

# IN THE CITY WHERE NOBODY CARES

Words & Music by

## CHAS. K. HARRIS

COMPOSER OF  
"AFTER THE BALL"  
"SOMEWHERE"  
"WOULD YOU CARE?"



PUBLISHED BY  
**CHAS. K. HARRIS**  
NEW YORK  
CHICAGO  
CANADIAN-AMERICAN MUSIC CO. LTD.-TORONTO, CANADA.  
ALBERT & SON  
LONDON AND SYDNEY



# Try this over on your Piano. 'Scuse Me To-day.

By Chas. K. Harris.

Tempo di Valse Moderato.

The piano introduction is written for a grand piano in 3/4 time, marked *mf*. It features a waltz-like melody in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#).

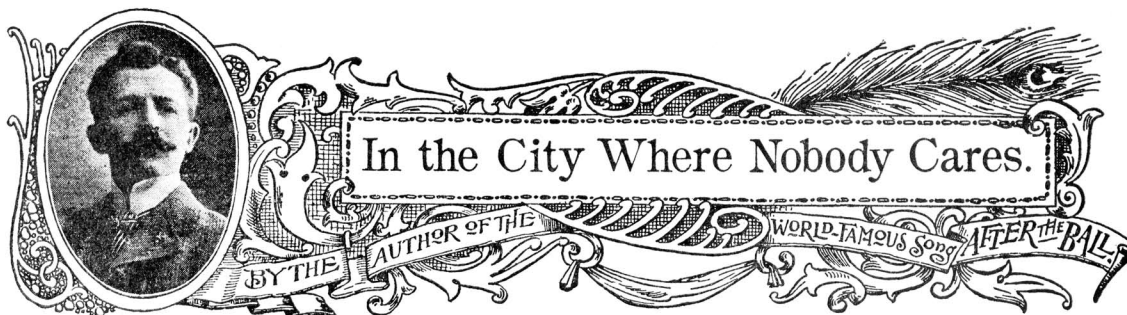
The first system of the song includes a vocal line and piano accompaniment. The lyrics are: "Two lit - tle play - mates, al - ways in school late, Stroll - ing a - Thurs - day it's rain - ing, af - ter - noon wan - ing, One lit - tle".

The second system of the song includes a vocal line and piano accompaniment. The lyrics are: "long side by side; Al - ways to - geth - er girl all in tears, Sob - bing 'I hate him,".

The third system of the song includes a vocal line and piano accompaniment. The lyrics are: "all sorts of weath - er, Man - y a time steal a - ride: I'm going to shake him, Then he'll feel bad when he hears:".

Copyright MCMIX by Chas. K. Harris.  
Rights for Mechanical Instruments Reserved.  
International Copyright Secured

Complete Copies may be had where you bought this.



Words and Music  
by Chas. K. Harris

Valse moderato.

The lights a - long Broad-way were bright as the sun, Just  
The lights a - long Broad-way grew dim with the dawn, The

af - ter the play had been played, There  
girl saw them fade, through her tears. She

seemed to be noth - ing but frolic and fun, In  
thought of the home with the lit - tle green lawn, The

all of the hap - py pa - rade. \_\_\_\_\_ But — one walked a -  
home of her ba - by - hood years. \_\_\_\_\_ But the street claimed it's

lone, on the broad street so gay, With all of it's pit - falls and  
prey, in the same — old way, What use for her sighs or her

snare. \_\_\_\_\_ Just a lit - tle white girl on the Great White  
prayers. \_\_\_\_\_ She's a lit - tle white girl on the Great White

*poco rit.* *a tempo.*

Way, In the cit - y where no - bod - y cares. \_\_\_\_\_  
Way, In the cit - y where no - bod - y cares. \_\_\_\_\_

# HITS

## Nobody Knows, Nobody Cares.

By CHAS. K. HARRIS.

CHORUS. *Slowly.*

No-bod-y knows when I am lone-ly, No-bod-y cares if my heart break; No-bod-y knows when tears are fall-ing, Fall-ing per-haps for

*p dolce. Quasi Cello.*

Copyright, MCMIX, by Chas. K. Harris. International Copyright Secured. Rights for Mechanical Instruments Reserved.

## Always Me.

By CHAS. K. HARRIS.

CHORUS. *Quietly-tenderly.*

Al-ways me,..... al-ways me,..... They won't play with me they say, And they al-ways

*pp ben marcato il basso.*

Copyright, MCMIX, by Chas. K. Harris. International Copyright Secured. Rights for Mechanical Instruments Reserved.

## Love Me All The Time.

By JOS. E. HOWARD.

CHORUS.

Love me, Hon-ey, won't you love me, All the time,..... Rain or shine, All the time.

*p-f*

Copyright, MCMIX, by Chas. K. Harris. International Copyright Secured. Rights for Mechanical Instruments Reserved.

## I'll Get You Yet, Little Girl.

Lyric by TERRY SHERMAN.

Music by ELEANOR SHERMAN.

CHORUS.

I'll get you yet, lit-tle girl - ie, I'll get you yet, lit-tle girl,..... 'Cause I like your style, I a-dore your smile, Your eyes and your gold-en

*p-f*

Copyright, MCMIX, by Chas. K. Harris. International Copyright Secured. Rights for Mechanical Instruments Reserved.

## "The Gay Life."

Waltz Two-Step.

By W. J. MULLEN.

*Langoroso. ten. Marcia poco vivace.*

*mf sempre poco a poco. f*

Copyright, MCMIX, by Chas. K. Harris. International Copyright Secured. Rights for Mechanical Instruments Reserved.

## Kisses.

Intermezzo.

By RAYMOND HUBBELL.

*Allegretto con grazia.*

*p*

Copyright, MCMIX, by Chas. K. Harris. International Copyright Secured. Rights for Mechanical Instruments Reserved.