

IT LOOKS LIKE A



TO NIGHT

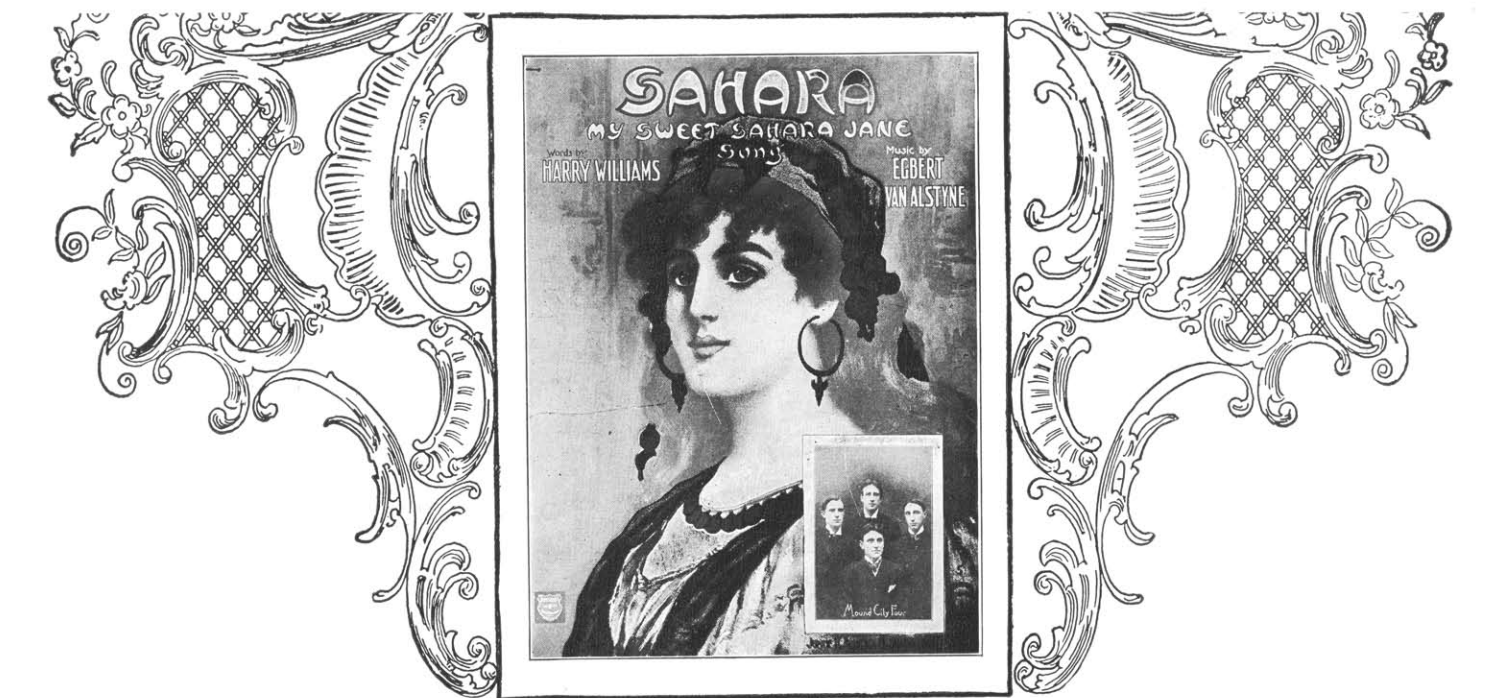


SONG
BY
WILLIAMS & VAN ALSTYNE



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Come, Put Your Arms Around Me. Novelty.
Ain't You Glad You Found Me? Novelty.
Silent Wooing. Madrigale.
When the Mocking Birds Are Singing in the Wildwood. Ballad.
Best I Get Is Much Obligated to You. Coon Song.
The Girl Who Threw Me Down. Waltz Song.
Everybody Likes the Girl I Like. Novelty.
And He Blames My Dreamy Eyes. Novelty.
O'Brien Has No Place to Go. Irish Waltz Song.
Dreaming. Serenade.
I'd Rather Two-Step than Waltz, Bill. Novelty.
San Antonio. Cowboy Song.
Little House That Love Built. Dainty Novelty.
Gretchen. German Characteristic.

SAHARA

Words by **HARRY WILLIAMS** Music by **EGBERT VAN ALSTYNE**

Chorus

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New Marches, Waltzes, Intermezzos, Two-steps, Etc.

