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KUDDLES AND KISSES



A KID NOVELETTE
by GUS EDWARDS

LYRICS by EDWARD MADDEN

JEROME H. REMICK & CO.

New York Detroit

YOU'RE MY BABY



THE MOST PRECIOUS

OF MY LIFE

AND THE MOST

BEAUTIFUL

THING I HAVE

EVER KNOWN

TO LOVE

AND PROTECT

AND CARE FOR

AND NURTURE

AND GROW UP

TO BE THE

Kuddles And Kisses

Words by
EDWARD MADDEN

Music by
GUS EDWARDS

Moderato

Piano

The piano introduction is in 6/8 time, marked Moderato. It features a melody in the right hand and a supporting bass line in the left hand. The melody begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter rest, and continues with eighth notes D5, E5, F5, and G5. The bass line starts with a half note G3, followed by quarter notes A3, Bb3, and C4. The piece concludes with a final chord of G3, Bb3, and C4.

VOICE

Kud - dle up and lis - ten to me, — Make your -
There's one world of won - der - ful charms, — In two

The first vocal line is in 6/8 time. The voice part begins with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The piano accompaniment starts with a half note G3, followed by quarter notes A3, Bb3, and C4. The piece concludes with a final chord of G3, Bb3, and C4.

self at home on my knee, — While I con - fess that true
cute and kud - dl' - ing arms, — So learn it quick, love's a -

The second vocal line continues in 6/8 time. The voice part begins with eighth notes G4, A4, Bb4, and C5. The piano accompaniment starts with a half note G3, followed by quarter notes A3, Bb3, and C4. The piece concludes with a final chord of G3, Bb3, and C4.

love's ex - press is the one route to Joy - land I see, — For a
rith - me - tic is a les - son so full of a - larms; — Take one

The third vocal line continues in 6/8 time. The voice part begins with eighth notes G4, A4, Bb4, and C5. The piano accompaniment starts with a half note G3, followed by quarter notes A3, Bb3, and C4. The piece concludes with a final chord of G3, Bb3, and C4.

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king of kud - dles am I, — Be my queen of kiss - es, don't
kiss 'di - vi - ded by two. — Leaves a doz - en more and a

sigh, — We'll sit and spoon and I'll sing this tune or
few, — I'll prove it, dear, let me add them here on

die: —
you. —

rall.

CHORUS

Me for kud-dles, me for kiss-es, — Me for lots of hon-ey, love, too! — A

mp

bush-el of blush-es, a gar-den of gush-es, A cra-dle of crush-es I'll

woo. Me for learn-ing what love's bliss is, Me for

tur-tle dov-ing so true; — I don't want a thing all the

wide world can bring, On-ly kud-dles and kiss-es and you.

When You're Married

COMIC
SONG

ALFRED BRYAN
with
ALBERT GUMBLE

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Town
Creatore
Moonlight Bay
If You Talk in Your
Sleep Don't Mention
My Name
Honeymoon Love
The Skeleton Rag
When I was 21 and You
were Sweet 16
Somebody Else Will If
You Don't
Maybe That is Why I'm
Lonely
The Harbor of Love
Oh, You Beautiful Doll
The Red Rose Rag
Oh, That Navajo Rag
Love Me
My Hula-Hula Love
You'll Do the Same
Thing Over Again
Oceana Roll
Carita
Just as Long as the
Swanee Flows
Everybody Two-Step,
Song

INSTRUMENTAL

Spirit of Independence
Military March and
Two-Step
Hero of the Isthmus
Military March and
Two-Step
Jamaica Jinger Rag
Rig A Jig Rag
Everybody Two-Step
(Rag)
After Vespers, (a Twilight
Meditation)
Beautiful Lady Valse
Perle de Perse (Pearl of
Persia) Valse-Orientelle
Brides and Butterflies,
Waltzes
Cum-Bac, Rag
Hyacinth Rag
A Slippery Place
Siberian Dip
The Whirlwind
Del Rose Waltzes
Hula-Hula Intermezzo
Royal Flush
Rig a-ma-role-Rag
Southern Symphony
Silver Bell
Cupid's Patrol
Daughters of the Amer-
ican Revolution
Dorothy Waltz
Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White

When You're Married

Lyric by
ALFRED BRYAN

Music by
ALBERT GUMBLE

CHORUS

You can't go here and you can't go there, When you're mar-ried,
You can't go here and you can't go there, When you're mar-ried,
You can't go here and you can't go there, When you're mar-ried,

mar-ried, you can't do this and you can't do that, When you're
mar-ried, you can't do this and you can't do that, When you're
mar-ried, you can't do this and you can't do that, When you're

mar-ried, mar-ried, There's on-ly one place that I know,
mar-ried, mar-ried, There's on-ly one place that I know,
mar-ried, mar-ried, There's on-ly one place that I know,

Wif-ey'll tell you, you can go, That's the place where they
Wif-ey'll tell you, you can go, That won't be to a
Wif-ey'll tell you, you can go, Shell tell you quick, if you've

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