

POPULAR EDITION

I'M ON MY WAY TO RENO

SONG

Gladys Watson



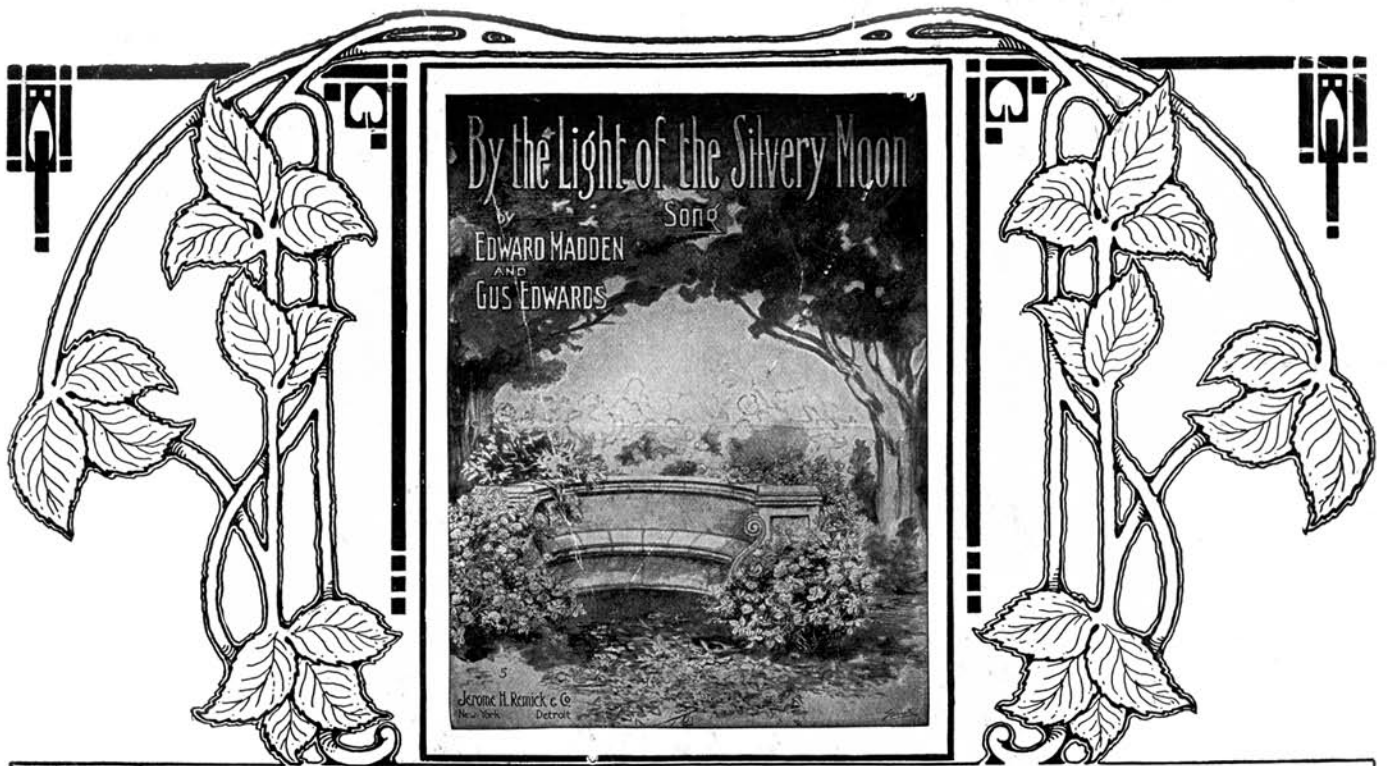
Featured by
MABEL HITE
 in Liebler & Cos' Comedy
"A CERTAIN PARTY"

