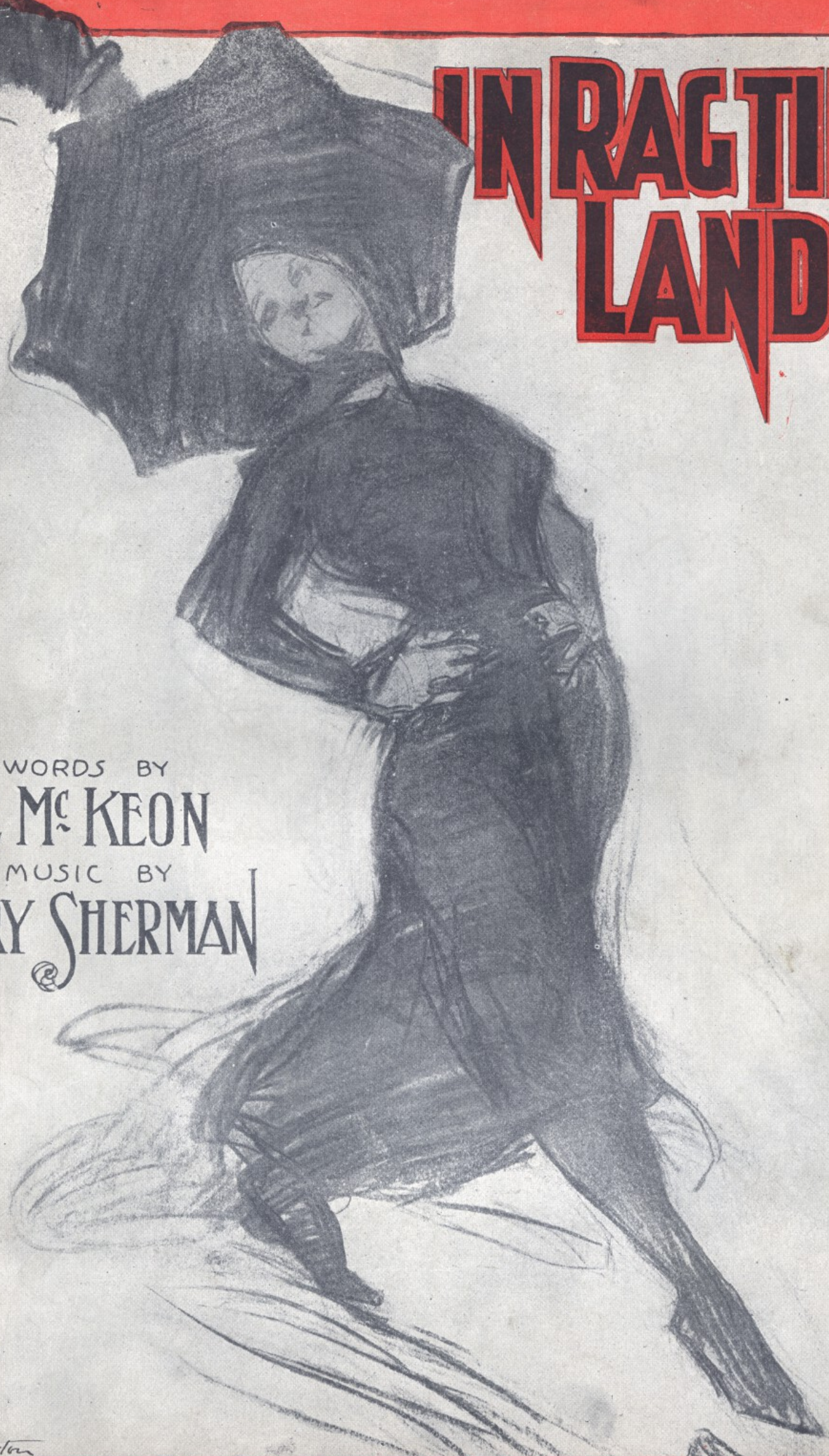


IN RAGTIME LAND

WORDS BY
JOE Mc KEON
MUSIC BY
TERRY SHERMAN



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HARRY VON TILZER
MUSIC PUBLISHING Co.

IN RAGTIME LAND

Words by
JOE Mc KEON

Music by
TERRY SHERMAN

Allegro Moderato

The piano introduction consists of two systems of music. The first system is in 2/4 time, featuring a treble and bass clef. The melody in the treble clef starts with a series of eighth notes, while the bass clef provides a steady accompaniment of quarter notes. The second system continues the piece, ending with a dynamic marking of *ff* (fortissimo) and a fermata over the final chord.

The first line of the song features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "Hon - ey lis - ten hon we're Hon - ey lis - ten hon that". The piano accompaniment is marked *p* (piano) and consists of a treble and bass clef. The melody in the treble clef is simple and rhythmic, while the bass clef provides a steady accompaniment. The lyrics are written below the vocal line.

The second line of the song features a vocal line and piano accompaniment. The vocal line begins with the lyrics: "go - ing a - way whis - tle just blew Start a pack - ing babe we're Can't you hear it hon that". The piano accompaniment is marked *p* (piano) and consists of a treble and bass clef. The melody in the treble clef is simple and rhythmic, while the bass clef provides a steady accompaniment. The lyrics are written below the vocal line.

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leav - ing to - day_ I'm going to take you on a trip that's
train is for you_ I feel so hap - py hap - py I could

might - y fine_ Yes I'm going to take you rid - ing on the
die with glee_ Yes there's sure - ly goin' to be some rag - gy

Rag - time line Hon - ey lis - ten hon' now
jam - bo - ree Ba - by lis - ten babe you're

leave it to me_ We'll have lots of fun just
sweet as can be_ Ain't you glad you've got a

wait till you see — Going to take you where you're sure to
 dad - dy like me — Tell the en - gin - eer to go to

hear some band — To a place called Rag Time land.
 beat the band — All a - board for Rag Time land.

CHORUS

Way down in Rag time land — Ev-'ry bod-y is a

rag time fan — Where syn - co - pat - ed strains

— Just sat - ur - ate your brains e - neey me - neey mi - ney mo'

Lor - dy kid, You're on my toe come : let's go — Where the raggy jag - gy

breez - es blow — Now ev - 'ry bod - y's hap - py down in rag - time

land — Way down in land —

fz *D.S.*

THE GREATEST MARCH BALLAD EVER WRITTEN

Words
WILL DILLON

Music
HARRY VON TILZER

I WANT A GIRL

JUST LIKE THE GIRL THAT MARRIED DEAR OLD DAD

Chorus.

The musical score is written in 2/4 time. It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment is written in a grand staff with treble and bass clefs. The lyrics are: 'I want a girl, just like the girl that married dear old Dad, She was a pearl and the only girl that Daddy ever had, A good old'.

I want a girl, just like the girl that married
dear old Dad, She was a pearl and the
only girl that Daddy ever had, A good old

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