

JUST AS LONG AS THE SWANEE FLOWS

SONG



Starnes

Words by
ALFRED BRYAN

Music by
H. BLANKE-BELCHER

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Moderato

Piano

The piano introduction is in 2/4 time, marked 'Moderato' and 'Piano' with a dynamic of *mf*. It features a melody in the right hand and a bass line in the left hand, both in a key with one flat (B-flat major or D minor).

Come on my Hon - ey Lou — I want to
I would - n't sigh for you — I would - n't

The first system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "Come on my Hon - ey Lou — I want to I would - n't sigh for you — I would - n't".

talk to you, I want a word or two with you. — I want to
cry for you, I would - n't die for you my Lou — But I would

The second system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "talk to you, I want a word or two with you. — I want to cry for you, I would - n't die for you my Lou — But I would".

take you where the Swan - ee riv - er flows — I do, I
live a thou - sand years to love you if — you love'd me

The third system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "take you where the Swan - ee riv - er flows — I do, I live a thou - sand years to love you if — you love'd me".

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do, _____ What do I want to say? What would you
too, _____ And I will say once more, Just what I

have me say? That's what I want to say to you, _____ I want to
said be - fore, I'd like to sing it through and through, _____ I want to

tell you just — how long I will love you. _____
sing this chor - us once a - gain for you. _____

CHORUS

Just as long as the Swan-ee flows, _____ Just as long as the

p-f

cot-ton grows, — There's a place in my heart for you — Just for you, —

Hon-ey Lou, — And I'll wait by the mel-lon vine — Till you prom-ise that

you'll be mine, — For I love you, my Sou-thern Rose —

— While the Swan-ee flows. — Just as long as the

Just As Long 3.

Lilly,
M.
.DUE
box 230
2049
1912



THE HARBOR OF LOVE

Song

145-11 145-12 145-13

LYRICS BY
EARLE C. JONES

MUSIC BY
CHARLOTTE BLAKE

MADE IN U.S.A.

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 Low
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 Thorns
That Reuben Glide
Oh, that Navajo Rag
Honey Girl
Carita
Emmalina Lee
Marry Me, Carrie
Under the Pretzel Bough
Come on Over, Let's all
 Get Acquainted
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 and Dreams Bring You
You's Sweet to Yo'
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By the Light of the
 Jungle Moon
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Blushing Moon
The Kingdom of Love
Love Dreams and Des-
 tiny

INSTRUMENTAL

The Whirlwind
Del Rose Waltzes
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Royal Flush
The Aviator
Anoma
Chatter-Box-Rag
Rig-a-ma-rol-Rag
Polaire Waltzes
Maxine Waltzes
Chanticleer-Rag
Southern Symphony
Silver Bell
The Georgia Rag
Cupid's Patrol
Woodland Dove
The Sea Shell
Crocus
Daughters of the Amer-
 ican Revolution
Dorothy Waltz
Garden of Dreams
 Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White
Easter Lillies
Azure Skies
Zamora Waltz
Happy Days Waltz
Fire-fly
Twilight Serenade

The Harbor of Love

Words by
EARLE C. JONES

Music by
CHARLOTTE BLAKE

REFRAIN

You are my Har - bor of Love, dear,
You are my bright girl in sea.
Just like a star that beams from a - far, You are a guide to
me (as I see you) Thru' darkness your love light is gleam - ing.

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