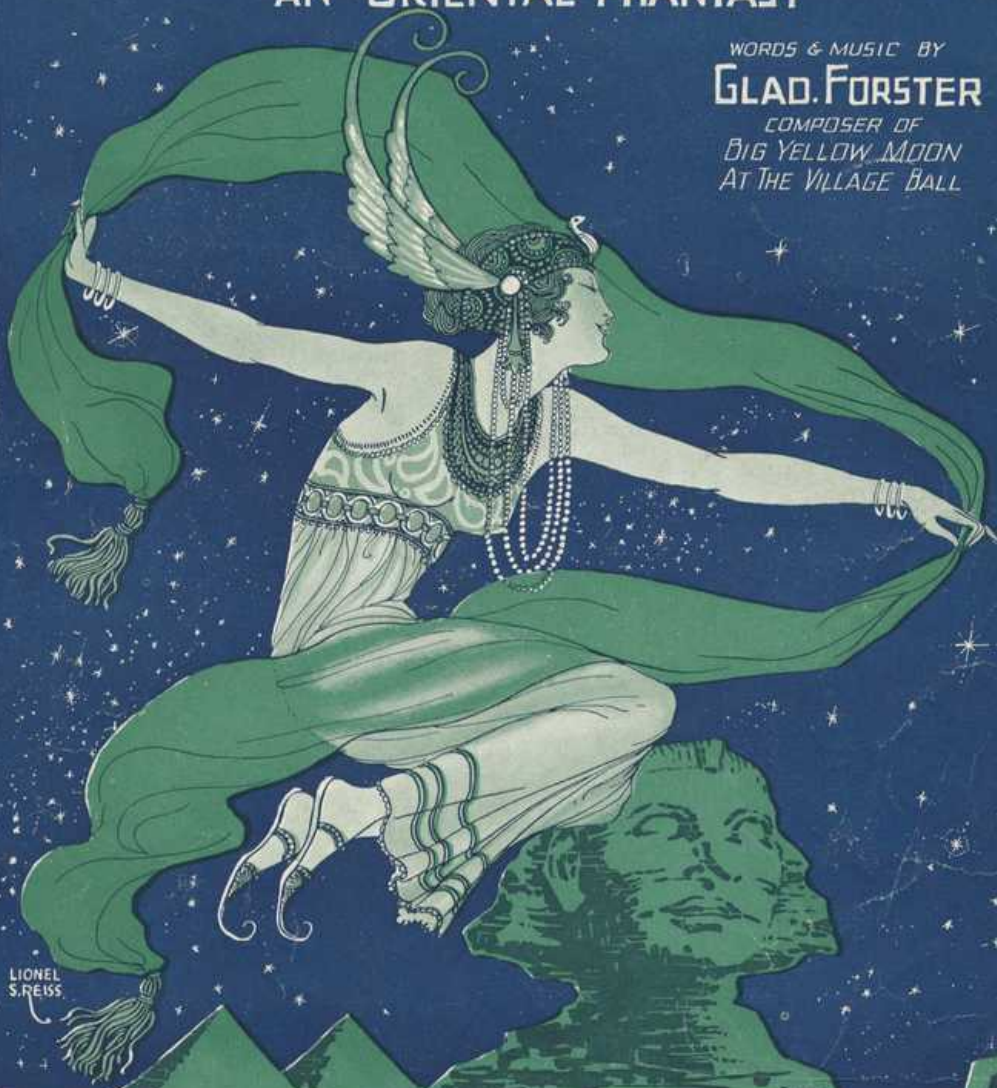


IN CLEOPATRA'S LAND

AN ORIENTAL PHANTASY

WORDS & MUSIC BY
GLAD. FORSTER
COMPOSER OF
BIG YELLOW MOON
AT THE VILLAGE BALL



LIONEL
S. REISS

You can't go
wrong with
any 'Feist'
Song

POPULAR EDITION
LEO. FEIST, INC. NEW YORK
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

In Cleopatra's Land

An Oriental Fantasy

Glad. Forster is also the Author and Composer of two other clever songs "At The Village Ball" and "Big Yellow Moon" Words and Music by GLAD. FORSTER

Moderato

Piano introduction in 2/4 time, Moderato. The piece begins with a piano (p) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The key signature changes from one flat to two flats (B-flat major/C minor) in the second measure.

VOICE

When the sun sinks in the West, - And the night be - gins to fall, New
Soon the hours steal far a-way, - In that fair E - gyp - tian land, Its

Vocal line in two flats, starting on a whole note. The piano accompaniment continues with a mezzo-forte (mf) dynamic, featuring chords and eighth-note patterns.

moon in sil-ver garb is dressed, And en - chant - ment hovers o - ver all, and,
charm enfolds you more each day, As you dream up on that golden strand, and

Vocal line continues with a whole note. The piano accompaniment remains at a mezzo-forte (mf) dynamic.

CHORUS

O - ri - ental mus - ic fills the air, Mai - dens so be - witch - ing, They steal your

Vocal line begins the chorus with a quarter note. The piano accompaniment continues with a mezzo-forte (mf) dynamic.

heart a-way there, With dream - y eyes en - tranc - ing ev - ry - where, In fasci - nating

Vocal line concludes the chorus with a quarter note. The piano accompaniment continues with a mezzo-forte (mf) dynamic.

Also Published for Male or Mixed Voices 15¢, Band or Orchestra 25¢

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Cle - o - pat - ras Land. And Cle - o - pat - ras Land. ^A

PATTER CHORUS

O - ri - ental songs and dance-s, Sweet E - gyp - tian smiles and glan - ces, Ev - ry pret - y maid - en there is

hap - py as can be. As they pass the laz - y hours, 'Mid per - fume of lot - us flow - ers

They will steal your lit - tle heart a - way, See the moon come out in all its glo - ry,

As they tell love's old - en sto - ry, There a - mong the shad - ows of the Py - ra - mids so grand, In

cap - ti - va - ting, fas - ci - na - ting Cle - o - pat - ras land. Some land!

Two Smashing Song Hits!

"CHONG" (He Come from Hong Kong)

By **HAROLD WEEKS**
OF "HINDUSTAN" fame

The New Song Hit they're Dancing, Singing, Humming and Whistling Everywhere



CHORUS

Chong, he come from Hong Kong where Chinese-man

play all-ee day on a drum, Chong, no Hk-ee that song,

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YOU'LL SING, DANCE and ENJOY

"Alabama Lullaby"

Over and over again, each time with growing fascination

By **CAL DeVOLL**



CHORUS

Down in Al-a-bam-a when the breeze begins to sigh,

Seems to soft-ly mur-mur just the sweet-est lull-a-by, Each dear old Mummy in old Al-a-

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Copies of above songs are on sale wherever music is sold. Price, 15 cents each. Band or Orchestra, 25 cents each. Male or Mixed Voices, 15 cents each.

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