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THE GOOSE STEP

IS THE THING IN GERMANY



WORDS BY
R. L. JOHNSON

MUSIC BY
ELLIS R. EPHRAIM

M. WITMARK & SONS
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VIENNA-LEIPZIG SAN FRANCISCO TORONTO
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In Germany You've Got To Do The Goose Step.

Words by RIDA YOUNG JOHNSON.

Music by ELLIS R. EPHRAIM.

A la Marcia.

Voice.

Piano.

f

In
The
The

Eng - land Tom - my At - kins plants his foot up - on the ground, And
French - y pat - ters for - ward with a stun - ning lit - tle prance, For that
dear girl cul - ti - vates a walk, just like a kan - ga - roo, I

p

all his heath - en en - e - mies they trem - ble at the sound; And he
cun - ning style of march - ing is quite pop - u - lar in France; But he's
don't see how they do it, I think it's queer don't you? It

The musical score is written in 2/4 time. The piano part begins with a forte (*f*) dynamic and features a rhythmic accompaniment of eighth and sixteenth notes. The voice part enters with a melodic line that corresponds to the lyrics. The piano part transitions to a piano (*p*) dynamic in the second system. The lyrics are arranged in three systems, with the piano accompaniment continuing throughout.

march - es right straight for - ward and he nev - er looks a - round, Oh!
 not a - fraid of fight - ing and he leads his foe a dance; Though the
 cul - ti - vates their mus - cles where no mus - cles ev - er grew, Oh! the

Tom - my, he's a bul - ly boy at march - ing In
 French - y is so com - ic - al in march - ing; In
 dear girl is a love - ly sight when walk - ing; But we

Chi - na see the chink - y chink, he wob - bles on the street Like a
 Spain the gal - lant sol - dier, he march - es like a crab, One step
 all fall in be - hind her, when we chance to have the luck, For in

bloom - in' yel - low lob - ster on a spree; With a
 for - ward, two steps back - ward do you see? And the
 spite of all she's sweet as she can be; And we'd

fly - ing out of pig - tails And a much - ness mix of feet, But the
 Yan - kee fol - lows wild - ly Al - ways read - y for to grab, But the
 love the dar - ling crea - ture If she wad - dled like a duck, Though the

Goose - step is the thing in Ger - ma - ny. Oh! the
 Goose - step is the thing in Ger - ma - ny.
 Goose - step is the thing in Ger - ma - ny.

CHORUS.

Goose - step is the walk, — Where you neith - er glide nor stalk, — 'Tis a

leg - gy lag - gy lim - ber lam - ber loose step; — The Yan - kee boy is



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