

HAMMOND and FORRESTER'S  
SENSATIONAL ORIGINAL COMIC SONG HIT

# JIM-A-DA-JEFF

WORDS & MUSIC BY  
DOROTHY FORRESTER



*Jim A-Da-Jeff*



KIMBALL BROS.

SONG	March & Two Step	.50
BAND		.50
ORCHESTRA	10 Parts and Piano	.55
ORCHESTRA	Full and Piano	.95



W. J. DEANE & SON, Sydney, Sole Agents for AUSTRALIA and NEW ZEALAND

STARMER



# Jim-a-da-Jeff

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Moderato

PIANO

The piano introduction consists of two staves. The right hand starts with a treble clef, a common time signature, and a forte (*f*) dynamic. It features a series of eighth and sixteenth notes, with some chords. The left hand starts with a bass clef and a common time signature, playing a simple accompaniment of eighth notes. The piece concludes with a mezzo-forte (*mf*) dynamic and a fermata over the final chord.

This system contains the first two lines of the song. The top staff is the vocal line, starting with a treble clef and a common time signature. The lyrics are: "A - way out - a West where dey / This man have a wife, she da". The piano accompaniment is shown in two staves below the vocal line. The first line of piano accompaniment includes a repeat sign and a mezzo-forte (*mf*) dynamic. The second line continues the accompaniment with a fermata over the final chord.

This system contains the next two lines of the song. The top staff is the vocal line with lyrics: "rais - a da prune, A great big - a man he run - a da farm; / pride of his life, She - a one - a ver - y lit - tle a gal;". The piano accompaniment is shown in two staves below. The first line of piano accompaniment includes a fermata over the final chord. The second line continues the accompaniment with a fermata over the final chord.

This system contains the final two lines of the song. The top staff is the vocal line with lyrics: "An' he push - a da plow an' he hum - a da tune, An' he / An' she say - a to him 'Now - a look - a here Jim, You - a". The piano accompaniment is shown in two staves below. The first line of piano accompaniment includes a fermata over the final chord. The second line continues the accompaniment with a fermata over the final chord.



do - a no - a bod - y da harm. \_\_\_\_\_ But a  
do - a just - a what - a I tell. \_\_\_\_\_ You com -

man from da East come a - long wid da mon, An' he  
mence right a - way to get in - to con - dish, An' you

talk - a to him a - bout da stage; \_\_\_\_\_ Den he pack - a da grip, An' he  
punch - a da bag - a day and night; \_\_\_\_\_ An' - a den pret - ty soon, When you

take - a da trip, An' now - a he - a great - a big - a rage. \_\_\_\_\_  
meet - a da coon, You knock - a him - a clear - a out - a sight." \_\_\_\_\_



## CHORUS

Who's dat man wid - a hand like da bunch a ba - nan! It's da

*mf* *2<sup>d</sup> time ff*

Jim - a - da - Jeff, Oh! da Jim - a - da - Jeff, From da

West wid - a chest like da brud - der Syl - vest, It's da

Jim - a - da - Jeff, Oh! da Jim - a - da - Jeff. Who  
Who



take all da man - a dat - a put on da mitts? Who  
 give - a da Jack Jonce one - a lit - tle - a tap? Who

take - a da Cor - bett, da Shar - key, da Fitz? Who  
 make - a him take - a one big - a long nap? Who

make - a dem all look - a like - a two bits? It's da  
 wipe - a da Af - - ri - ca off - a da map?

Jim - a - da - Jeff, Oh! you Jim - a - da - Jeff. Who's dat Jim - a - da - Jeff.

*ff* *ffz*

D. S.