish Music by Peter De Rose

Chorus, *Slow (with expression)*



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Song Favorites

- These compositions, by such significant composers as Peter De Rose, Alfred Newman and David Raksin were first published as piano solos.
- As their popularity increased, and the theme melodies attained universal renown, repeated requests from singers made it necessary to adapt them into song form.
- Consequently, such outstanding lyricists as Johnny Mercer, Harold Adamson, Mitchell Parish and Sammy Gallop were commissioned to adapt lyrics to these beautiful themes.
- The success of this series is best illustrated in the tremendous acclaim these songs have received on radio, concert and school programs.
- No repertoire of modern American ballads can be considered complete without these distinguished song favorites.

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in U.S.A.

From the M-G-M Picture "DUCHESS OF IDAHO"

LET'S CHOO CHOO CHOO TO IDAHO

Words and Music by
AL RINKER and
FLOYD HUDDLESTON

Moderato (Not too slow)

*) Eb

Bb7

CHORUS, Moderato (Not too slow-with a beat)

Let's Choo Choo Choo Choo Choo Choo Choo To I-da-ho _____ come on let's go. _____ Let's

Eb

Bb7

Eb

Eb

Choo Choo Choo To I-da-ho. _____ So, mis-ter en-gi-neer, let's hear that

Bb7

Eb

Bb7

Eb

whis-tle blow, _____ To let 'em know, _____ we're on our way to I-da-ho. _____

*) Tune Ukulele

A D F# B
Put Capo on 1st fret

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SH 3495-3

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Abmi Db9 Gb F#mi7 B9 E6

Hey there fel-la, Soon we'll be in Po-ca-tel-la, Then Sun Val-ley, 'cord-in' to my

Bb7 Eb Bbmi6 C7

Rand Mc Nal-ly, Tell the folks back home in Chi, Tell them too-dle-oo good-bye and

Fmi Dbmi Fmi7 Bb7 1. Eb Fmi7 Bb7 2. Eb

Let's Choo Choo Choo Choo Choo Choo To I-da-ho, Let's I-da-ho. What a trip,

PATTER

Bbmi7 Bbmi6 Ab6 Adim Bbmi7 Eb7

It's ter-rif-ic, on the Un-ion Pa-cif-ic, what a change, From that covered wag-on

Ab Cmi7 F9 Bb

day, If those old for-ty-nin-ers, had those up to date stream-

B dim Cmi7 F9 Cmi7 F7 Bb

lin-ers, They'd com-mute, clear from Butte to I - o - wa.

Ab mi Db9 Gb F#mi7 B9 E6

Hey there por-ter, When we pass Ne-bras-ka's bor-der lay my suits out, Get my spurs and

Bb7 Eb Bbmi6 C7

west-ern boots out, If I'm go-in' west to-day_ Might as well go all_ the way_ Yip

Fmi Dbmi6 Fmi7 Bb7 Eb Bb7 Eb Bb7 Eb Bb7

yip-i-o_ Let's Choo Choo Choo To I-da-ho_ come on let's go_ Let's Choo Choo Choo To

Eb Bb7 Eb Bb7 Eb Bb7 Eb

I-da-ho_ come on let's go_ Let's Choo Choo Choo To I-da-ho.