LYRICS BY
WILLIAM JEROME
 MUSIC BY
JEAN SCHWARTZ

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New Song Hits

I'm Glad I'm a Boy
 If It Were Not For Father
 If You Could Sing This Song To Me
 Her Name is Mary Donahue
 Because I Love You Truly
 Bonnie Annie Laurie
 Moon-Bird Song
 Come
 Moontime
 Mary Malone
 Memories
 Poor Old Dad's in New York
 Sweetheart Jean
 They All Started To Move
 Wild Rose
 You Look Good To Me
 You're The Sweetest Bunch of Violets
 You're a Stingy Thing
 Liza
 When I Fell In Love With You
 Stingy Kid
 Kid You've Made a Hit With Me
 I ttle Lady
 If I Only Had a Beau
 Garden of Roses
 Lady Love
 Can't You See
 Goodnight Dear Heart
 Dear Old Dear
 If I Had The World To Give You
 Heinze
 Daisies Won't Tell
 I Wish Someone Would Fall In Love
 With Me

By the Light of the Silvery Moon.

Lyrics by **ED. MADDEN** Music by **GUS EDWARDS.**

CHORUS

By the light of the sil-very moon, I want to
 spoon To my boy-ey I'd crose love's tough, hon-ey.
 moon keep a-shin-ing on just your sil-very
 beams will bring love dreams We'll be dod-dling soon.

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Instrumental Hits

Chow Chow
 Fire-fly
 Dance Of The Gowns
 Azure Skies
 Dance of Taffy Possoms
 Dixie Jingles
 Daughters of the American Revolution
 Classic Rag
 Dorothy Waltz
 Happy Days Waltz
 Funny Bones
 Dublin Daisies
 Fat Men on Parade
 Geisha Maid
 Garden of Dreams Waltz
 Honey Rag
 Indian Summer
 Twilight Serenade
 Zamora Waltz
 Love Tree Waltzes
 Love's Serenade
 Little Bit of Honey
 Mop Rag
 Moon-Bird Intermezzo
 Old Crow
 Poker Rag
 School March
 Black and White
 Easter Lillies
 Under the Tents
 Wiggle Rag
 Valse Mignon
 Golden Arrow Intermezzo
 Hearts of Gold

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 Catalogue

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Always
 Good

I'm On My Way To Reno

Words by
WILLIAM JEROME

Music by
JEAN SCHWARTZ

March tempo

The piano introduction is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The piece starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

1. My wife and I don't get a - - long, we simp - ly fight and fight, I
 2. I've stood an aw - ful lot from her and nev - er said a word, But,

The vocal line begins with a rest followed by a quarter note G4, then a quarter note A4, and continues with a series of eighth and quarter notes. The piano accompaniment consists of chords and single notes in both hands, with a piano (*p*) dynamic marking.

mar - ried her to win a bet, It real - ly serves me right. The
 on the lev - el, as a wife She simp - ly was a bird. At

The vocal line continues with a series of eighth and quarter notes, ending with a dotted quarter note. The piano accompaniment continues with chords and single notes, maintaining the march tempo.

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love she once de - clared was mine, Has simp - ly turned to hate, So
night when I'd come home from work, Just tir - ed out and dead, I'd

I've made up my mind to vis - it old Ne - va - da state.
al - ways find her eat - ing so - da crack - ers in the bed.

Chorus

1. I'm on my way to Re - no, I'm leav - ing town to - day. Give
2. I'm on my way to Re - no, I'm leav - ing town to - day. It's

p-f

my re - gards to all the boys and girls a - long Broad - way.
lib - er - ty or death with me, my hair is turn - ing gray.

Once I get my lib - er - ty,— no more wed - ding bells for me,
 Re - no life is simp - ly great; they grant di - vor - ces while you wait.

Shout - ing the bat - tle cry of free - dom. dom.
 Shout - ing the bat - tle cry of free - dom. dom.

VERSE III.

It's awful when you tie yourself up to a suffragette,
 And suffer, suffer, suffer till your brains are all to let,
 She had the sign on me all right, I really will admit,
 She used to make me stay at home and try and learn to knit.

CHORUS III.

