

Grace
THE MUSICAL COMEDY SUCCESS.

IN BOOGY LAND

By
Bernard G. Cowham



THE DREAM GIRL.....	50
THE SCHOOL OF LOVE.....	50
IN BOOGY LAND.....	50

Published by
BAUER BROS.
Oshkosh, Wis.

In Boogy Land.

Lyrics & Music

Arr. by CHAS. F. BAUER.

by BERNARD COWHAM.

The musical score is arranged in three systems. Each system consists of a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 2/4. The first system begins with a vocal line that has a double bar line after the first two measures. The lyrics are: "Eve - ry eve - ning when the". The piano accompaniment starts with a piano introduction in the first two measures, marked with a forte (*f*) dynamic, and then continues with a melody marked mezzo-forte (*mf*). The second system continues the vocal line with lyrics: "sun goes down Old moth - er goose is a - round". The piano accompaniment continues with a melody marked forte (*f*). The third system continues the vocal line with lyrics: "Flies thro' the air up - on her broom now don't you make a". The piano accompaniment continues with a melody marked forte (*f*).

sound With a great big pack up - on her back she'll

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are: "sound With a great big pack up - on her back she'll". The piano part includes a dynamic marking of *f* (forte) and features a mix of eighth and sixteenth notes.

put you all in - side Then she'll mount her broom and

The second system continues the vocal line and piano accompaniment. The lyrics are: "put you all in - side Then she'll mount her broom and". The piano accompaniment maintains a steady rhythmic pattern with some chordal textures.

fly to the moon On a ghost - ly spook - y ride To

The third system concludes the vocal line and piano accompaniment for this section. The lyrics are: "fly to the moon On a ghost - ly spook - y ride To". The piano part features a mix of chords and moving lines in both hands.

CHORUS .
Boo - gy land, to boo - gy land, The boo - gy man lives

The chorus section is marked with a 2/4 time signature and a key signature of one sharp. It features a vocal line and piano accompaniment. The lyrics are: "Boo - gy land, to boo - gy land, The boo - gy man lives". The piano accompaniment is characterized by a strong, rhythmic bass line and chordal accompaniment.

there No one to save, in a large cave He will

roast you in his lair In Boo - gy land, In

Boo - gy land, With gob - lins all a - round When you

hear him come you'd bet - ter run But don't you make a sound