



**IT'S TOUGH
WHEN
IZZY ROSENSTEIN
LOVES
GENEVIEVE MALONE**

by **GUS KAHN**
and **GRACE LE BOY**

Writers of "WISH I HAD A GIRL"
"WHAT'S THE USE OF MOONLIGHT" etc.

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SADIE FIELDS

FEATURED WITH GREAT SUCCESS BY
SADIE FIELDS
THE FAVORITE COMEDIENE

TRY THIS CHORUS ON YOUR PIANO

"WILL YOU FORGIVE IF I FORGET"

ONE OF THE BEST SONGS PUBLISHED IN RECENT YEARS

Say not fare - well, ah, leave that word un - spok - en, Which brings a tear _____ a bit - ter

p dolce e legato

sigh! _____ Say not the vows that once we made are brok - en By one sad word _____ that word Good -

by! _____ Oh! give me back your fond ca - ress - es, I can - not help I love you

cresc. e accelerando *f*

yet, _____ The fault was mine my heart con - fess - es Will you for - give if I for - get? _____

ff *mf* *p dolce*

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The above is the chorus of one of the most popular ballads of the day. It is making an instantaneous hit on every stage and you should get a copy at once. Play the chorus two or three times and we know you'll buy a copy. If you cannot get this song from your local dealer send 25 cents to **Will Rossiter, Chicago.**

IT'S TOUGH WHEN IZZY ROSENSTEIN LOVES GENEVIEVE MALONE

Words By GUS KAHN

Music by GRACE LE BOY

Writers of { "I Wish I had a Girl".
"What's the use of Moonlight," etc.

Mod^{to}

f

VAMP

p.

1 You've heard a lot of love - tales, Some
2 Some - times I sit and won - der If

p

p

hap - py and some sad; — But I've a tale of woe I know You will
I will live to see: — A home that I can call my own, And a

say that it's too bad _____ My folks said "Iz - zy why don't
 ba - by on my knee _____ That's i - dle' dream - ing, there's no

you get bus - y Get a wife and a nice lit - tle home" _____ But that's
 use in schem - ing, Such a joy as that I'll nev - er know _____ There's no

all in vain for my sweet-heart's name Is Gen - e - vieve Ma - lone _____
 Ju - li - et in the Ir - ish set For Iz - zy Ro - me - o _____

poco rall

CHORUS *p-f*

It's tough _____ when Iz - zy: Ro - sen - stein loves Gen - e - vieve Ma -

lone _____ He does - n't dare to call on her Or

take her to his home _____ His moth-er calls him down and cries, Her

L.H.

broth - er black-ens both his eyes, It's tough when Iz - zy

Ro - sen - stein loves Gen - e - vieve Ma - lone _____ It's lone _____

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WHAT'S THE USE OF MOONLIGHT

(WHEN THERE'S NO ONE 'ROUND TO LOVE)



WHAT'S THE USE OF MOONLIGHT

By KAHN & LE BOY

¶ This little song is by the composers of that now famous \$10,000.00 Song Hit:

“I WISH I HAD A GIRL”

¶ From present indications this new song “What's the use of Moonlight” is going to surpass anything they have ever written. There is a “Something” about this song that makes you like it.

CHORUS

CHORUS

p-f

What's the use of moon-light, When there's no one 'round to love?—

p-f

What's the use of silv'-ry beams When no-bod-y shares your dreams.

All the stars just seem to say, As they look down from a - bove,—

poco rall *f*

What's the use of moonlight when there's no one round to love. — love.

poco rall *f*

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SONGS THAT ARE POPULAR

IN AFTER YEARS, WHEN I AM OLD
Cleve M. Williams

CLOVER BLOSSOMS
Floyd Thompson

NAPANEE
Williams and Genaro

SINCE YOU CALLED ME DEARIE
Williams and Durand

STINGY The Teddy Bear Song
Newton and Durand

WHEN THE MOON PLAYS
PEEK-A-BOO W. R. Williams

SNUGGLE UP CLOSER
Newton and Durand

IN THE SHADOW OF THE MAPLES
ON THE HILL
Cleve M. Williams

MONTANA
Robinson and Harris

IF I ONLY HAD A HOME,
SWEET HOME
Johns and Mc Dermott

WISH ME GOOD LUCK ON MY
JOURNEY
W. R. Williams

WHEN YOU DREAM OF SOMEONE, and
SOMEONE DREAMS OF YOU
W. R. Williams

EVERYONE WAS MEANT FOR
SOMEONE
Brannen and Lloyd

IN THE SWEET DIM LIGHT
Williams and Genaro

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