

LAUGHING VAMP

INSTRUMENTAL AND VOCAL



FEATURED BY
THE WRITERS
in their own production
A TRIP TO
HITLAND

- 1 LAUGHING VAMP.....
- 2 UNDERNEATH THE SKIES
... (OF HOME SWEET HOME)
- 3 I'M TELL'N YOU.....
- 4 WE'LL STILL BE TOGETHER
... (YOU AND I)
- 5 SCISSORS.....
- 6 WOW.....
- 7 I THINK OF ME.....
(I'LL THINK OF YOU).....

Written by

NAT. VINCENT
BILLY BASKETTE
BILLY FRISCH
BERNIE GROSSMAN
WILL DONALDSON
SAM EHRlich
LEON FLATOW
BOBBY JONES
AL SIEGEL
JIMMIE BROWN

LAUGHING VAMP

Suggested by Alfred R. Jentes

Words & Music by
NAT VINCENT
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Allegro Moderato

The piano introduction is in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). It features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line of eighth notes in the left hand. Dynamics range from *f* to *ff*. The piece concludes with a section labeled "VAMP" marked *p*, consisting of a few chords.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "You have heard a - bout the dreadful vampires of to - day, They will vamp you,". The music is marked *mp*. The piano accompaniment consists of a steady eighth-note bass line.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "vamp you till they steal your heart a - way, They will take you, make you till they". The music remains marked *mp*. The piano accompaniment continues with the same eighth-note bass line.

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drive you to your knees;— But a brand new “Vamp” is in the air, I know it’s goin’ to

please. *p* A lit-tle mel-o - dy, A lit-tle mel-o - dy,

mf Ha, ha, ha, ha, ha, ha! Ha, ha, ha, ha, ha, ha! *p* A little mel-o -

dy, *mf* A little mel-o - dy, Ha, ha, ha, ha, ha, ha!

mp

That's my "Laughing Vamp." So vamp till rea - dy, Vamp till rea - dy.

mf

Smile with me! — just a lit-tle bit, Smile with me! — just a lit-tle bit,

Smile with me! — while the fascin - at - ing mus - ic's play - ing. Laugh with me! —

— just a lit - tle bit, Laugh with me! — just a little bit, Laugh with me! — if you want to do the

1 2 *p*
 "Laughing Vamp" Vamp" A lit-tle mel-o - dy,
p

mf
 A lit-tle mel-o - dy, Ha, ha, ha, ha, ha, ha, ha! Ha, ha, ha, ha,
mf

p
 ha, ha, ha! A lit-tle mel-o - dy, A lit-tle mel-o - dy,
p

mf *f* Break ad lib.
 Ha, ha, ha, ha, ha, ha, ha! That's my "Laughing Vamp" Ha, ha, ha, ha, ha, ha!
mf *fz* *f* *fz* *fz*

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"Russian Rag"

BY GEORGE L. COBB

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RUSSIAN RAG

Interpolating the world famous "PRELUDE" by Rachmaninoff by GEORGE L. COBB

Moderato Not too fast
ff marcato
marc
marc
marc
marc

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THE STORY BOOK BALL

BY BILLIE MONTGOMERY AND GEORGE PERRY

Vamp
 In Moth-er Goose's book up in the nurs-ry, Poor They danced and sang 'till ear-ly in the morning, They
 Simple Sim-on said "I'm feel-ing sad" Said Pet-er Pip-er's daughter, So an real-ly did-n't know just when to stop. So as the day was dawning, and the
 I, and think we ough-er, try to think of some-thing that will make us kid-dies all were yawn-ing, they found out the mouse had run up in the

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CHORUS:

"Little Jackey Horner", eating pie up in the corner, stuck in his thumb, pulled out a plum,
 "Little Missie Muffet" she was sitting on a Tuffett, and she said Yum Yum, please give me some,
 "Little Georgie Porgie", with his pudding and his pie, kissed Mary quite contrary 'till he made her cry;
 And little Bo-Peep, she lost her sheep, and couldn't find 'em: their tails behind 'em.
 "Peter Peter Pumpkin Eater had a wife and couldn't keep her at the ball, in the hall.
 Humpty Dumpty met her, said I'll bet her that I'll get her, and I'll make her fall, that's not all:
 Old King Cole, that merry old soul, he fell for "Mother Hubbard" blew his big bank roll, buying Lollypops and pretties, for the kiddies at the Story Book Ball.

This song is considered the most original of any song written in the past 25 years. It's a wonderful song for the "little ones" and the "grown ups" love it just as much as the kids—it takes 'em back to happy childhood days.

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