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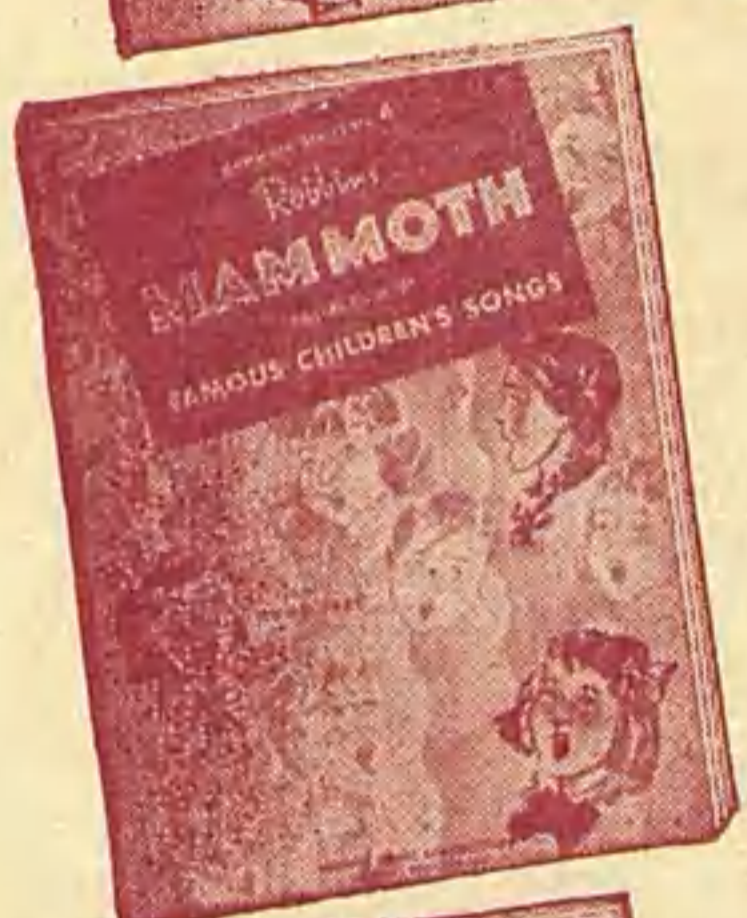
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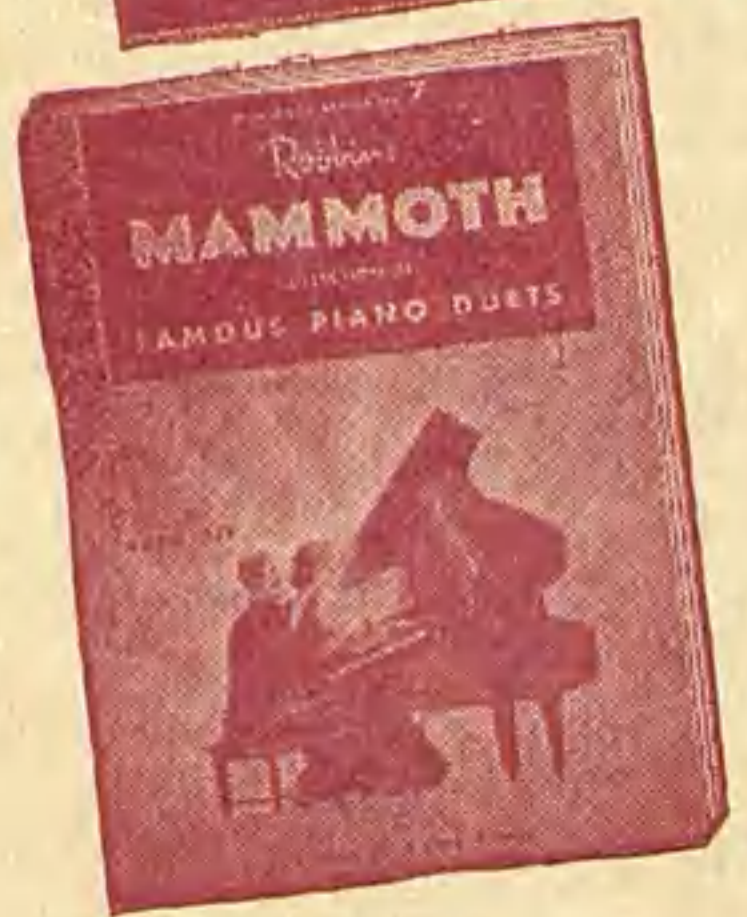
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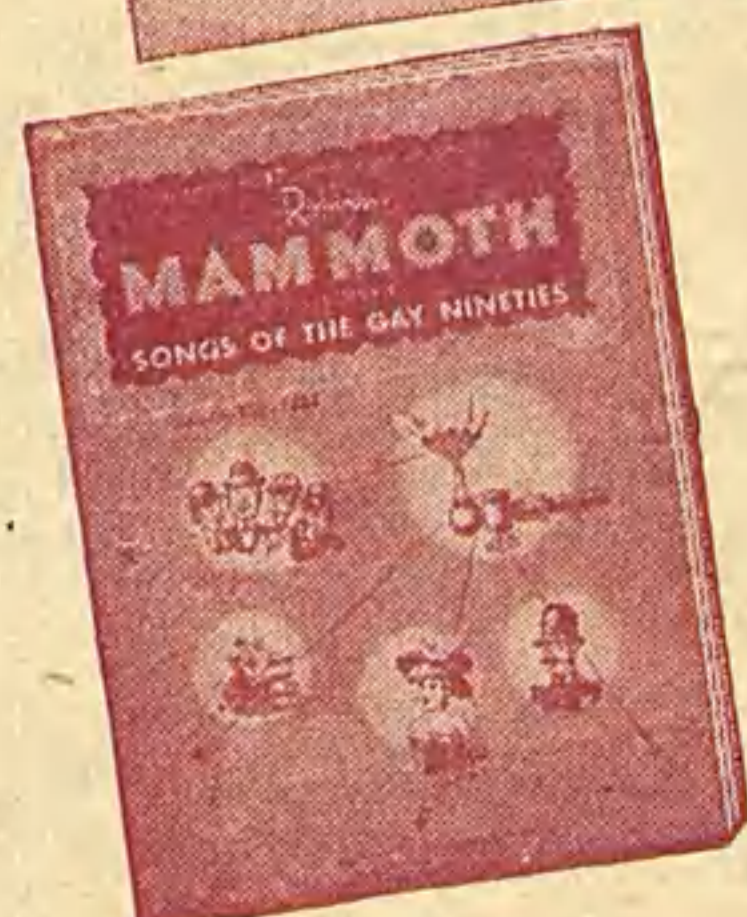
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