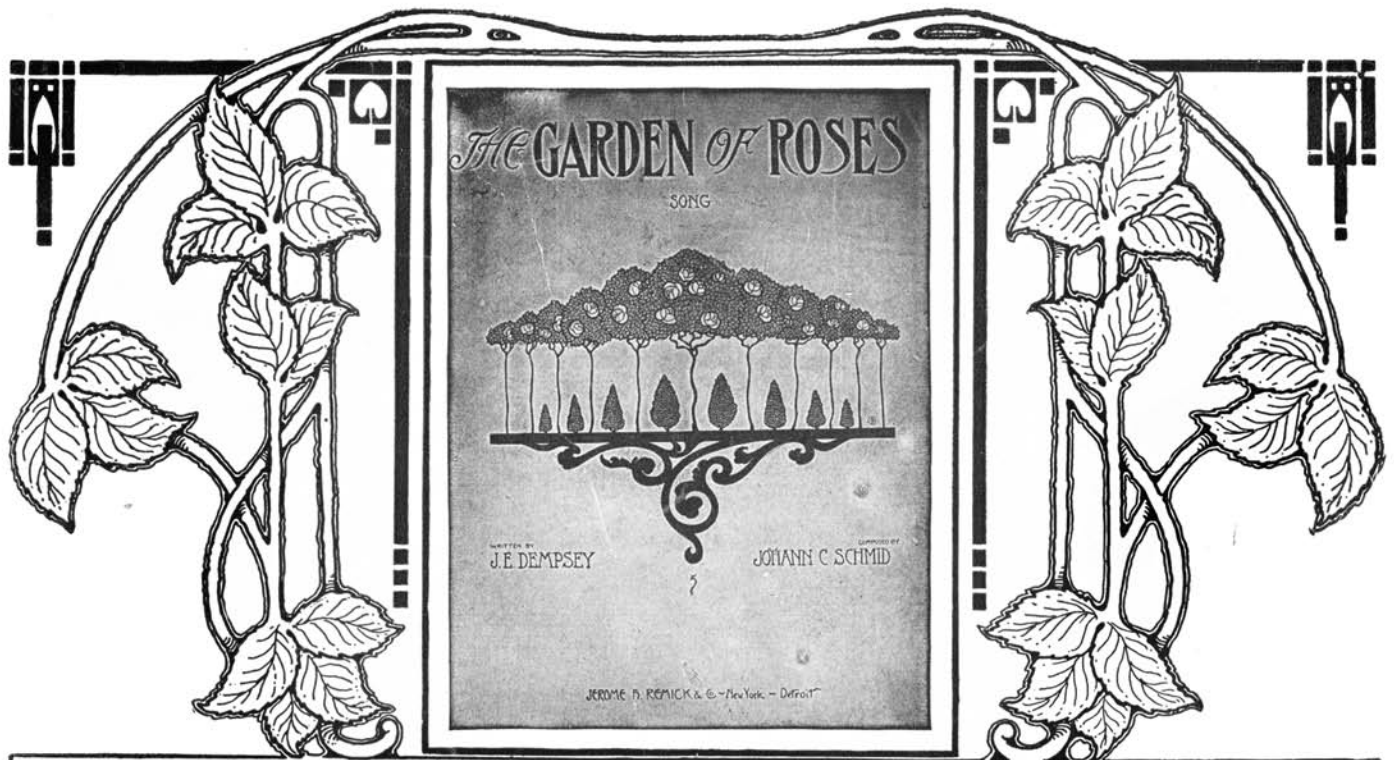
I'm on my way to Reno, I'm never coming back,
 And if I do I surely hope the train runs off the track.
 Life in Reno must be grand, husbands marching hand in hand,
 Shouting the battle cry of freedom.

VERSE IV.

There was a time when South Dakota was the proper place,
 But when compared with Reno, it was never in the race,
 The only real Arcadia from 'Frisco east to Maine,—
 Just think of it, the Judge and Jury meet you at the train.

CHORUS IV.

I'm on my way to Reno, to break the Marriage Knot,
 You just get off the train and drop a nickle in the slot,
 You just get off the train and then,
 Turn round and then jump on again,
 Shouting the battle cry of freedom.



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The Garden of Roses

Words by J.E. DEMPSEY Music by JOHANN C. SCHMID

Largo.

Beau-ti-ful gar-den of ro-ses, Kind'ly by the gold-en
 dew, Rank'ered by flow-er dis-clo-sure,
 vir-tue I find in you. While none your soul
 pure, dear, Red is your love - most true.

mf a tempo
mf Adagio

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