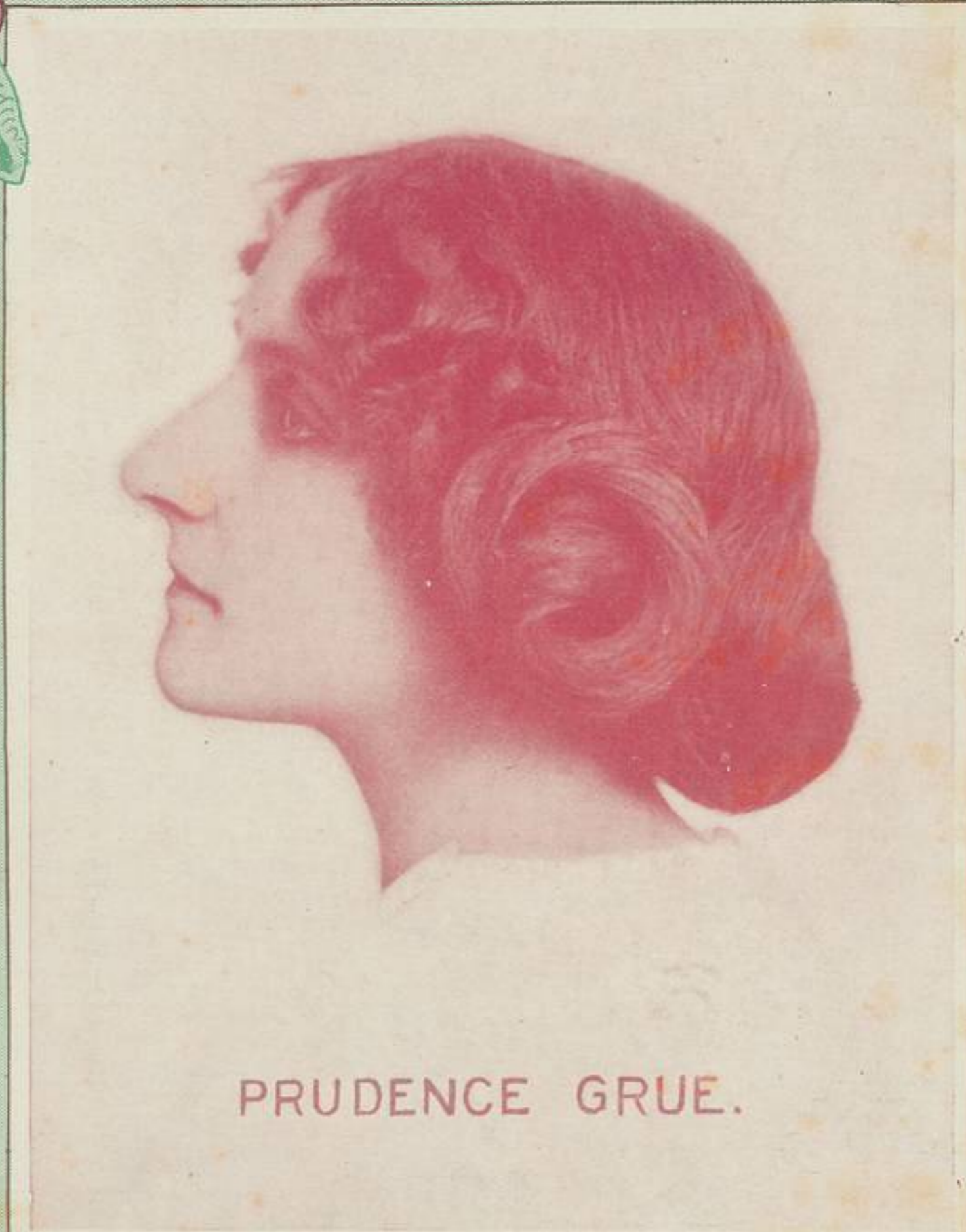


# IN DIXIE LAND WITH DIXIE LOU



WORDS BY  
**JACK  
DRISLANE**

MUSIC BY  
**GEO. W.  
MEYER**



PRUDENCE GRUE.



**F. HAVILAND** PUB. Co.  
NEW ZEALAND NEW YORK BROADWAY  
BUILDING & 37<sup>th</sup> ST.

STARMER

# IN DIXIE LAND WITH DIXIE LOU.

Words by  
JACK DRISLANE.

Music by  
GEO. W. MEYER.

Tempo di Marcia.

The piano introduction is in 2/4 time, marked 'Tempo di Marcia'. It begins with a treble clef staff containing a whole rest. The piano accompaniment starts in the second measure with a forte (*f*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes.

This section continues the piano accompaniment. It features a treble clef staff with a whole rest and a bass clef staff. The music includes dynamic markings such as *fz* (forzando) and *p* (piano). A phrase 'Till ready' is written above the right hand staff. The piece concludes with a double bar line and repeat dots.

The vocal line is written on a treble clef staff with lyrics: "I am al-ways long-ing for you, Dix - ie Lou, Dix-ie Lou, the train is start-ing on its way,". The piano accompaniment is on a grand staff (treble and bass clefs) with a piano (*p*) dynamic. The melody is simple and follows the rhythm of the lyrics.

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The funniest song ever published—a laugh in every line.

This is the best comic song published in years. "Nothing To Do Until To-Morrow."  
Everybody says so—and so will you.

I am al-ways dreaming of those eyes of blue.  
Dix-ie Lou, I'm com-ing back to you to stay.

Fill your heart with cheer, for the time is draw-ing near,  
Back to Dix - ie land just to claim your heart and hand,

When the wed-ding bells will ring for you.....  
Back to keep my promise made that day.....

In Dixie Land 4

A Peerless Semi-High Class Ballad. "My Rosary of Dreams."  
This Song is a gem—get it.

## CHORUS.

Dix - ie Lou, I'll come to you When the

*p-f*

South - ern birds are sing - - ing.

Dix - ie Lou, I dream of you,

don't be sigh - ing, Dry your tears and stop your cry - ing.

In Dixie Land 4

Sweetly pretty—That Novelty Song,  
the greatest of all song successes.

"A Girlie Was Just Made to Love."

I can hear the dark-ies call - - ing,

call - ing me to you; ..... I

wish I was in Dix - ie, I do, with you, In

Dix-ie land with Dix - ie Lou.

In Dixie Land 4

If you haven't that cute song

# "A Ring on the Finger is Worth Two on the Phone"

You have missed a treat. Be sure to get it at once.

“THE BLUE AND THE GRAY”

(66)

— and —

“BLUE BELL”

were great songs, but

“THERE’S A DIXIE GIRL WHO’S LONGING FOR A YANKEE DOODLE BOY”

Words by ROBERT F. RODEN.

Music by GEO. W. MEYER.

CHORUS. *Marcia.*

There's a Dix - ie girl who's long - ing for a Yan - kee Doo - dle Boy..... There's a Dix - ie

Church that's wait - ing..... Just to ring out bells of joy..... Where... the Miss - is - sip - pi's

flow - - - ing, Where... the sweet Mag - no - lia's grow - - - ing, There's a Dix - - - ie

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