

King of the Bungaloos



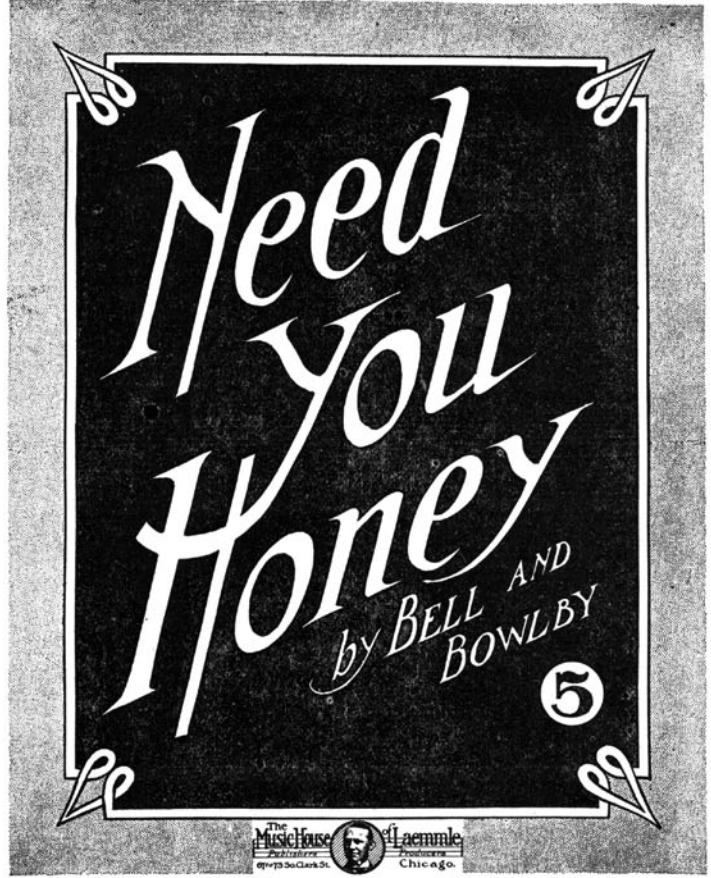
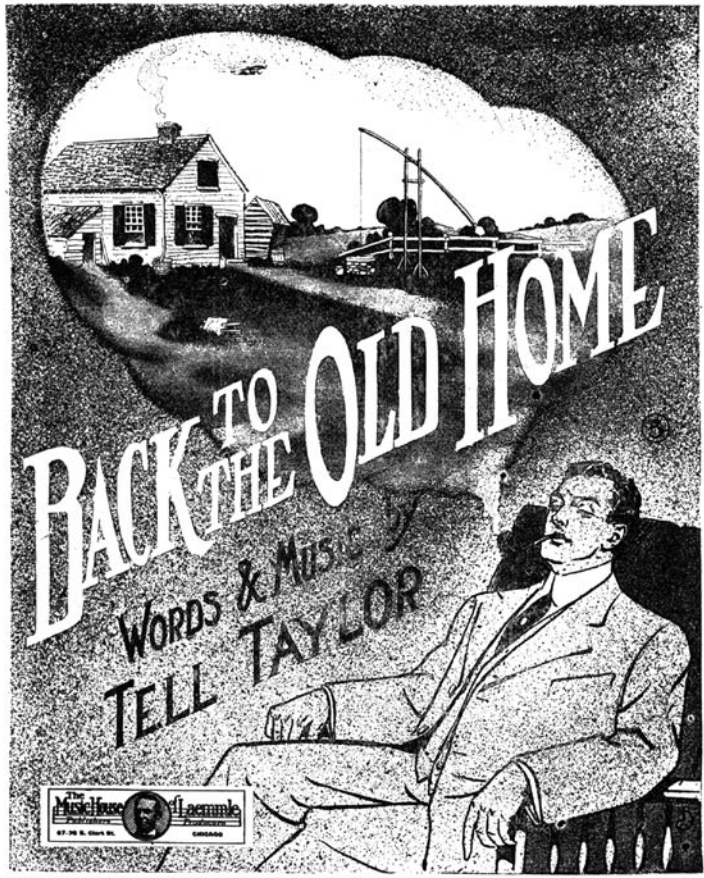
WORDS BY
GENE GREENE
MUSIC BY
CHARLES STRAIGHT

The Music House of Laemmle
Publishers Producers
NEW YORK CHICAGO



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4 CHORUS
Molto espress

Back to the old home, Back a-mong my friends,
 Theres where I'm yearn-ing, Just to be once a-gain,
 Theres where the old folks are wait-ing for me,
poco rall
 Back to the old home where I long to be.

cresc *dim*
poco rall

Back to the old home 4

"NEED YOU HONEY"
 3
 Words by R. I. PELL Music by E. H. BOROLBY
Moderato

Spring and Summer girls-look mighty good to me, Fall and winter girls are mighty
 Some brunettes-I know have pow-er to al-lure, Oth-ers who are blond are ver-y
 neat: Some I like to flirt with down be-side the sea,
 fair, Some are quite re-lire-ing-shy, and most de-mure,
 Oth-ers up in town are hard to beat, But there's on-ly one for me the
 Oth-ers have a staid and queenly air, But there's on-ly one to whom I

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"KING OF THE BUNGALOOS"

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Words by
GENE GREENE.

