

AN ALL-WOOL AND YARD-WIDE RAGTIME CLASSIC

JUST BECAUSE I LET YOU CALL ME

BABY LAMB

DON'T PULL THE WOOL DOWN OVER MY EYES

INTRODUCED AND SUNG BY

WORDS BY

FELIX F. FEIST

AUTHOR OF

"CAN'T YOU SEE I'M LONELY"

"BULLFROG & THE COON"

ETC



BESNAH AND MILLER

MUSIC BY

JOEL P. CORIN

COMPOSER OF

"AREN'T YOU THE GIRL
I MET AT SHERRY'S"

ETC.

50




LONDON, ENG. TORONTO, CAN.

Effert

The Record Breaking Song Hit.

L-O-V-E

Words by
FELIX F. FEIST.

Spells Trouble To Me.

Music by
JOEL P. CORIN.

CHORUS.

L - O - V - E, spells trou-ble to me, Ex -
per - i - ence, at great ex - pence, has taught that word to me. I
aint no saint and I sel - dom cuss, but love and trou-ble are syn - on - y - mous, So
L - O - V - E, spells trou-ble to me. me.

The musical score consists of a vocal line and a piano accompaniment. The piano part begins with a *mf* dynamic marking. The score includes a chorus section with two endings. The first ending leads back to the beginning of the chorus, and the second ending concludes the piece. The key signature is one flat (B-flat), and the time signature is 4/4.

Price 50¢

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For sale wherever Music is sold or direct from the
Publisher at one half marked price.

Just because I let you call me Baby Lamb

(Don't pull the wool down over my eyes.)

Words by FELIX F. FEIST.

Music by JOEL P. CORIN.

Moderato.

f *poco rit.*

a tempo *p*

Old Samp-son White went out ev - 'ry night, But
"My Ba - by Lamb, you're wrong, said Sam, To
left his wife at home, She did - nt mind, _____ Sam was so
prove that I mean right, Here's my night - key, _____ take it from
kind; _____ His love for art kept them a - part, And
me?" _____ Sam had its twin, thought he'd get in, - When

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night-ly he would roam, To some Art Gall - ry, — You know the kind. —
 he got home at three, But Friend Wife fooled him, — The lock was changed. —

mf

— She nev - er said a word, Till one night Samp-son heard: —
 — His keys he threw a - way, As he heard wif - ie say. —

poco rit.

CHORUS.

Slower

"Just be - cause I let you call me "Ba - by Lamb," You need - n't

p - f

try to pull the wool down ov - er my eyes; Just be - cause I act in such a

sheep - ish way, that don't mean that I'm a - sleep all day. — You

must - n't think I'm ea - sy, 'cause I don't com - plain, — Re -

mem - ber that you've made me wise; Just be - cause I let you call me

"Ba - by Lamb" Don't pull the wool down ov - er my eyes. — eyes. —

The Entrancingly Sweet Waltz Cantata.

Señora.

Words by
FELIX F. FEIST.

Spanish Waltz Song.

Also published as a Waltz for Piano, Band, Orchestra etc.

Music by
JOS. S. NATHAN.

Tempo di Valse brillante.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include *f* and *sfz*.

Hark now, hear the tam-bour-ines ring-ing, Where laugh-ter — al-ways reigns, —

The first line of lyrics is accompanied by vocal and piano parts. The piano accompaniment features chords and a steady rhythm. Dynamics include *fz* and *mf*.

Sen - or — and Sen - or - a are wing - ing, and sing - ing — sweet re - frains. —

The second line of lyrics is accompanied by vocal and piano parts. The piano accompaniment includes various dynamics such as *rit.*, *a tempo*, *molto rit.*, *f*, *rit.*, and *a tempo*.

High up, — o-ver-head flags are fly-ing, And per - fume, fills the air. —

The third line of lyrics is accompanied by vocal and piano parts. The piano accompaniment features chords and a steady rhythm. Dynamics include *fz*.

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