

IN A BOAT, ON A LAKE, WITH MY DARLING

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presents

ACE of CLUBS.

A MUSICAL PLAY

BY

NOËL COWARD

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MADE IN ENGLAND

In a boat on a lake with my darling

from
"ACE OF CLUBS"

Words and Music by
NOËL COWARD

Andante moderato

VOICE

PIANO

mf

rall.

In my dreams I oft - en get a vis - ion that's di - vine

mp

Of a ve - ry still la - goon,

pp

With you in white and me in blue, A-lone in quite a

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 7/8. The lyrics are: "With you in white and me in blue, A-lone in quite a".

safe ca - noe. Fail - ing this what could be bet - ter

The second system continues the vocal line and piano accompaniment. The lyrics are: "safe ca - noe. Fail - ing this what could be bet - ter".

than the Ser-pen-tine On an af-ter-noon In love in June?

rall.

The third system concludes the vocal line and piano accompaniment. The lyrics are: "than the Ser-pen-tine On an af-ter-noon In love in June?". The piano part includes a *rall.* (rallentando) marking. The system ends with a double bar line and repeat dots.

REFRAIN Steady rhythm (legato)

ten.ten.

In a boat on a lake with my dar - ling In the

mp-f ten.ten.

heat of a sweet sum-mer day, There's the

sound of the breeze In the green wil - low trees And the

noise of the town fades a - way. Let - ting

time flut - ter by like a star - ling As we

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are "time flut - ter by like a star - ling As we". The piano accompaniment consists of chords and moving lines in both hands, with some notes marked with a 'z' for a tremolo effect.

gaze in - to the in - fi-nite blue a - bove, Hand in

The second system continues the vocal line and piano accompaniment. The lyrics are "gaze in - to the in - fi-nite blue a - bove, Hand in". The piano accompaniment features a mix of chords and melodic fragments, maintaining the harmonic structure established in the first system.

hand, heart to heart, Just a mo - ment a - part, In a boat on a

The third system continues the vocal line and piano accompaniment. The lyrics are "hand, heart to heart, Just a mo - ment a - part, In a boat on a". The piano accompaniment includes a variety of chordal textures and melodic lines, with some notes marked with a 'z' for a tremolo effect.

lake with my love. In a love.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "lake with my love. In a love.". The piano accompaniment features a first ending (marked '1') and a second ending (marked '2') leading to a final cadence. The piano part ends with a double bar line and repeat signs.

NOËL COWARD

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TO-NIGHT AT 8.30

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We were dancing · Men about Town
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HENRY HALL

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I TRAVEL ALONE

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MOST OF EV'RY DAY

Published by

CHAPPELL & CO., LTD.

50 New Bond Street, London, W.1
NEW YORK, SYDNEY, TORONTO AND PARIS

And obtainable from all Music Sellers