Ivanhoe. Intermezzo.
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Vinita. Indian Intermezzo.
Tuxedo. Intermezzo.
Silver & Gold. Waltz.
Summer Time Waltzes.
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Merry Widow Waltz.
Musette. Intermezzo.
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Dill Pickles. Rag.
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Topeka. Two-step Intermezzo.
Bombay. Hindoo Novelty.
Valse Rejane.
Enchantress Waltzes.
Bogie Man. Novelty.
Innocence. Waltz Lente.
Uncle Hiram's Intermezzo.
Whispered Thought. Two-step Intermezzo.
Dark Eyes. Mexican Intermezzo.
Hoosier Rag.
Yankee Dude. March Two-step.
Sneaky Pete. Slow Drag.
Last Kiss Waltzes.
Orchids. Intermezzo.
Paddy Whack. Characteristic March Two-step.
Carbarlic Acid. Rag.
Dixie Blossoms. Two-step.
Louisiana.
Hip, Hip, Hooray.
Stingy Moon. Intermezzo.
Fascination. Intermezzo.
Happy Heine. March Two-step.
Iola. Indian Intermezzo.
Lady Fingers. Novelty.
Autumn. Idyl.
Melody at Twilight. Two-step.
Melonic.
Black Cat. Two-step Rag.
Chicken Chowder. Rag-time Two-step.
Dance of the Demons.

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It Looks like a Big Night To-night

Words by
HARRY WILLIAMS.

Respectfully dedicated to Mr. Mason Peters
(but this doesn't go if his wife hears it)

Music by
EGBERT VAN ALSTYNE.

Marchtime.

A piano introduction in 2/4 time, marked *f*. The music is in a key with one flat (B-flat major or D minor). It features a rhythmic melody in the right hand and a supporting bass line in the left hand.

Piano accompaniment for the first part of the song. It includes a vocal line and a piano accompaniment. The piano part is marked *mf*. The vocal line has three options: 1. Old, 2. They, 3. Old.

Vocal line and piano accompaniment for the second part of the song. The lyrics are:

Pet - ers was a "Pat - sy," His wif - ey ruled the day, He

start - ed out that eve - ning, To paint the bloom - in' town, Said

Pet - ers like a li - ly Be - gan to fade a - way, They

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did - n't dare, go out at night un - less she was a - way, So
 Pet - ers: "Let's be dev - il - ish," "I'm with you, sir," said Brown, They
 piled him in a cab and took him home at break of day, But

once he took the fam' - ly, And put them on the boat, Said
 got some chor - us la - dies, And took them out to dine, Then
 when they turned the cor - ner, He gave a fear - ful shout, A

he: "go out and have some fun, But I must be the goat!" Then
 both of them de - cid - ed They would cor - ner all the wine. And
 light was in the win - dow, And his wife was peek - ing out, "Don't

Pet - ers dashed up - town And said to bache - lor Brown.
 ev - 'ry time it came They'd war - ble this re - frain.
 leave me, boys," said he, "My fin - ish I can see."

CHORUS.

"It looks to me like a big night to - night,
 "It looks to me like a big night to - night,
 "It looks to me like a big night to - night,

Big night to - night, big night to - night. For when the
 Big night to - night, big night to - night. I sent the
 Big night to - night, big night to - night. I sent the

old cat's a - way, Why the mice want to play And it
 folks out to sea, But they can't see through me So it
 folks out to sea, But they're home Ho - ly Gee! Boys, it

looks like a big night to - night?
 looks like a big night to - night?
 looks like a big night to - night?

A Great List
... of ...
Our Popular
Songs

- There Never Was a Girl Like You
The Road to Yesterday
Dear Heart
I'm Afraid to Come Home in the Dark
Sweetheart Days
Rebecca
I Want A Gibson Man
Sahara
If It's Good Enough for Washington It's Good Enough for Me
Dreaming
Rain-in-the-Face
My Irish Fluffy Ruffles
Keep On Smiling
Stingy Moon
And He Blames My Dreamy Eyes
Capt. Willie Brown
I'd Rather Be a Lemon Than a Grapefruit
Girl Who Threw Me Down
The Forest King
Best I Get Is Much Obligated to You
Musette
Pride of the Prairie
I Couldn't Make a Hit With Molly
Are You Sincere
I Wonder If It's You
May Fuzzy
Won't You Come Over to My House
The Lemon Tree

Dear Heart

By J. Anton Dailey
COMPOSER OF THE TWO GREAT BALLAD SUCCESSES
"Dreaming" and "Sweetheart Days"
THAT SHOULD SUFFICE !

Dear Heart

Words & Music by
J. ANTON DAILEY
Composer of "Dreaming"
"Sweetheart Days"

REFRAIN
molto espressione.

Dear Heart, Dear Heart, Look in my eyes and say,
Dear Heart, Dear Heart, Our love will live for aye,
Ah! life is sweet to me, dear, But holds no charm with-out you,
Deep in my heart I am long - ing, For you, dear Heart.

