

I'M MAKIN' FOR MACON IN GEORGIA

WORDS AND
MUSIC BY

BERT KALMAR



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152 WEST 40TH ST. NEW YORK CITY

I'm Makin' For Macon In Georgia.

Words & Music
By BERT KALMAR.

Moderato.

f

Do you see the smile up -
When I smell that home made

Vamp.

p

on my face, I'll tell you why it's there, I just paid my
chick - en and those sweet po - ta - toes grand, I'll lose my - self com -

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fare, Now shall I tell you where, To the girl I left be -
mand, And shout to beat the band, While I'm mak - in' now for

hind me I am go - ing back a - gain, To a
Ma - con, It is mak - in' me feel fine, In my

Ped. *

lit - tle town in Geor - gia spelled M - A - C - O - N. —
arms I'll soon be tak - in' that old sweet-heart of mine. —

Chorus.

I'm mak - in' for Ma - con in Geor - - - gia,

And the train I'm tak - in' Gets me in - to Ma - con

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef with a key signature of two flats (B-flat major). The lyrics are "And the train I'm tak - in' Gets me in - to Ma - con". The piano accompaniment is written in grand staff notation (treble and bass clefs). The right hand plays chords and moving lines, while the left hand provides a steady bass line with some longer notes.

just in time for scram - bled eggs and ba - con,

The second system continues the vocal line and piano accompaniment. The lyrics are "just in time for scram - bled eggs and ba - con,". The piano accompaniment features more complex chordal textures in the right hand and a consistent bass line in the left hand.

There'll be a hot time in Geor - - gia,

The third system continues the vocal line and piano accompaniment. The lyrics are "There'll be a hot time in Geor - - gia,". The piano accompaniment includes a prominent melodic line in the left hand and sustained chords in the right hand.

On my wed - ding day, _____ And

The fourth system continues the vocal line and piano accompaniment. The lyrics are "On my wed - ding day, _____ And". The piano accompaniment features a melodic line in the left hand and chords in the right hand, with some chromatic movement.

when I get — there you can bet there'll be — A

red hot tip top ju - bi - lee, That's why I'm

mak-in' for Ma-con in Geor - - gia, M - A -

C - O - - N, G. A. A.

TRY THIS ON YOUR PIANO

YOUR FRIENDS WILL ASK FOR THIS SO HAVE IT IN YOUR HOME

"Kiss Me-I've Never Been Kissed Before"

Words by
ERT KALMAR.

(Hooray! Hooray! I'm Eighteen Years Old Today.)

Music by
HARRY PUCK.

Chorus.

Hoo - ray! Hoo - ray! I'm eight-teen years old to-day and nev-er been kissed

p-f

no, I've nev-er been kissed. Ma tells me that I am old e -

nough, Pa tells me that I am bold e - nough, So put your arms a -

round me hon - ey I in - sist, make up for the eight-teen years that

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