Music by
CHARLES STRAIGHT.

Piano introduction in G major, 2/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. Dynamics include *f* and *p*. The piece concludes with a final chord marked with an accent (^).

Vocal line: I just re-ceived a ca - ble spatch From
My cha - ri - ot will be of gold With a

Piano accompaniment for the first vocal line, featuring chords and eighth-note patterns in both hands. Dynamics include *p* and *f*. The piano part concludes with a final chord marked with an accent (^).

Vocal line: my an - ces - tral home It tells me I'm the
Zeb - ra for my steed My Tan - dem will be

Piano accompaniment for the second vocal line, featuring chords and eighth-note patterns in both hands. Dynamics include *p* and *f*. The piano part concludes with a final chord marked with an accent (^).

Vocal line: great Ga - zoo Suc - ces - sor to the throne My
Lions bold A - way up in the lead The

Piano accompaniment for the third vocal line, featuring chords and eighth-note patterns in both hands. Dynamics include *p* and *f*. The piano part concludes with a final chord marked with an accent (^).

throne will be a Bung-a-loo A-way up in the trees _____ Where
street all paved with iv-o-ry And pre-cious spark-ling stones _____ And

I'll be rul-ing mon-arch ov-er all _____ My
nin-ty sev-en wives to call my own _____ An

slaves will be Go-ri-las, Apes, Monks and Chim-pan zees _____ Who
el-e-phant for por-ter, cause he can pack a trunk _____ A

will be ev-er read-y at my call _____
Ti-ger for a foot stool on my throne _____

CHORUS.

I will be the King Ga-zoo — Rul ing high in my Bung-a - loo I'll

p-f

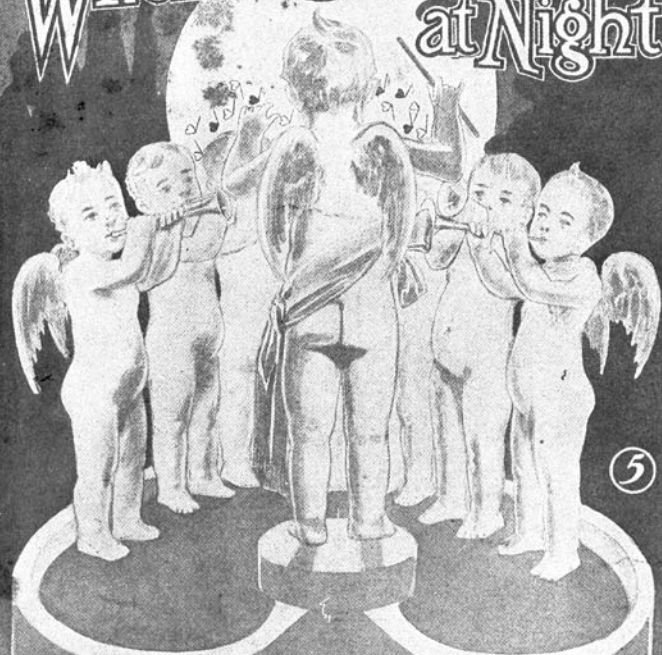
ride a - cross the might-y Nile On the roy - al Croc-o - dile

When on the throne I take my stand — Then I'll be a might-y man , I'll

be the Zu - ku Mu-ku Grand And King of the Bung-a - loos — -loos —

1. 2.

When the Band Plays at Night



5

By COCHRANE & COCHRANE
 Writers of
 THE LOVE BUG
 YOU'VE GOT ME GOIN' KID
 LET'S ALL GO HOME
 ETC. ETC.



The LOVE BUG



Words by
 R. H. COCHRANE
 Music by
 P. D. COCHRANE

THE MUSIC HOUSE OF LAEMMLE, Publishers Producers
 196-198 LAKE ST. CHICAGO

WHEN THE BAND PLAYS AT NIGHT.

Words by R. H. COCHRANE.

Music by P. D. COCHRANE.

Musical notation for the first system of the song, including treble and bass clefs and notes.

In the sum-mer I love to go out to the park Where the
 On the old fash-ioned airs are the ones I love best When the

band plays at night Oh, I tell you that
 band plays at night For they bring to my

mu-sic when heard in the dark is a whole some,
 soul pure con-tent-ment and rest And my troub-les

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CHORUS. Slowly

Have you been stung by the love bug, He is bus-y as can be—Some

day he'll come a flap-pin, and he'll sure-ly catch you nap-pin, Just the

way he cap-tured me—Oh! say be-ware of the love bug, He'll

sting you through and through—A-buz-zin and a-buz-zin you're a