

In a Kingdom of Our Own

COHAN & HARRIS *Presents* THE COHANIZED OPERA COMIQUE *in* THREE ACTS

The Royal Vagabond



BOOK BY
STEPHEN IDOR SZINNYEY
 AND **WM. CARY DUNCAN**
 LYRICS BY
WILLIAM CARY DUNCAN
 MUSIC BY
ANSELM GOETZL

STAGED BY
JULIAN MITCHELL
 AND **SAM FORREST**

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WHEN THE CHERRY BLOSSOMS FALL 60 (Love Is Love)	
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HERE COME THE SOLDIERS	60
IN A KINGDOM OF OUR OWN	60

M. WITMARK & SONS
 NEW YORK

In A Kingdom Of Our Own

Lyric and Music
By GEORGE M. COHAN

Allegro moderato

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one flat and a common time signature. The piece begins with a forte (*f*) dynamic and concludes with a *rall.* (rallentando) marking.

To a king-dom, to a king-dom, to a king-dom of our own, Some
 To a king-dom, to a king-dom, to a king-dom of our own, Some

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The piano part begins with a piano (*p*) dynamic.

day a - way, We'll hie you and I, Fly you and I, To a
 day a - way, From all of the crowd, No one al- lowed, On the

Musical notation for the second line of the song, including a vocal line and piano accompaniment.

love spot to a dove cot, Where we'll live and love a - - lone. We'll
 love spot in the dove cot, Where there'll be no tel - e - - phone. We'll

Musical notation for the third line of the song, including a vocal line and piano accompaniment.

rule the land, Where sun-shine ev - er beams, And
 rule the land, Where hap - pi - ness is real, No

hand in hand, We'll dream the lov - er's dreams. —
 King's com - mand, No words of wick - ed steel. —

REFRAIN

In a king-dom of our own, — With lit - tle Cu - pid on the throne, With a

Prince and Prin - cess on my knee; You'll be as hap - py as a

king can be, Ev-'ry aft - er-noon at three,— We'll sit and sip our roy - al

tea. I'll be the K - I - N - G then, I'll be the Q - U

doub-le E - N, And we'll live and love a - lone,— So H - A - P - P -

- Y, we'll be, In the king-dom of our own. In a own.—

FOUR SONG HITS by GEO. M. COHAN

FROM THE ROYAL VAGABOND

In A Kingdom Of Our Own

Allegro moderato

In a king-dom of our own, With lit-tle Cupid on the

throne, With a Prince and Princess on my knee;

You'll be as hap-py as a king can be, Ev-ry

PRICE 60 CENTS

Goodbye, Bargravia

Brightly Not fast

Good-bye, Bar-grav - ia, wonder-ful fairy land,

All of your hills so grand, mount-ed by na-ture's hand;

Good-bye, Bar-grav - ia, leav-ing and lov-ing so,

PRICE 60 CENTS

I'm True To Them All

Allegro moderato

For I've a girl - in Switzerland, A girl in

Spain, — I've got a girl in Belgium, One in

Al-sace - Lor - raine. — I've got a girl in

PRICE 60 CENTS

When You Come Back

Brightly Not too fast

When you come back, yes when you come back,

You'll hear the Yan-kee cry, "At-ta boy, Jack!" And when

you re - turn, re - member to bring

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Valse lento

Sweet sum-mer breeze, whis-per-ing trees, Stars shin-ing soft-ly a-bove; Ros-es in
ppp molto espress.
bloom, waft-ed per-fume, Sleep-y birds dream-ing of love. Safe in your arms, far from a-
pp
larms, Day-light shall come but in vain. Ten-der-ly pressed close to your breast,
ten.

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