

IN MY DUSTY CARAVAN

A SONG OF THE DESERT



WALTER SHANNON
AND
MARIE ANNIS

BY **L. WOLFE GILBERT**
AUTHOR OF "I LOVE YOU - THAT'S ONE
THING I KNOW" "MY SWEET ADAIR" ETC.

AND **DAVE LEE**
COMPOSER OF "OPEN UP YOUR HEART."



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CONTENTS

JOHNSON, R. Nobody's Lookin' but de Owl an' de Moon
 " Sugar Babe
 " Mudder Knows
 " Run, Brudder Rabbit, Run!
 " Lazy Moon
 " Lit'l Gal
 " Moonlight on the Mississippi
 " Darkie's Delight. Intro: Carve dat Possum
 DACRE, H. I Can't Think of Nothin' Else but You
 SMITH, C. Consolation Lane

TEN "CHOICE" CLASSICS FOR PIANOFORTE
CONTENTS, VOL. I

MENDELSSOHN, F. Spring Song, Op. 62, No. 30
 " " " Consolation, Op. 30, No. 9
 " " " Confidence, Op. 19, No. 4
 CHAMINADE, D. Scarf Dance
 DVORAK, A. Humoreske, Op. 101, No. 7
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 MOZART, W. A., Menuet, C
 GURLITT, C., Hunting Song, Op. 101, No. 19

TEN "CHOICE" LOVE SONGS FOR VOICE AND PIANOFORTE
CONTENTS

HOWSON, F. The Sparkle of My Lady's Eyes
 SOLMAN, A. Lonesome Little Maid
 ROSEY, G. Believe
 " Maybe
 WATERS, S. Two Farewell Songs:
 (a) How Can I Say Farewell (b) When Love Is Gone
 HEINZMAN, O. Sometimes Dear Heart
 JOHNSON, R. Two Eyes
 STAHL, R. One Kiss Tells All
 HOWSON, F. Song of the Sun Dial

TEN "CHOICE" OPERATIC ARIAS FOR PIANOFORTE
CONTENTS, VOL. I

CAVALLERIA RUSTICANA, Intermezzo
 IL TROVATORE, Miserere
 RIGOLETTO, Bella Figlia
 MARTHA, Quintette and Finale
 BOHEMIAN GIRL, Then You'll Remember Me
 LA TRAVIATA, Parigi o cara and Brindisi
 MIGNON, O mio Fernando and Bathing Chorus
 HUGUENOTS, Vale of Rest and Wedding March
 SEMIRAMIDE, Celebrated Quartette
 ERNANI, Ernani in volami and Polasca

TEN "CHOICE" AMERICAN BALLADS FOR VOICE & PIANOFORTE
CONTENTS

MOTZAN, O. When I Told the Sweetest Girl
 ARMSTRONG, H. W. The Silent Violin
 ROSENFELD, M. When Bob White Is Whistling
 " The Old Familiar Nook
 SOLMAN, A. Southern Girl
 " When the Snow Birds Cross the Valley
 " In the Valley Where the Bluebirds Sing
 " We Parted as the Sun Went Down
 PETRIE, H. W. The Violet's Sweetheart
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In A Dusty Caravan

ORIENTAL BALLAD

By L. WOLFE GILBERT
and
DAVE LEE

Moderato.

Piano introduction in G major, 2/4 time, Moderato. The piece begins with a *f* (forte) dynamic. The right hand features a melodic line with eighth-note patterns and chords, while the left hand provides a steady accompaniment of quarter notes. A *dim.* (diminuendo) marking is present in the final measure of the introduction.

Voice entry: 'Neath the Py - ra - mids at
O - ri - ent - al skies are

Piano accompaniment includes a *VAMP.* section with *pp* (pianissimo) dynamics. A *L.H.* (Left Hand) section is also indicated. The piano part features chords and a melodic line in the right hand, and a more active line in the left hand.

Voice entry: night blue
Sha - dows of a pale moon - light
Sen - ti - men - tal eyes are too
A The

Piano accompaniment continues with *pp* dynamics, featuring chords and melodic lines in both hands.

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des - ert man with ach - ing heart He leaves his queen, 'Tis
des - ert man he took his leave And told his queen, She

hard to part In - to the night goes the Ca - ra - van's
must not grieve But now her eyes are wet with

rall.

light; And soon he's out of sight.
tears. Her days they seem like years.

mf *rit.*

CHORUS *a tempo*

In a lit - tle Ca - ra - van A lit - tle A - rab man goes

a tempo

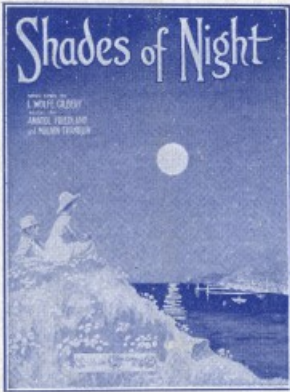
on his way 'Mid Sha-dow-land of the des-ert sand She

pic-tures his re-turn some-day Where the ri-ver Nile is flow-ing

Trin-kets hell be show-ing An E-gyp-tian wed-ding tune, A

hap-py ho-ney-moon In a lit-tle dus-ty Ca-ra-van. In a van.

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 By AMERICA'S BEST COMPOSERS



Shades of Night
 Intermezzo

by ANATOL FRIEDLAND
 & MALVIN FRANKLIN

mf. a tempo

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Pierrot and Pierrette
 Valz Exquisite

by LEO EDWARDS

p

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Under The Rambling Roses

by S. R. HENRY

f

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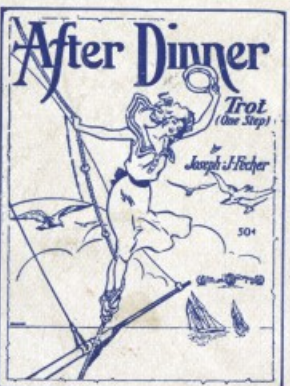
La Confession
 Valse

by CAREY MORGAN

Tempo di Valse
p

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After Dinner Trot
 One Step

by JOS. J. FECHER

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