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A Great List
... of ...
Our Instrumental
Tunes

- Gold and Silver
Ivanhoe
The Merry Widow Waltz
Musette
Songs of the Nation
Marsovia
Sugar Plum
Dill Pickles, Rag
Topcka
Lovelight Waltzes
Yankee Dude
Automobile Two-Step
Le Kie King
Enchantress Waltzes
Tuxedo
Vinita, Indian Intermezzo
Prince Charming
Bombay
Summer Time Waltzes
Hoosier Rag
Dark Eyes
Uncle Hiram's Intermezzo
Stingy Moon
Southern Beauties
MaBelle Waltz
Orchids
The Last Kiss
Dixie Blossoms
Carbarlick Acid, Rag
Fascination
Iola
Fine and Dandy
Happy Heinie

Lovers of Band, Orchestra,
Mandolin, Guitar Music
will find our publications
very beautiful when play-
ed on such instrument. ☞

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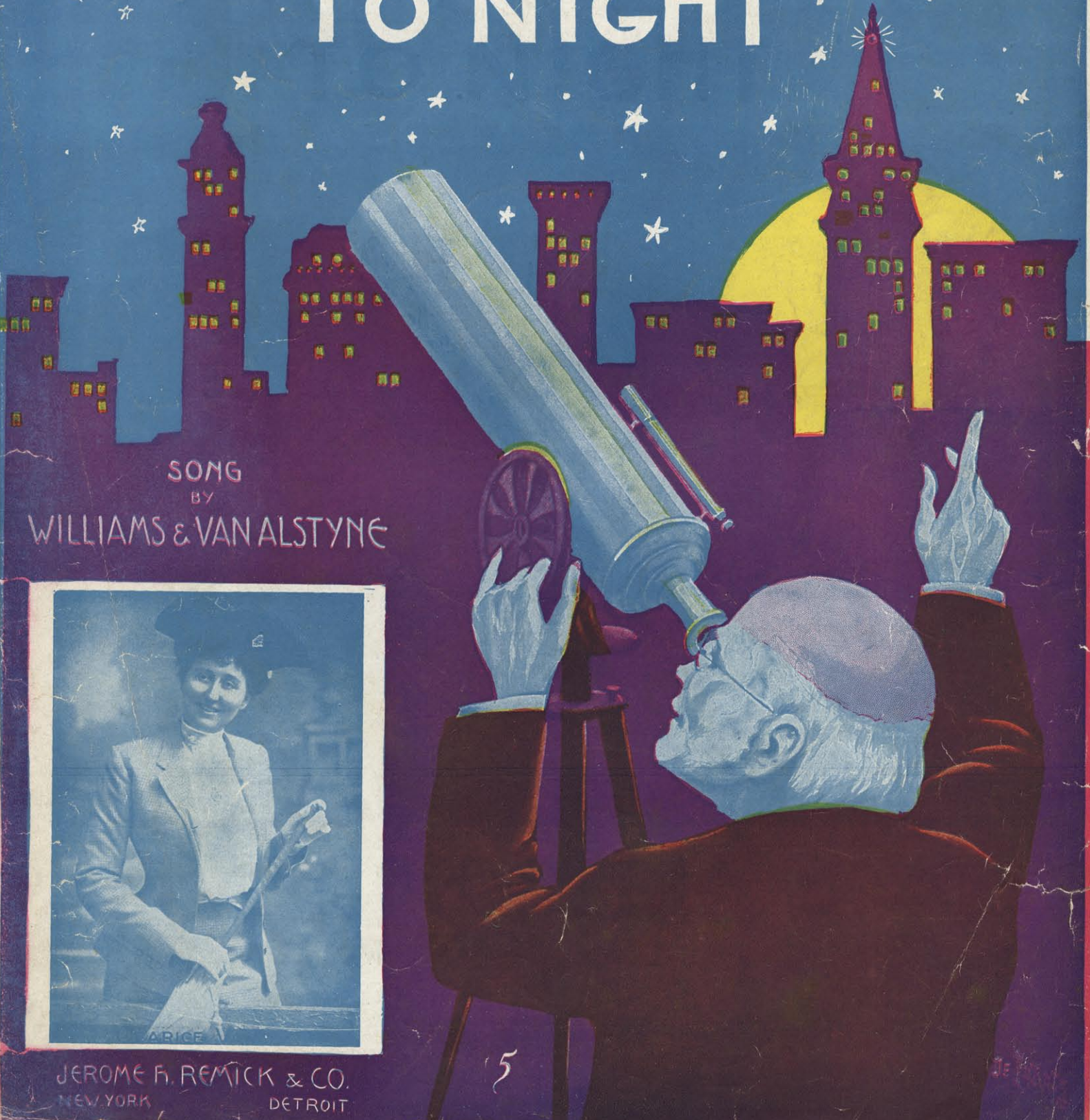
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TO NIGHT



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