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IT'S DEDUCTIBLE

MUSIC BY
HAROLD ARLEN
LYRICS BY
RALPH BLANE
and
HAROLD ARLEN

Betty Grable
Dan Dailey



MY Blue Heaven

Color by **TECHNICOLOR**

THE FRIENDLY ISLANDS
DON'T ROCK THE BOAT, DEAR
HALLOWEEN
IT'S DEDUCTIBLE
I LOVE A NEW YORKER
LIVE HARD, WORK HARD, LOVE HARD

HARWIN MUSIC CORPORATION
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SOLE SELLING AGENTS
1619 BROADWAY • NEW YORK 19, N.Y.

with
DAVID WAYNE • JANE WYATT • MITZI GAYNOR
Una Merkel • Louise Beavers • Laura Pierpont
Directed by **HENRY KOSTER** • Produced by **SOL C. SIEGEL**
Screen Play by Lamar Trotti and Claude Binyon • Based on a Story by S. K. Lauren



Lyric by
RALPH BLANE and
HAROLD ARLEN

It's Deductible

From the 20th Century-Fox Film "MY BLUE HEAVEN"

Music by
HAROLD ARLEN

Humorously

Tune Ukulele **G C E A**



Musical score for Ukulele. The score is written on a grand staff with treble and bass clefs. It features several triplet markings (indicated by a '3' over a bracket) and a 'mf' dynamic marking. The left hand is labeled 'L.H.' and has a 'rall' (rallentando) instruction. The right hand has a '2' marking. The key signature has one flat (Bb) and the time signature is 4/4.

Voice (*Freely*)

Musical score for Voice and Piano. The voice part is on a single staff with lyrics: "The big-gest com-plaint wher - ev - er we go is tax - es, tax - es,". The piano accompaniment is on a grand staff. The piano part includes an "ad lib" marking and a "mp" dynamic marking. The key signature has one flat and the time signature is 4/4.

Musical score for Voice and Piano. The voice part continues with lyrics: "tax es! — The ques-tion is where do we get the dough for tax - es, tax - es,". The piano accompaniment continues with chords and some melodic lines. The key signature has one flat and the time signature is 4/4.

Musical score for Voice and Piano. The voice part continues with lyrics: "tax - es! — In - come tax - es! Peo - ple are run - ning from". The piano accompaniment continues with chords and some melodic lines. The key signature has one flat and the time signature is 4/4.

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store to store, from Ma-cey's up to Sak-ses No-bod-y wants to

work an-y-more be-cause of in-come tax-es! In-come tax-es!

This is the kind of think-ing that could eas-i-ly be de-struc-ti-ble.

Have-n't they learned the more they make, the more there is de-duc-ti-ble? De-

duc-ti-ble, de-duc-ti-ble, de-duc-ti-ble, de-duc-ti-ble!

Refrain *Slowly, with rhythm*

It's de - duc - ti - ble, — its de - duc - ti - ble. —

1. A
2. A

a tempo

mf

F Gm F6 Db9 C9

man could make a phone call from Jer-sey to the coast, It used to be ex-pen-sive but to-
Tex-an drills an oil well, The oil well don't pro-duce, The Tex-an does-n't wor-ry 'cause he's

F Gm F Dm

day you'll hear him boast, It's de - duc - ti - ble, — Its de - duc - ti - ble. —
got a good ex-cuse,

G7+5 C7 F Gm F6 Db9 C9

It used to be at twen-ty, a man would come a - live, But
Pro - duc - er gets an an - gel, pro - duc - er gets a flop, The

F Gm

F Dm Gm6 Cm6

now you don't start liv - ing, till you're ov - er six - ty five,
 an - gel does - n't wor - ry, 'cause the flop comes off the top,

Broadly, with much style

D7 D7+5 G7 C7 C7+5 F7 Bb7 Bb7+5 Eb7

Cra - zy world, cra - zy times, Love that world, what's the

Dm7 Db9 C9 F Gm F6 Db9 C9

diff-rence if noth-in' rhymes. 1. It's up roar-i - ous, — But it's glo - ri - ous, — If
 2. It's ir - ra-tion-al, — But it's na-tion-al, — If

C+ F Cm6 D9 Bb Bbm

you de - cide to take that ride and be a bride and groom, add - ed room!
 you're the boss then you can toss it off as loss or gain, why com-plain!

Bb 1 F Db9 C9 2 F Gb F

De-duc-ti - ble! — 2 Its de - ble! —

Special Interlude

ad lib. 3 3

We're all in-trest-ed in re-demp-tions, How do we get our max-i - mum ex -

mp *L.H.* *ad lib.*

Spoken

emp - tions?_ The de - pend - ent must be one of the fol - low - ing.

Grand - son, grand-daught-er, great-grand-son, great-grand-daught-er, Fa - ther, moth-er,

sis - ter, broth - er, Half sis - ter, half broth - er, Grand - fa - ther, grand - moth - er, Neph - ew, niece,

3 3 3 3

Un - cle, Aunt, Fa - ther - in - law, moth - er - in - law, daught - er - in - law, broth - er - in - law,

Step - son, step - daught - er, step - fa - ther, step - moth - er, step - broth - er,

step - sis - ter, I'm tell - in' you mis - ter, — it's ir -

ra - tion - al, — but it's na - tion - al, — So throw a ball and

a tempo

charge up all the fol - de - rol to Sam. Un - cle Sam? What a lamb -

Spoken

De - duc - ti - ble!

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