

I'M FROM OHIO

SONGS WRITTEN AND INTRODUCED BY THE WORLD FAMOUS COMPOSER-ENTERTAINER

ERNEST R. BALL



BECAUSE YOU BELIEVE IN ME	(Popular)	50
DEAR LITTLE BOY OF MINE	(Popular-Standard)	60
I'M FROM OHIO	(Popular)	50
MY SUNSHINE JANE	(Popular)	50
YOU BROUGHT IRELAND RIGHT OVER TO ME	(Popular)	50
MOTHER MACHREE	(Operatic)	60

M. WITMARK & SONS
NEW YORK CHICAGO LONDON

I'm From Ohio.

Lyric by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Brightly (*Not too fast*)

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins with a forte (*f*) dynamic.

There's a land I know Where the Buck-eyes grow, That I al-ways long to
Ev - ry face I see seems to smile at me, With the smile I used to

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part includes a piano (*p*) dynamic marking. The lyrics are written below the vocal line.

see, It's the on - ly state out of for - ty eight That is "home sweet home" to
know And the boys I meet on the old time street Bring me back the long a -

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line.

me; And it's sim - ply grand just to shake the hand Of each friend I used to
go I have stood to - day where I used to play In the dear old days of

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line.

know, I am might - y proud of my home town crowd, And I want the world to know.
yore I would give a lot to be on that spot Just to be a child once more.

The fourth line of the song concludes the vocal melody and piano accompaniment. The piano part includes a *rit.* (ritardando) marking. The lyrics are written below the vocal line.

FOOT
WILL
WIN
THE
WAR
Don
was
it.

REFRAIN

I'm from O - hi - o, I'm from O - hi - o, There is noth - ing half so

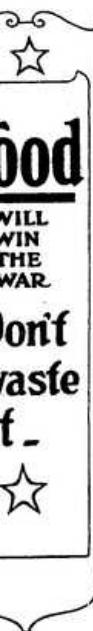
fine As that "Buck-eye State" of mine. I'm from O - hi - o, Dear old O - hi - o

'Round my home my heart strings twine Its the land of Grant and

Sher-man, Mc - Kin - ley, Gar-field, too, And you'll hear from sev - 'ral oth - ers Be - fore this war is

through, Wil - son picked a his - 'try - mak - er, When he sent for New - ton Ba - ker, And

he's from O - hi - o, too. I'm from O - too.



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Tenderly, with much expression

Hon-ey, if yo' on-ly knew All de dreams I dreamed ob yo', All de days I lived oncé more

All de gold-en hours ob yore! All de smíles an' all de tears, Liv-in' o-ver bless-ed years, I'm

sho' yo' eyes would gleam Wid de glór-y ob mah dream, Hon-ey, if yo'

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