

JUST ONE MORE



WORDS & MUSIC BY
C. DURHAM

PUBLISHED BY
THE STAR MUSIC PUB. CO.
16 LAMBERT ST. — BOSTON, MASS.

Pollitzer

MADE IN U.S.A.

Just One More

Introductory Verse

May be said or Sung

No doubt you've heard a lot of Songs
On topics great and small
And some of them not very good
And some not good at all
And most of them remind us of
The Song we've heard before
But I have got a new one
And I call it "Just One More."

Extra Choruses

"Just one more" "Just one more"
Everyone seems in a maise,
Since the "Cross word" puzzle craze,
They do them in the day time
And at night do three or four
And bye and bye
In their dream they'll try
To do "Just one more."

"Just one more" "Just one more"
Since Father bought a Radio
Out he never wants to go
He tunes in every evening
Sometimes till three or four
The hours go by
But still he'll try
To get "Just one more."

Just One More

Words & Music by
C. DURHAM

Intro.

The piano introduction consists of two staves of music in a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The melody is primarily in the right hand, featuring a series of chords and eighth-note patterns. The left hand provides a steady accompaniment with quarter and eighth notes.

Voice

Pat Mur - phy was a mod - est lad who
One night when Pat got home from work when

The first system of the vocal line and piano accompaniment. The vocal line is on a single staff with lyrics underneath. The piano accompaniment consists of two staves. The lyrics are: "Pat Mur - phy was a mod - est lad who One night when Pat got home from work when".

led a qui - et life Un - til the
hed been twelve months wed His moth - er - in -

The second system of the vocal line and piano accompaniment. The vocal line continues with lyrics: "led a qui - et life Un - til the hed been twelve months wed His moth - er - in -". The piano accompaniment continues with chords and some melodic lines.

day he met the girl that soon he made his
law was wait - ing there, she smiled on him and

The third system of the vocal line and piano accompaniment. The vocal line concludes with lyrics: "day he met the girl that soon he made his law was wait - ing there, she smiled on him and". The piano accompaniment continues with chords and some melodic lines.

wife, _____ One night when wish - ing her good - bye, He
said, _____ "Such love - ly twins, A boy and girl, I

stole a lov - ing kiss, _____ He nev - er had done
nev - er saw be - fore," _____ Just then, the nurse looked

so be - fore, He cried, "O, Dear, what bliss." _____
in and said, "O, Sir, There's just one more." _____

Chorus

Just one more, _____ Just one
Just one more, _____ Just one

more _____ Please give me an-oth - er one, Just the
 more _____ O, Sir there's an-oth - er one, A boy

same as the oth - er one, I nev - er had one
 just like the oth - er one, I nev - er saw one

I liked so much be - fore, _____ So don't say, no, but be - fore you
 I liked so much be - fore, _____ Said Pat, Oh boy, three is too much

go, Give me just one more. _____ more. _____
 joy, Give me just one more. _____ more. _____